

## EIR Feature

# Tower Commission covers up for 'Project Democracy'

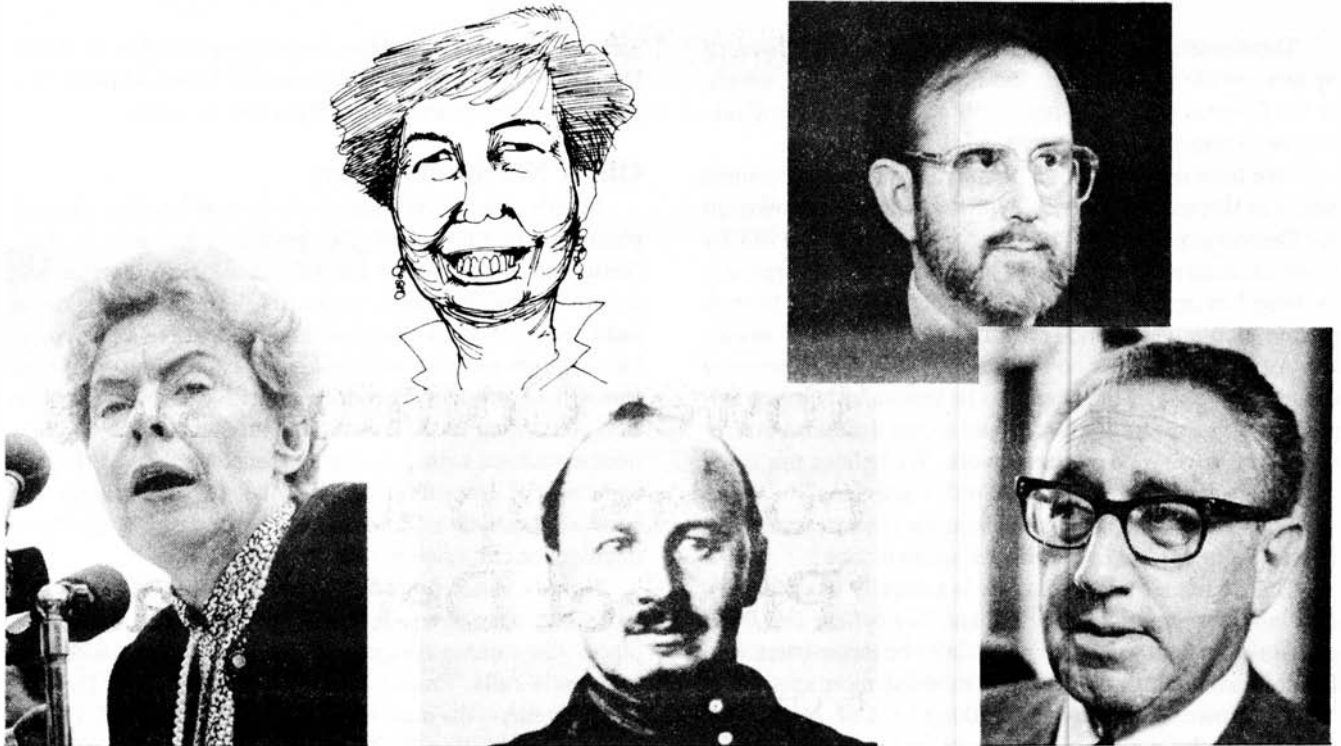
by Criton Zoakos

*An EIR research team is currently preparing for immediate release a Special Report on the "invisible government" that has been running U.S. foreign and economic policy, titled "Michael Ledeen, Project Democracy, and the Secret Government Behind the Iran-Contra Affair." We present here some highlights of that study.*

As soon as it appeared on Feb. 26, 1987, the so-called Tower Commission report, the *Report of the President's Special Review Board*, caused the demise of White House Chief of Staff Donald T. Regan and of CIA director-nominee Robert M. Gates; further, it set into motion a purge in the Executive Branch of government, whose scope continues to grow. Appearing at the height of a national and international strategic and economic crisis, the political processes and forces working behind that report, will continue to shape history.

Yet the Tower Commission report, with all that it reveals, is a coverup: It covers up a sinister secret in the national affairs of the United States—ironically the very same secret which it threatens to expose: the apparatus behind "Project Democracy." In addition, the report contains no criticism of either the dangerous policy of appeasement toward the regime of Ayatollah Khomeini, or of the administration's disastrous Central American policy. It accuses no one of breaking any laws; it simply complains that

... failure to deal adequately with these contradictions resulted in large part from the flaws in the manner in which decisions were made. Established procedures for making national security decisions were ignored. Reviews of the initiative by all the NSC principals were too infrequent. The initiatives were not adequately vetted below the cabinet level. Intelligence sources were underutilized. Applicable legal constraints were not adequately addressed. The whole matter was handled too informally, without adequate written records of what had been considered, discussed, and decided [p. IV-1].



