
Publishing

Lifting the veil from the oligarchy

by Vin Berg

The political writings of Nicolo Machiavelli are informed by a most important insight: The evil in the world is organized evil; it has a name and a nature, which if known, will enable one to defeat it.

The New Benjamin Franklin House published three books in 1984 which name that organized evil as oligarchism, and these books together constitute a thorough profile of its history and modern shape.

An oligarchy in the classic sense is a cabal of wealthy and powerful families—wealth and power usually hereditary to some degree—complemented by vast, institutionalized networks of “retainers.” The oligarchy rules on the imperial, looting model by methods featuring manipulation of peoples and states against one another. Anton Chaitkin’s *Treason in America* (“From Aaron Burr to Averell Harriman”) establishes that America’s fabled Eastern Establishment is just such an oligarchy, one which has been dedicated to America’s destruction as a sovereign nation-state since the time of the Revolution.

Chaitkin lifts the veil on this so-called Establishment and its British oligarchical patrons, and reveals the country’s true history in the process, exploding the myths that dominate modern American politics (“current history”). How many Americans today insist on defining the essential distinction in politics as that between “left” and “right”? How easily the Eastern Establishment media have thus been enabled to manipulate Americans’ perceptions of reality. Consider, to select only one example, how the Boston “Brahmin” banking families and their New York associates—who made their fortunes in the slave trade and the British opium trade—created and financed both the New England “Abolitionists” and the Southern secessionists in the period leading into the Civil War, by which they almost succeeded in destroying the United States.

That was not a temporary aberration of these “blue-bloods.” As Chaitkin demonstrates, treason has been their uninterrupted course from the colonial period to the present.

Harriman family members, for example, railroad “robber barons” and leading usurers of banking in the 19th century,

were the principal international sponsors of the Eugenics Movement in the 20th century—more commonly known today as “Nazi race science.” Averell Harriman, former New York governor, former ambassador to Moscow, scion of the Democratic Party’s “liberals,” announced in 1933 that he considered the rise of Adolf Hitler to power in Germany “a personal achievement.”

Harriman was not boasting. The oligarchical-financier holders of the German debt combined their financial control from New York, London, and Zurich to build the Nazi movement in Germany. This is extensively, irrefutably documented in *The Hitler Book*, edited by Helga Zepp-LaRouche and published for the Schiller Institute.

Detailed is the role of the Harriman, Rockefeller, Morgan, Astor, and other families’ “retainers,” the Dulles brothers, for example, who used the financial safehouses of the “black nobility” in Switzerland to bring the creation of the Princes Thurn und Taxis—Adolf Hitler—to power, and used the same Swiss institutions to finance the Third Reich right through the war, and to preserve German intelligence assets for a Nazi International in the postwar period.

Another of the leading myths befuddling Americans today is that of Soviet “Communism.”

Historian and British intelligence head Arnold Toynbee published theses in 1925, advising the Anglo-American oligarchy to view Russia’s Bolsheviks as also an oligarchical party, of merely a peculiarly Eastern cultural type, with whom an historical accommodation for world empire could therefore eventually be reached. He was making the point most difficult to grasp for the average American patriot.

As in the “New Yalta” pact with the Kremlin which Lord Carrington has based on Toynbee’s theses, the oligarchies of West and East have common aims—in that their only commitment is to a feudalistic imperial order in the world; nation-states, centering on today’s United States, must be destroyed. They also have conflicting aims in that their racism demands that their oligarchy alone should rule.

Lyndon LaRouche’s little book, *Imperialism: The Final Stage of Bolshevism*, unveils the history and culture of the Russian state to establish that the Soviet variety is in fact oligarchical “communism” rooted in that Russian cultural matrix appreciated by Toynbee, and typified by the Orthodox Church’s mystical belief in a “collective soul.” The great threat to Western civilization lies in the Western oligarchy’s support for Russian world hegemony, as the perceived means of returning the world to a feudal imperial order.

It is not likely, if “New Yalta” succeeds, that the oligarchy for which Lord Carrington speaks will itself survive this century, asserts LaRouche. The Russian oligarchy is not destroying the material base of its power as the Anglo-American oligarchy is. Once McGeorge Bundy’s blue-bloods were to succeed in wrecking the United States, Marshal Ogarkov’s associates would be pleased to have such “Olympian” Westerners for breakfast.