
Corporate Profile: Gianni Agnelli

The oligarchical fruit of the philosophy of Nazi-communism

by Antonio Gaspari

In the process of destroying its industrial economy under advice of the International Monetary Fund, the nation of Italy has come to find itself in the unenviable position of heavy dependence on the Soviet Union for both those raw materials and economic and trade contracts necessary to economic survival. The politics of Italy's deindustrialization has featured trade relations which have always tended to favor countries of the East bloc or satrapies of Moscow, such as Libya and Syria.

If this situation has, until today, been motivated as an "economic necessity," given the depression afflicting all Western nations, from the military-strategic standpoint, this situation is absolutely untenable: Italy, the centerpiece of the defense of NATO's southern flank in case of a conflict, is severely constricted by Soviet economic and political blackmail.

Those responsible for this "turn toward the East" are the same figures who present themselves to the world as the champions of "liberal capitalism"—for example, the Agnelli family, best known as the owners of Fiat; the Venetian oligarchy represented by the Visentini group, De Benedetti, and Olivetti; and the Roman oligarchy. With the exception of a few heavily indebted firms in which there is some state participation, and which are now in danger of being privatized and sold off, all the "majors" in Italy, re-insurance companies and industrial groups, are controlled by Agnelli, the Venetian oligarchy, or the Roman oligarchy.

This Italian oligarchical matrix is, properly, the Italian side of what has been called "The Trust," feudalistic financier and trading interests of the West whose wealth and power is linked to special arrangements with Moscow. To demonstrate the feudal and subversive conceptions which animate the Italian side of "The Trust," allow me to introduce you to "the lawyer," Giovanni (or Gianni) Agnelli.

Gianni is among the founders of the Trilateral Commission, and a confidant of David Rockefeller, Henry Kissinger, Adlai Stevenson, Richard Gardner, Ted Kennedy, and Edmond de Rothschild. He also numbers among his "American" friends Pamela Churchill, the mother of Winston Churchill III and the wife of the late grand old man of the

Democratic Party, Averell Harriman; Katharine Graham of the *Washington Post*; and Arnaud de Borchgrave, the Belgian count who edits the *Washington Times* after having worked for Katharine Graham at *Newsweek* for some 30 years. Then, there is André Meyer of Lazard Frères, who oversees the financial interests of Agnelli, and once gushed: "Gianni is the most fascinating personality I have ever met."

The 'turn to the East'

"The lawyer, Agnelli," as he is known here in Italy, is defined by *Newsweek* as the "leading industrialist of Western Europe." But he is also one of the best friends that the Soviets have: It was he who initiated export of Western technology to the East in the grand style. By way of his friendship with the late Soviet Premier Alexei Kosygin, and especially with the husband of Kosygin's daughter, Dzhermen Gvishiani, a Georgian who was for a time the director of the Council of State for Science and Technology and is now member of the Central Committee, Agnelli secured the contract for the construction of Togliattigrad auto production works, the largest plant ever constructed by Western interests in Russia. With this contract, Agnelli opened the door to a rapid expansion of East-West commerce, a door through which have since passed deals of every kind.

Gvishiani is a very active person: He is among the founders of the IIASA (International Institute for Applied Systems Analysis) in Vienna, an organization which functioned as a conduit for Soviet tapping into Western computer banks and generally stealing American secrets, until President Reagan decided to end the American participation which McGeorge Bundy had initiated.

Agnelli sold 16% of the shares of Fiat to Libyan terrorist Muammar Qaddafi, who still holds them today. They have given Qaddafi the right to have representatives sitting on the board of directors and the administrative council of Fiat—despite the fact that Fiat is often involved in the planning and production of sophisticated war materiel for Atlantic Alliance nations.

There is no doubt about the fact that, if Italy is increasingly economically dependent on Russia and Libya, the cred-



it can be taken by Gianni Agnelli.