The "Bukharinite" faction, East and West: (clockwise, from top) Raisa Gorbachova, Michael Ledeen, Henry Kissinger, Nikolai Bukharin, Jeane Kirkpatrick.

In short, the Tower Commission, reluctantly and obliquely, was forced to state that the problem in our public life is the existence and functioning of an informal, invisible, parallel government which acts beyond legal constraints. The Tower Commission's reluctance, though inexcusable, is understandable: Two of its three members, Edmund Muskie and Brent Scowcroft, have been witting participants in this invisible, illegal, para-government. The Commission report's reluctant admission was pried out when one resourceful investigator, Kenneth Kreig of the office of Secretary of Defense Caspar Weinberger, located a large amount of crucial evidence inside the bowels of the White House mainframe computer, evidence which various NSC officials, including Adm. John Poindexter and Lt. Col. Oliver North, believed they had successfully deleted.

Yet, with all this reluctance, understatement, and whitewash, there are some very potent issues associated with the Tower Commission's to topple CIA chiefs and White House chiefs of staff, the power to reorganize the Executive Branch of government. We report here what the Tower Commission hinted at, but failed to attack.

### The NED link to Project Democracy

There are two threads, supplied by the Commission report, which, when unraveled, lead, like Ariadne's thread, straight into the lair of the beast: These threads are "Project Democracy" and Michael Ledeen.

The Commission's report makes reference to "Project Democracy" in three different locations, in conjunction with the activities of Lt. Col. Oliver North.

First, on page III-22 *et seq.*: "Other documents and evidence suggest that private contributions for the Contras were eventually funnelled into 'Project Democracy,' a term apparently used by Lt. Col. North to describe a network of secret bank accounts and individuals involved in Contra resupply and other activities. . . ."

Second, on page B-126 *et seq.*, quoting from a computer message from Lt. Col. North to V. Adm. Poindexter: "We are rapidly approaching the point where the PROJECT DEMOCRACY assets in CentAm need to be turned over to CIA for use in the new program. . . ."

Third, in page C-11 *et seq.*, in a chapter titled *Summer 1986: Project Democracy*, which, among other interesting things, contains the following: "In a note to V. Adm. Poindexter several months later, Lt. Col. North once again proposed the creation of a private, non-profit organization to manage the Contra support effort. According to Lt. Col. North, this organization would be involved in tasks the CIA could not perform, public relations, organizing UNO activities in the US, and providing medical treatment to wounded contras. Lt. Col. North tells V. Adm. Poindexter that these activities were 'now all being done by Project Democracy,' which he said was supposed to be out of the Central America business on or about Oct. 1, when US funds were due to be appropriated."

These references to Project Democracy are accompanied by two specific disclaimers by the Tower Commission, which, in the form of footnotes, appear on pages III-22 and C-11. The two footnotes are almost identical:

"We have no information linking the activities described herein as 'Project Democracy' with the National Endowment for Democracy (NED). The latter was created in 1983 by Congressional act and is funded by legislation. Its purpose is to strengthen democratic institutions around the world through private, non-governmental efforts. NED grew out of an earlier Administration public initiative to promote democracy around the world, which came to be known as 'Project Democracy.' It appears that North later adopted the term to refer to his own covert operations network. We believe this is the only link between the NED and North's activities."

What is the National Endowment for Democracy, and is Oliver North's "only link" with it a semantic one?

The Commission's disclaimer is carefully worded: "*We have no information linking. . .*" and "*we believe this is the only link. . .*" and would not necessarily be inconsistent with later official findings, which could establish more substantial "links." However, information linking Lt. Col. North's activities with the National Endowment for Democracy, exists in the public domain—and insiders have much more of the picture than what is known to the public.

Readily available elements of public information firmly establish that Lt. Col. North's references to "Project Democracy" involve the NED. Some pieces of information involve an organization called Prodemca, and others involve the Institute for North South Issues.

