

## Kissinger Watch by M.T. Upharsin



### 'Distracted, agitated, destabilized'

For all the U.S. media's efforts to portray Henry Kissinger as the self-assured, once-and-future kingpin of American foreign policy, that cultivated image broke apart during Henry's appearance before a Flint, Michigan Junior League audience on Oct. 8.

"His speech was not very good," Flint's WTRX radio station reported the next morning. "He appeared distracted and agitated. It would seem as though the demonstrations outside destabilized him."

As a barometer of Dr. K.'s state of mind, it is worth pointing out that the number of demonstrators did *not* number in the thousands, or even hundreds, even if the sentiments they

expressed may have been those of hundreds of thousands, if not millions, of Americans. A small, but spirited contingent of representatives of the Schiller Institute and the International Caucus of Labor Committees held a large banner aloft reading, "LaRouche Says Kissinger is a Soviet Agent of Influence," accompanied by smaller signs accusing Dr. K. of wanting to pull U.S. troops out of Europe so that they could be deployed to Ibero-America to collect debts, and demanding the strengthening of the West German-American alliance.

*EIR* sources inside the hall where the speech was delivered confirmed that Dr. K. was visibly shaken, nervous, and on the defensive. He spent a good portion of the speech attempting to counter the charge that he is lobbying for the withdrawal of American troops from Europe, in effect denying his own now-famous March 5 *Time* magazine article where he proposes exactly that.

Other segments of the speech were devoted to denying a strategic threat from the Soviet Union on the basis that the Soviets have a "planned economy which cannot produce" and that the Politburo is composed of old men who won't take risks.

After this "crumbling empire" propaganda, Henry himself began to crumble, as the thought really on his mind came to the surface for the audience to hear. "Lyndon LaRouche," he began, referring to his chief nemesis internationally, "pretends to be a conservative in the U.S. and a leftist in Europe."

That peculiar statement undoubtedly left some of the more astute persons in the audience shaking their heads in bemusement about Henry's state of mind. Local Flint television that night didn't even bother: the only footage it showed of the event was the

Schiller-ICLC demonstration taking place on the outside!

### Kiss Ass. of death

Unfortunately, it might take some people in Israel a little bit longer to realize that Fat Henry is decomposing.

On Oct. 11, in New York, Israeli Prime Minister Shimon Peres had an 8:30 a.m. breakfast meeting at New York's Regency Hotel with Dr. K. A crew of Kissinger underlings at the State Department have been working for the past months under the direction of Secretary of State George Shultz to draw up an austerity plan for Israel that might have made Shylock blush. So, when Peres announced later in the day that he was committed to "tightening belts" in Israel, it was not difficult to infer what had gone on between himself and Fat Henry.

One of Kissinger's neo-conservative journalist friends, William Safire, had enunciated the policy content of what Fat Henry and the people at State are gunning for: that Peres must bring "a message of universal pain" to the Israeli population. Former Israeli Industry Minister Yigal Hurwitz calls it the "guillotine" approach to Israel's economic problems.

Of course, there is the usual conflict of interest involved in Henry's "private" meetings with chiefs of state. One week earlier, on Oct. 3, he had been given the award for "achievements in international affairs" by the American Friends of Haifa University in New York. During that speech, he advised that Israel and the United States avoid "grand projects . . . that we are not willing to see through."

The president of Kissinger Associates, Lawrence Eagleburger, is planning a secret visit to Israel during the first days of December to meet with the directors of Haifa University.