Agnelli's kind of power is somewhat heady, which is why "the lawyer Gianni," as leading scion of the Agnelli family, has a regal consideration of himself: He believes that he has assumed the place of the royal family of Savoy in Turin, and just as the Savoy, he has no patriotic interests; his interests are solely determined by his holding companies and those of his extended family, the nobility. Agnelli is arrogant with regard to the public well-being: He has always maintained that the State should furnish the capital and approve the necessary laws for maintaining the affairs of Fiat.

With regard to Italy's strategic role, Agnelli is quite blatant. He has on many occasions declared: "We can be happy that Italy is destined to become a second Yugoslavia, an outpost on the demarcation line between the Orient and the Occident, which brings its weight to bear, now on one side, now on the other."

This is an idea fully shared with the Soviets, and in this light, a statement by his sister, Susanna, does not seem excessive. She told the press: "If Gianni had not been born an Agnelli, he would have been a communist."

The heirs of Tiberius

But there are sides to the life of Gianni Agnelli which throw into sharp relief the fact that his affinity for the East is a result of his affinity for the Dionysian, subversive counter-culture philosophy which, though "popular" today, and therefore not subject to bursts of public outrage, is worse than

that of the communists.

Gianni was educated from a tender age in a corrupt and perverse ambiance. His grandmother, an American of Scottish origin, Jane Campbell, was the wife of the Prince of San Faustino (she was popularly referred to as "Princess Jane"). She passed her vacations on the old Roman emperors' resort island of Capri, where she became the mistress of Axel Munthe, the man who claimed to be the reincarnation of Tiberius—the Emperor who crucified Christ. Munthe shared this distinction with Adolf Hitler, who was convinced that he himself was the true incarnation of Tiberius.

The daughter of Princess Jane, Gianni's mother, was the noblewoman Virginia Bourbon del Monte, who became famous not only for her great number of lovers, but also for having been the woman most loved by the famous journalist and writer, Curzio Malaparte. Malaparte is notorious as one of the leading representatives of the faction called the "Universal Fascists," and is a very strange type indeed. Malaparte was a good friend of Galeazzo Ciano, Mussolini's son-in-law, and his minister of foreign affairs.

But Malaparte was at the same time friends with the Soviet leadership, and in the middle of the Fascist period wrote articles praising Lenin, Trotsky, Lunacharsky, et al. In the 1930s, as director of the newspaper owned by the Agnelli family, *La Stampa*, Malaparte made a trip to Moscow and became friends with Stalin. When the war was over, in spite of his escapades with the Fascists, Malaparte joined the Communist Party, and became a correspondent for *Unità*, the Communist daily. His friendship with party leader Palmiro Togliatti continued until Malaparte's death of lung cancer.

The relationship between Malaparte and Gianni's mother, Virginia, was a clamorous affair at the time because Malaparte was a very extroverted type, especially with regard to his sexual habits. He used to shave his whole body, and there exist famous photos of him naked in the snow in Finland. The habit of having himself drawn or painted in the nude is one of those which the lawyer Gianni has faithfully followed.

Portrait of a degenerate

There is more, of course. Gianni's sister Susanna recounts in a book of memoirs on the family, *We Also Wore Sailor Suits*, that Curzio Malaparte, when he was not in bed with her mother, was in bed with a young man who was then an aspiring writer, Alberto Moravia, today known for his pornographic scribbles. According to Susanna Agnelli, Gianni at that time had as his principal occupation driving around in his car looking for prostitutes.

The house of the Agnelli family was at the time frequented by the cream of the cream of the Fascist oligarchy and by members of the Italian royal family (Savoy). Gianni, whose political convictions were already set, did not hesitate to don the black shirt, which lawfully followed the shirt of the GUF

(Fascist University Youth), and so on until the war broke out, when he became an officer in the Fascist army.

But according to his own testimony, the man who played the biggest role in his life was the Sicilian Prince Raimondo Lanza di Trabia, a man known for receiving his guests by waiting for them naked on the sofa; he used to call the waiters by shooting his revolver into the ceiling.