**Prodemca**, an acronym for Project Democracy, Central America, was founded by Lt. Col. North's principal stipended protégé, Contra leader Arturo Cruz (whose son is said to have dated North's secretary, Fawn Hall), with help from Angier Biddle Duke and others. Prodemca's co-founder and executive member Penn Kemble, and his sister Eugenia, were among the initiators of the original 1979-82 "Project Democracy" effort which resulted in the creation of the National Endowment for Democracy. Prodemca is also one of the largest recipients of NED grants—over \$300,000 per year. The other major funder of Prodemca was the notorious Carl R. (Spitz) Channell's National Endowment for the Preservation of Liberty, purely a North/NSC creation, as the Tower Commission report shows.

The **Institute for North South Issues (NSI)**, one of Lt. Col. North's main "Project Democracy companies," has received some \$500,000 from the National Endowment for Democracy. NSI was founded by Richard R. Miller and Francis Gomez, the two chief officers of Lt. Col. North's **International Business Communications (IBC)**. Miller is one of the glamorous fundraisers employed by North and the NSC, presumably to mobilize private funds on behalf of pro-Contra policies. They received large amounts of U.S. government money, both from the National Endowment for De-

mocracy and from the State Department's Office of Public Diplomacy, which, under the control of Elliott Abrams, provided over one-quarter of a million dollars to IBC.

### Oliver North's flowchart

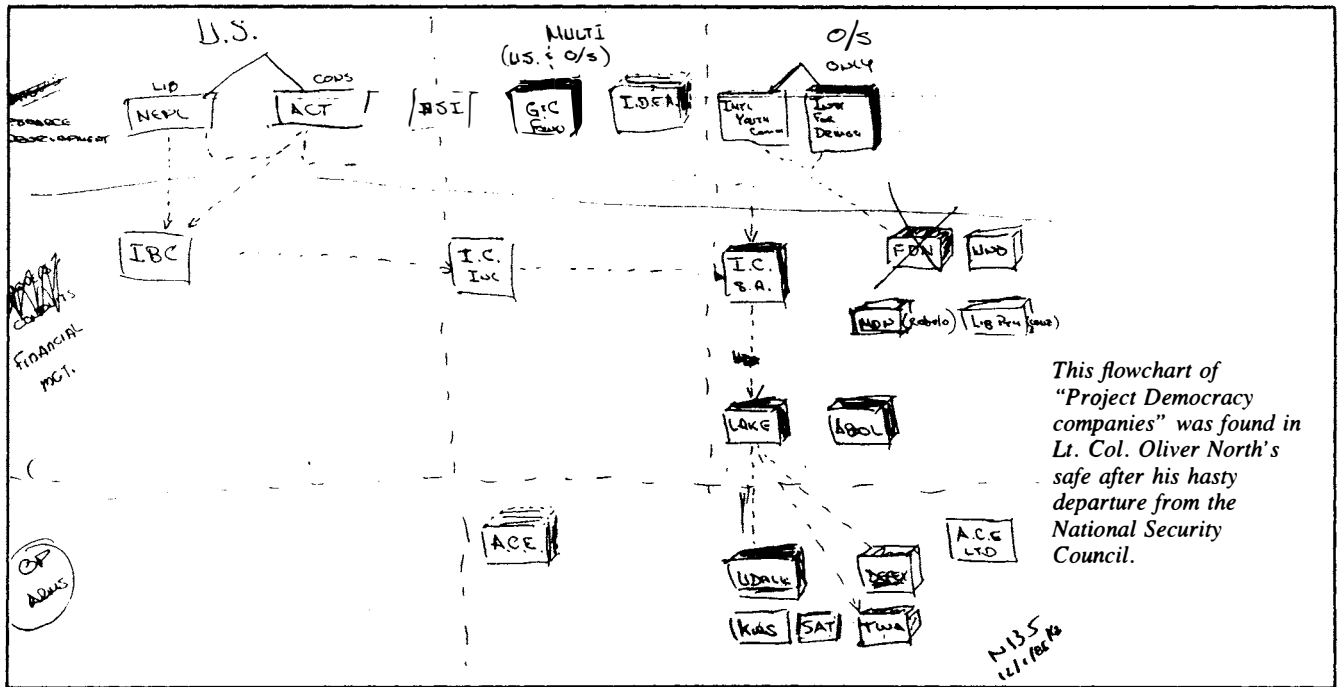
Finally, the Tower Commission report contains a reprint photocopy of a flowchart of corporations drawn by Lt. Col. North and discovered in his safe at the NSC after he had departed. That flowchart, reprinted here, provides additional links, not just to the National Endowment for Democracy, but to certain professional intelligence circles associated with former CIA officials **Theodore Shackley** and **Thomas Clines**. According to the Tower Commission, it was corporations associated with these circles that North dubbed "Project Democracy" companies. As we shall see, the relationship between the National Endowment for Democracy and these intelligence circles merits investigation.

