

## CANNIBALISM

### CIA PRESS SPREADS CANNIBALISM FILTH

Oct. 5 (IPS)--As predicted in New Solidarity, the cannibalism propaganda campaign initiated by Rockefeller cabal spokesman Aurelio Peccei of the zero-growth Club of Rome, is spreading to the counterculture sewer. The Yippie rag Yipster Times has devoted its most recent centerfold to recipes for "eating the rich," while a Boston area anarchist sheet called Chomp has called on the American "movement" to found a new religion based on the culinary delights of cannibalism. This follows an article on cannibalism in the Museum of Natural History Magazine, written by a subhuman named Raymond Sokolov (previously employed by the New York Times), which compares human flesh to beef and features a recipe for cooking the brains of "any higher mammal."

As the Rockefeller cabal builds for the November World Food Conference in Rome, tens of millions of people are starving to death right now because of David Rockefeller's manipulations of world credit, fuel, and fertilizer. The cabal's psywar message to the working class is clear: no gas ovens this time; use your teeth instead.

FLASH: As reported by the CIA's Far Eastern Economic Review, a West Bengali Indian woman, desperate from famine, killed and ate her only child recently. CIA journals are determined to force cannibalization on the world as acceptable.

### NATURAL HISTORY MUSEUM PUBLISHES PLUG FOR CANNIBALISM

NEW YORK, Oct. 3 (IPS)--IPS investigators have uncovered the first instance where the Rockefellers' Zero Growth campaign for cannibalism is being subsidized by workers' tax dollars.

The current issue of Natural History, a magazine published under the auspices of New York's Museum of Natural History, carries an article entitled "One Man's Meat is Another Man's Person," written by one Raymond Sokolov. Under a thin veneer of super-civilized "wit", intermixed with pretensions to "objective" pseudo-anthropological investigation of "other cultures' eating habits," Sokolov implies that "true cannibals" are morally superior to the inhabitants of modern industrial society because "we hide from our killing." He concludes the article with a recipe specifically recommended for the preparation of "the brains of any higher mammal."

A call to Museum of Natural History public relations personnel today confirmed readily that the museum and its subsidiaries receive public funds, and also confirmed that publication of the article was in line with museum policy. The magazine's book review editor stated that she and Dr. Camera of the museum's anthropology department "helped out on the article for authenticity," and defended the article on the grounds that "we never advocated cannibalism as a food practice, we were just covering different food habits of different societies." She hung up when asked the purpose of the recipe.

The Labor Committees will demand of all Federal, state and city public officials directly or indirectly responsible for the funding of the Museum that they immediately repudiate the contents of the article and conduct a thorough public investigation of the Museum's function as a "cultural relativist" propaganda outlet for the Rockefeller family's stated intention to wipe out at least one billion people worldwide as the price of continued capitalist rule. The Museum is well.

known as a nesting place for subhuman creatures masquerading as scientists, such as former OSS operative Margaret Mead. Its emergence as a conduit for the Rockefeller's cannibalism line, as outlined by Club of Rome president and leading Zero Growth spokesman Aurelio Peccei last month, is prima facie evidence that payment of public funds should be withheld until an investigation is completed.

#### A Restaurant Parity

The article's author, Raymond Sokolov, is a former food columnist for the New York Times. A flabby, overweight, effeminate form of lower life, Sokolov is despised even by his former colleagues at the Times, who are themselves accustomed to printing filth on orders from Rockefeller without a murmur. When IPS called the Times in an effort to reach Sokolov and said "We're looking for a man who wrote an article called 'One Man's Meat is Another Man's Person'--do you know who that might be?", a reporter at the Food Desk replied "That must be Raymond Sokolov; he's the only one I can think of around here who would write something like that." Expressing her horror at the article, the reporter then informed IPS that Sokolov was no longer employed at the Times. Strenuous efforts are being made by the NCLC to indict Sokolov on behalf of the working class.

#### ONE MAN'S MEAT IS ANOTHER MAN'S PERSON (EXCERPTS FROM RAYMOND SOKOLOV'S CANNIBALISM ARTICLE)

*Like all forbidden fruits...cannibalism fascinates us.*

*The enigma basically remained until 1972. Survivors of a Uruguayan plane crash in the Andes, who were cut off from the outside world for weeks, in desperation ate fellow passengers killed in the accident. After their rescue, the survivors told Piers Paul Read who set down their story in the current bestseller Alive!--that after cooking the meat briefly (they tried it raw first) "the slight browning of the flesh gave it an immeasurably better flavor--softer than beef but with much the same taste."*

*This kind of testimony one can believe, especially from Uruguayans, who know their beef. It is also good news that human taste goods alternatives to soy-burgers are always welcome, and we can at last exonerate cannibal societies of the charge of unrefined savagery. Instead they were gastronomes.*

*...But who are we with our kill ratios and My Lais to question the civility of, say, Tupinamba warriors? To begin with they captured prisoners live, led them back through the great forest of the Amazon, and then allowed them to live for months in virtual freedom until the final blood rite. Prisoners were given wives, and thus shared their genes with the victorious village before they gave up their bodies in a ceremonial war game they were doomed to lose. The quartered body, according to an eyewitness account, was barbecued. Women and children rushed to drink the blood. Mothers smeared their nipples with it so that babies could taste it...*

*...the simple act of consuming human flesh, even when enshrined in ritual, is obnoxious to most people...It seems to arise from a fundamental sense of solidarity with one's species...*

*The real difference between us and the Tupinambas, however, is that we are more adept at making our cannibalistic acts and impulses into metaphor or else hiding them from view. We certainly enjoy the fruits of warfare, not in the form*

of flesh, but as territory, wealth or influence. True cannibals are less civilized only in degree.

Unfortunately (human) organ meats cannot be so easily disguised. Brains look, almost inevitably, like brains. The sight of those convoluted lobes forces us to admit that we are about to dine on mammal, and so we prefer less obvious cuts. Unlike the Tupinambas, we hide from our killing.

The recipe below takes account of this propensity. It is a supercivilized approach to brains, something like a souffle but sturdier...Serve it to picky eaters...

(A recipe for Pain de Cerveille follows, which includes "1½ pounds of brains from any higher mammal.")