Prince Raimondo di Lanza had blond hair and a moustache, and seemed to have developed a somewhat peculiar friendship with Gianni. In a recent biography, Carlo De Benedetti recounts a scene in the Agnelli residence, where he together with Umberto Agnelli, number-two in the family, desecrated Gianni in the bathroom with Raimondo Lanza, who was immersed in the bath and carrying out acrobatics with that part of his body with which, they say, he was particularly well endowed. Raimondo Lanza was the fiancé of Susanna for several years. Even while he was an intimate of Galeazzo Ciano and a convinced Fascist, during the civil war in Spain, Prince Lanza fought on the side of the communists.

Gianni has not lost any of the lessons conferred upon him by such parents and friends; he conformed to the norms of such a Dionysian life: It seems that, if anything, he has gone even further than his teachers, to become a follower of the cult of Priapus.

In Greek mythology, Priapus was born of the union of Dionysos and Aphrodite, and his qualities are all concentrated in his virile member, which is said to be of the proportions of those of a donkey. According to the Greek myths, phallic symbols in honor of Priapus are planted in a circle in preparation for the Dionysian rituals. These rituals, which make up a part of the "secret knowledge" of the oligarchy, became diffused among the population by way of the propaganda of the Futurist Movement, which professed them openly. Agnelli is the greatest admirer of the Futurist Movement, to which he recently dedicated an exhibition in Venice.

But then, it is well known that he gives his "particular attention" with regard to certain individuals who have a certain anatomical quality, such as the one possessed by Raimondo Lanza di Trabia. A woman who knows him and his tastes well, recently sent him a postcard from the museum in Naples: a little man sculptured on an ancient temple, with his shoulders crushed by a huge weight, but who shows a disproportionately large member.

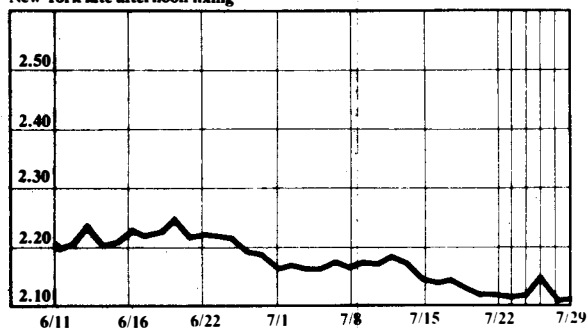
It seems that these same interests are shared by many of Gianni's friends, among them Henry Kissinger.

It is evident from the facts so far cited in the case of this leading scion of the Agnelli family, that the so-much-venerated lawyer, Gianni, is in fact an oligarchical fruit, of the philosophy of Nazi-communism. And there can be no greater blasphemy than to identify Agnelli as a representative of Western civilization: His soul and everything he does flow from the spirit of Dionysos, which our civilization and Judeo-Christian morality have fought to destroy for thousands of years.

Currency Rates

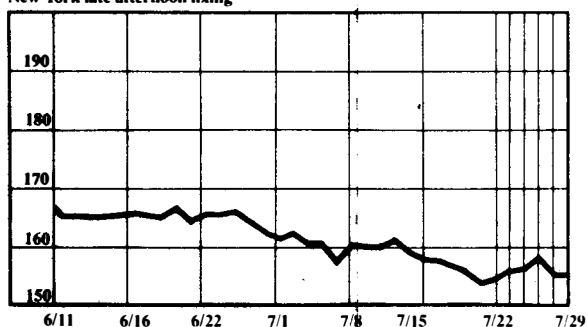
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New York late afternoon fixing



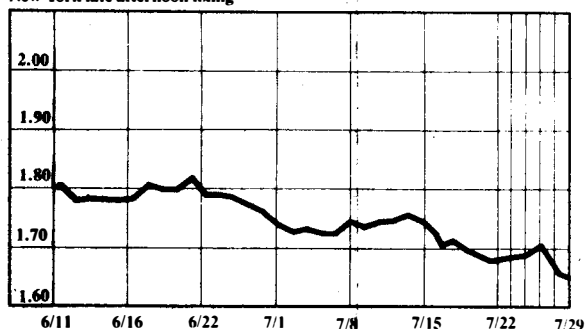
The dollar in yen

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The dollar in Swiss francs

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The British pound in dollars

New York late afternoon fixing

