

Racial violence explodes in Sweden, with Social Democratic help

by William Engdahl from Stockholm

On Aug. 4, a leading newspaper of the city ran a front-page story featuring an interview with the alleged leader of the Ku Klux Klan. The interview features the KKK leader proudly claiming responsibility for the dramatic burning of a huge wooden cross in front of the house of an Ibero-American immigrant family. The story also includes the newspaper journalist's own encounter with the KKK gang that perpetrated the act of terror, and a detailed description of how to do it. In the following days and weeks, the city is shaken by an unprecedented wave of racist violence, with brutal street fighting occurring between youth gangs, ethnic groups, and police.

This true story did not happen in Atlanta, Georgia. It happened this fall in the archetype of peaceful and quiet capitals, Stockholm, Sweden. And the newspaper exploiting its special connections in affording such generous advertising for the previously obscure KKK was *Stockholms-Tidningen*, the mouthpiece of Social-Democratic Prime Minister Olof Palme.

How is it that a newspaper of Olof Palme's Social Democrats, who loudly profess themselves to be the friends of the immigrants, lends itself to propagate such racist ideology?

Palme newspaper paid the KKK

Some may think the newspaper did not mean to actually support the KKK, but merely to objectively report reality, ugly as it may be. However, during the days following this free publicity for the KKK that sparked race riots heretofore unseen in Sweden, investigators discovered that not only was the publicity free, but *the KKK had been paid by Palme's newspaper for the story*. A newspaper, whose "ideological purity" prevents it from accepting even paid political advertisements by Palme's opponents, itself pays hard cash to the KKK for the dubious privilege of promoting first-hand its racist filth!

As we shall see, the race riots that have recently transformed the quiet streets of several Swedish cities into violent scenes of brutal fighting, far from being a merely natural, "sociological response" to the deepening depression, in-

creasing levels of unemployment, and so forth, are demonstrably provoked by a multi-level network seeking to whip up support for the zero-growth politics of Olof Palme and throw an entire generation into destructive irrationalism.

Aside from Olof Palme's mouthpiece *Stockholms-Tidningen*, this multi-level network includes scores of other Social-Democratic press-outlets and journalists, Social-Democratic city council members, as well as some sections of the radio, TV, and film industry. Working on the model of the Anti-Defamation League's notorious swastika-painting thugs, who stir up Jews' sense of paranoia in order to enforce the ADL's own role as "protector" (i.e., controller) of the Jewish community, these Palme-linked newspapers, individuals, and institutions have wilfully acted to whip up the current—artificially created, but nonetheless very real—spate of riots and violence against ethnic minorities.

Export product from Britain

A major role in the violence against immigrants in Sweden is being played by the so-called skinheads, an export product of Great Britain. The British skinheads were formed around the fascist platform of Anthony Burgess' infamous novel *A Clockwork Orange*, and recruited largely from violence-prone gangs of soccer fans—a kind of groupie from the world of spectator-sports.

More recently, a major source of fresh recruits to the raving mad skinheads has been provided by disaffected punk gangs, after a film had conveniently "exposed" punk rock to be a creation of British commercialism. Using the case of the manager of the British punk band "Sex Pistols" as an example, the film argued that those behind punk rock weren't sincere, but instead the tools of commercial interests. In reality, of course, both the punk and skinhead gangs are social engineering products off the shelf of the London's Tavistock Institute social control laboratory.

The punk rock gangs themselves, which were created by the mid-1970s, included such curious varieties as "Rock against Racism," out of which quickly evolved the nasty habit of wearing swastika symbols, allegedly to remind adults of

what once happened. This quickly turned into its presumable opposite: open support for an identification with Nazi ideology.

The Psychological Defense Council

This transitional process of recruiting new skinheads out of the punk ferment of recent years has been aided by the psy-warriors of the mass-media, in Sweden controlled by the Orwellian Psychological Defense Council set up to oversee the “loyalty” of press, radio, and TV.

Exemplary is a radio program titled “Ny Våg” (“New Wave”). “Ny Våg’s” moderator is both secretary of the so-called Black Army—the most violent ice-hockey supporter gang of all, well known for its recurring vandalization and assault of objects and people alike—and editor-in-chief of the leading punk paper *Anarki & Kaos* (Anarchy & Chaos), as well as himself a skinhead. This radio program has been permitted, and indeed promoted, by the Swedish radio monopoly to direct and spur the growth of this wicked youth cult.

