

Britain battles to survive against AIDS, drugs, terror

by Christopher White

Will Margaret Thatcher's Conservative government be the first among the OECD nations to break with the conditionalities policies of the International Monetary Fund, to contribute instead to the required construction of a new international monetary and economic order? Not so long ago, such a question would not even have been posed. Now, such an eventuality cannot be dismissed out of hand, as it would have been before.

The reason has nothing to do with economics as such, but rather follows from a very profound philosophical shift which now appears to be under way within the British elite. At issue is the continued domination, for purposes of policymaking, of the Benthamite hedonistic calculus of radical liberalism, and its political expression, the "New Age" countercultural movement. This is the change in process in Establishment thinking, which is reflected in the newspaper headlines of the day on such life or death questions as the AIDS pandemic and the war against terrorism and drugs.

On each of such matters, Britain has, since the middle of August, begun to take an international lead. Exemplary is the raging public debate about how to deal with AIDS. In that case, a press campaign demanding screening of the population and other measures, is seemingly preparing the ground for the implementation of decisions which have, perhaps, already been taken. Similarly, the political aftermath of the trial of Syrian terrorist Nezir Hindawi, which so shook the lobby of Syria's supporters in the U.S. State Department and elsewhere.

Behind such moves is the increasing realization that the policies which have dominated within the Western alliance nations since the early 1960s' adoption of the strategic doctrine of Mutually Assured Destruction, have not only left the West as a whole defenseless before the Soviet drive for world domination, but are also destroying the cultural capabilities of the Western world to reverse that suicidal tendency.

Central to this ongoing shift are the conceptual methods of policy-formation associated with U.S. Democratic presidential candidate Lyndon LaRouche and this magazine. The congruence between the ideas underlying the policy shift in



The "New Age" rock-drug-sex counterculture spread from Britain to the United States, and now threatens to destroy the Western world. Will Prime Minister Margaret Thatcher's recent moves against terrorism, drugs, and U.S.-European decoupling, combined with the growing demand for action to stop the AIDS epidemic, make it possible to prevent such a collapse?



the United Kingdom, and the work of LaRouche and his associates, is emphasized by the now regular, adverse coverage of LaRouche in the columns of British newspapers. The latest edition of the Fabian Society's *New Statesman* is exemplary. LaRouche is put forward as the source of the ideas on the AIDS pandemic which the Fabian socialists are at pains to dismiss, for the same reasons that White House Chief of Staff Donald Regan has within the United States. LaRouche's methods may save lives, it is said, but they cost too much to implement.

The 'Palacegate' clash

The turning point, after which such initiatives, and more, began to come to the surface, occurred during the month of August, when Prime Minister Margaret Thatcher faced down the Queen, and the royal household's loyal retainers in the British Labour Party, over the question of the reigning monarch's arrogant assertion of powers which, under British tradition and law, she does not possess.

Some were, perhaps, surprised that the radical elements of the British Labour Party, fresh from their backing of the year-long, Libyan-financed National Miners' Union strike against Thatcher's government, would, during the month of August, take to the streets in support of the Queen's well-publicized demands for the imposition of economic sanctions against South Africa. That political combination, however, is the core of the institutional expression of the philosophy against which the British Establishment is currently realigning.

The deadly AIDS pandemic, the drug culture, and the

related political phenomenon of terrorism, are all off-shoots of the international policy transformations set into motion in the British context when Harold Wilson's Labour Party government took power in 1963. Wilson and company pioneered the course that was adopted in parallel in the United States, with Lyndon Johnson's McGeorge Bundy-Ford Foundation designed "Great Society" program. In Britain, this went under the name of "The Permissive Society," and was associated with Wilson cabinet ministers such as Roy Jenkins, Denis Healy, and Richard Crossman. Lord Mountbatten was the sponsor within the royal household.

