

(Fascist University Youth), and so on until the war broke out, when he became an officer in the Fascist army.

But according to his own testimony, the man who played the biggest role in his life was the Sicilian Prince Raimondo Lanza di Trabia, a man known for receiving his guests by waiting for them naked on the sofa; he used to call the waiters by shooting his revolver into the ceiling.

Prince Raimondo di Lanza had blond hair and a moustache, and seemed to have developed a somewhat peculiar friendship with Gianni. In a recent biography, Carlo De Benedetti recounts a scene in the Agnelli residence, where he together with Umberto Agnelli, number-two in the family, desecrated Gianni in the bathroom with Raimondo Lanza, who was immersed in the bath and carrying out acrobatics with that part of his body with which, they say, he was particularly well endowed. Raimondo Lanza was the fiancé of Susanna for several years. Even while he was an intimate of Galeazzo Ciano and a convinced Fascist, during the civil war in Spain, Prince Lanza fought on the side of the communists.

Gianni has not lost any of the lessons conferred upon him by such parents and friends; he conformed to the norms of such a Dionysian life: It seems that, if anything, he has gone even further than his teachers, to become a follower of the cult of Priapus.

In Greek mythology, Priapus was born of the union of Dionysos and Aphrodite, and his qualities are all concentrated in his virile member, which is said to be of the proportions of those of a donkey. According to the Greek myths, phallic symbols in honor of Priapus are planted in a circle in preparation for the Dionysian rituals. These rituals, which make up a part of the "secret knowledge" of the oligarchy, became diffused among the population by way of the propaganda of the Futurist Movement, which professed them openly. Agnelli is the greatest admirer of the Futurist Movement, to which he recently dedicated an exhibition in Venice.

But then, it is well known that he gives his "particular attention" with regard to certain individuals who have a certain anatomical quality, such as the one possessed by Raimondo Lanza di Trabia. A woman who knows him and his tastes well, recently sent him a postcard from the museum in Naples: a little man sculptured on an ancient temple, with his shoulders crushed by a huge weight, but who shows a disproportionately large member.

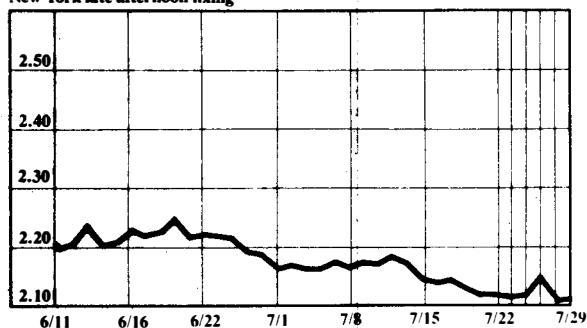
It seems that these same interests are shared by many of Gianni's friends, among them Henry Kissinger.

It is evident from the facts so far cited in the case of this leading scion of the Agnelli family, that the so-much-venerated lawyer, Gianni, is in fact an oligarchical fruit, of the philosophy of Nazi-communism. And there can be no greater blasphemy than to identify Agnelli as a representative of Western civilization: His soul and everything he does flow from the spirit of Dionysos, which our civilization and Judeo-Christian morality have fought to destroy for thousands of years.

Currency Rates

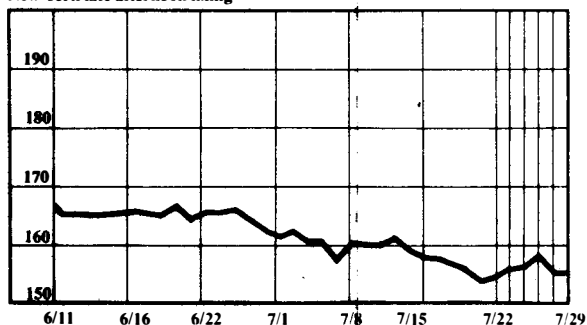
The dollar in deutschemarks

New York late afternoon fixing



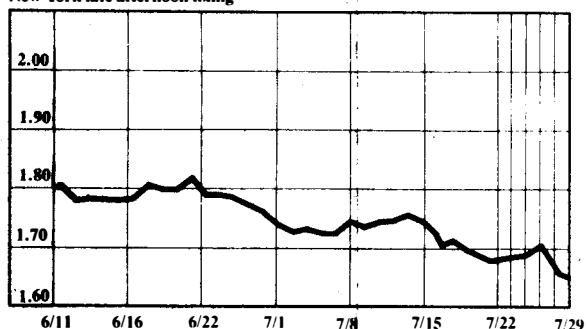
The dollar in yen

New York late afternoon fixing



The dollar in Swiss francs

New York late afternoon fixing



The British pound in dollars

New York late afternoon fixing