As one of the next major steps in this process, the film company United International Pictures is distributing a film featuring the Pink Floyd group titled *Pink Floyd: The Wall*, which is to be the focus for this emerging pro-Nazi mass ferment. United International Pictures is owned in part by the Rolling Stones company, Columbia Pictures, and by Paramount, which in turn is owned by Carl Lindner of the United Brands branch of the international drugs cartel, Dope, Inc.

Also key in this respect has been another of Olof Palme’s rags, *Aftonbladet*, which through its weekly supplement for youth has heavily pushed the punk-skinhead counterculture. *Aftonbladet* “youth” journalist Marina Stagh, in the midst of the riots engulfing the streets of Stockholm, invited gangs of skinheads into her editorial office for “discussion.”

This same approach to fueling the growth of the punk-skinheads disease has also been taken by the Stockholm City Councilman responsible for social affairs, Social-Democrat Mats Hulth, who has sent out squads of social workers in the night to “talk to” the skinheads who are running amok. Hulth also has provided funds for a punk study-project carried out by sociologists at the Stockholm University’s Tavistockian pedagogical department, where one of the leading lights is Palme crony, Thorbjörn Stockfeldt, better known as Tavi-Stockfeldt. The study purports to show that the problem of increasing portions of youth turning into punk-skinhead zombies can be solved only if adults show more “understanding” toward the “youth culture,” i.e., grant more money to punk-run youth centers and other infrastructural facilities for the new fascism.

The role of television

Yet another contribution to fomenting racism and xenophobia has been delivered by Jan Guillou, the man behind a TV play titled “The Breakthrough.” The TV play is the story

of the leader of a protest party who is to be interviewed on national TV, ostensibly to “expose” his racist ideology. However, as it turns out, once the live interview show is on, the racist protest party leader takes over the show, proposing to create “400,000 new jobs,” by sending 400,000 immigrants back home!

The TV play, first aired in October 1981 and run in repeat on Aug. 20 of this year, has a large portion of the population enthusiastically supporting the scheme, overnight catapulting the formerly obscure political extremist into national prominence, much like the case of Denmark’s Mogens Glistrup. This of course gives credibility to the notion that the population at large is racist, encouraging thereby each and every potential racist to “come out of the closet.”

The play’s author is Jan Guillou, whose wife is the same Marina Stagh who invited skinheads to her *Aftonbladet* editorial office. Guillou himself came into prominence by revealing aspects of the Swedish secret intelligence organization IB, for which he was sentenced to prison as a spy some ten years ago. Upon leaving jail, rather than being expelled from the country as is customary, given his French citizenship, the government of Olof Palme curiously awarded him a Swedish citizenship, despite (or, because of?) knowledge of Guillou’s role as part of a Palestinian terrorist activist group based in Damascus, Syria.

Assyrians targeted

In 1979, Guillou lived for one month with a gang of *raggare*, that is, youth who drink hard and roam around the city in old American cars. Just after Guillou left the *raggare* launched a series of vicious physical attacks on the predominant ethnic minority of Assyrians (Mideastern Christians residing in Europe and the U.S.) in the city of Södertälje 20 miles south of Stockholm, which since that time has been periodically hit by nasty race riots of *raggare* against Assyrians.

Lending her helping hand in this process, Swedish TV journalist and “expert on Italian terrorism,” Birgitta Bergmark, the daughter of two top Social-Democrats close to Palme, has charged the Assyrians with being major drug-runners that are trying to buy up large chunks of the city using the money allegedly obtained through the sale of drugs.

The Assyrians, who are harsh opponents of Syria’s President Assad, have so far declined all leftist proposals for launching counter-violence against the *raggare*, and have instead begun to politically expose the network of dirty journalists and others that has put them under racist fire. This network includes Sweden’s First Embassy Secretary in Damascus, Ingemar Karlsson, who wants to send them back into the arms of the Syrian regime. Characteristically, the Assyrians have been systematically denied any Swedish press access whatsoever for their defense. The Swedish press, it appears to anyone who experienced the 1930s, has chosen sides once more in the fight over racism.