Targeted against the technological progress-oriented values of the traditional family, the "permissive society" promoted instead the "do-your-own-thing" bestialities that became associated with the "rock-drug-sex" counterculture. The architects of this shift were the same members of Aleister Crowley's Order of the Golden Dawn, such as Julian and Aldous Huxley, who, together with Bertrand Russell and his friends in the Anglican Church, like Canon Collins and Trevor Huddleston, cooked up the strategic doctrine of Mutually Assured Destruction and the Campaign for Nuclear Disarmament, the locus for the ferment which pushed the counterculture along.

Now, perhaps, the lessons are being learned, not for the first time, that the bestialist conception of individual human life that underlies the counterculture, and produced the plagues of AIDS and drugs, is as deadly for the society which tolerates such practices, as it is for the individuals who are victimized by them.

Implicit here are the contours of a shift in British policy-

making far more significant historically than that which occurred in the late 1930s, when successively the Nazi monarch Edward VIII was dumped, and the policies of appeasement associated with Neville Chamberlain were dropped in favor of preparation for war. Then, Winston Churchill warned of the "New Dark Age" that would be the global consequence of Hitler fascism. Now, the lines are being drawn, inside Britain, against that political force whose policy commitment of the last hundred years, has been that same "New Dark Age."

The degeneracy of the monarchy

Rapidly, the symbol of such cultural degeneracy is becoming the monarchy itself. The mass-circulation press has created the indelible impression in the public mind, that there is an equation between the practices of the inhabitants of Buckingham Palace and the spread of the deadly AIDS, as well as the drug culture. The AIDS deaths of Lord Avon, Prince Charles's valet Stephen Barry, and others focused this assertion of reality—not to mention the life-style of the Queen's sister Princess Margaret.

The preliminary reining-in of the monarchy reasserted the institutional underpinnings of what the British call their constitutional practice. In theory a symbolic monarchy, under Elizabeth II, the British monarchy arrogated policy-making prerogatives to itself in a pattern which became reminiscent of the 17th-century House of Stuart. The summer's conflict between Queen and Thatcher was in fact a conflict between Queen and Parliament, in which the Queen was attempting to assert openly an institutional policy-making role. Such pretensions, tolerated for the last 30 years or so as relatively covert interventions, were now rapidly slapped down.

After all, the British decided nearly 300 years ago that their monarchs rule at the discretion of the House of Commons, and are permitted to do so until that House decides otherwise. This arrangement was finalized in the 1701 Act of Settlement, by which Parliament legislated the constitutional relationship between itself, the monarchy, and the Anglican church. No monarch who violates the Augustinian foundation of the Anglican church, can legitimately maintain the consent of Parliament for their rule. The reigning House of Windsor's satanic New Age movement is dedicated to the destruction of that tradition's conception of man and society based on the potential for divinity of each human individual, in the image of the Creator.

Election prospects

Next year, in one way or another, the battle that is ongoing within the Establishment will be widened, if the expected general elections do in fact occur. The party political conferences of the early fall drew the battle lines: Thatcher's Conservatives are standing for the defense of the West against

the Soviet Union's takeover drive, while the Labour Party and Alliance formation both repudiate the Western alliance system in their electoral programs.

Beginning with those party conferences, Thatcher's electoral prospects have seen a sudden resurgence, precisely because of the capitulationism of the political representatives of the New Age. To turn that resurgence into a durable combination for victory, she is going to have to do much more.

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shape, even worse than the United States. Unemployment is the highest in Western Europe, at around 15%. The engineering, manufacturing, and steel production sectors have virtually ceased to exist. Education and medical services have been gutted by years of budgetary cuts. Inflation is rampant. The British would do well to heed the lessons that Ronald Reagan should be learning from the Republicans' recent debacle in the United States: You can't base your economic policy on a tissue of lies, and hope to get away with it forever. No electorate is that stupid. Furthermore, any government which acts as if its electorate is that stupid, will some day certainly pay the price.

Cosmetic handouts of specially voted funds, from budgets designed on the basis of electoral considerations, to put money in the pocket of the voters before polling day, will not do the trick. There is no substitute for the kind of overhaul of economic policy which will put the unemployed back to work through reviving the technology-intensive, capital-intensive industries which the New Age movement decided, many years ago, were "redundant." And unless such changes occur, everything else is built on sand.