North's handwritten flowchart is a matrix of three columns and three rows. Inside the boxes of this matrix, he places the various companies and organizations which he apparently calls "Project Democracy companies." The vertical columns of the matrix are labeled "U.S.," "MULTI (U.S & O/S)," and "O/S ONLY," denoting the locations in which these companies operate (United States; Multinational (United States and Overseas); and Overseas Only). The horizontal rows in North's diagram, denoting the different functions of these entities, are labeled "RESOURCE DEVELOPMENT," "FINANCIAL MGT.," and "OP. ARMS."

On the first horizontal row, "RESOURCE DEVELOPMENT," there are seven entities drawn. Two are under "U.S.": "NEPL," which is Spitz Channell's **National Endowment for the Preservation of Liberty**, and "ACT," or **American Conservative Trust**. Two are under "MULTI": "G&C Found" (**Gulf and Caribbean Foundation**) and "IDEA" (**Institute for Democracy, Education, and Assistance**). One entity is shared under "U.S." and "MULTI," namely "NSI," the **Institute for North South Issues**; two "O/S ONLY," "INTL YOUTH COMM" and "INST FOR DEMOC." These last two are not further identified.

On the second horizontal row, "FINANCIAL MGT.," there are three entities, connected by a dotted line, one for each column: "IBC," (**International Business Communications**) for "U.S.," "I.C. Inc." (**Intel Corporation**) for "MULTI," and "I.C. S.A." (presumably **Intel Corporation, Sociedad Anonima**), for "O/S ONLY," the dotted line then ending at "LAKE," denoting **Lake Resources, Inc.** of Gen. Richard Secord.

From "LAKE," North's dotted lines go down to the last position in the matrix, marked by "O/S ONLY" and "OP. ARMS," the overseas gun-running entities. These are: **Udall Research Corporation**, **Defex-Portugal**, **Trans World Arms**, **Southern Air Transport**, **Amalgamated Commercial Enterprises**, and an entity with the initials **KMS**, not further identified. Most of these are associated with the busi-



ness enterprises of General Secord, Albert Hakim, and their business associates Theodore Shackley and Thomas Clines, until 1979 with the CIA.

It is surprising that the Tower Commission should assert that it had “no evidence linking” the activities of Lt. Col. North and the National Endowment for Democracy. The public record shows the following, pervasive links between the NED and North’s organizational flowchart:

Of the five identified entities in North’s “RESOURCE DEVELOPMENT” (fundraising) category, four are known to be linked, directly and indirectly, with the National Endowment for Democracy. These are NEPL, NSI, G&C Found., IDEA. The principal, publicly known link between these entities and NED, is Prodemca, one of the Endowment’s principal subsidiaries. Specifically, the Gulf and Caribbean Foundation is run by former congressman Dan Kuykendall, who was initially drawn to Central American lobbying by Prodemca; IDEA is the sister organization of CDEA, the Center for Democracy, Education, and Assistance, run by a friend of Arturo Cruz, cofounder of Prodemca and beneficiary of grants from both the Endowment and North. NEPL, of course, is the other big financial backer of Prodemca, in addition to the Endowment; and finally, NSI, one of North’s “resource development” outfits, received, according to the public record, half a million dollars from the Endowment.

Of the three entities of North’s “FINANCIAL MGT” category, the controlling one, IBC, from which the flowchart arrows proceed to General Secord’s Lake Resources Inc., is managed by two persons, Richard Miller and Francis Gomez, who were the beneficiaries of a \$500,000 grant from the National Endowment for Democracy.

Given the extensive publicly available information concerning the links between North’s “Project Democracy” and the “Project Democracy” known as the National Endowment for Democracy, why did the Tower Commission report go to such lengths to deny the connection? The Tower Commission certainly did have information proving that the “activities described herein” were associated with the National Endowment for Democracy. Not accidentally, one NSC consultant, attached to North’s unit, Michael A. Ledeen, had belonged to a circle of intelligence operatives who initially thought up the creation of “Project Democracy”/National Endowment for Democracy, a long time before Oliver North became interested in Nicaraguan “freedom” or in the Iranian Ayatollahs. The same Ledeen played the critical role in cultivating the relationship between the Iranians, Israeli intelligence, and the “invisible government” structure around the National Security Council in Washington.

But first, what is this National Endowment for Democracy, which the Tower Commission coyly threatens to expose, and then proceeds to protect from exposure?

### The NED and the Bukharinites

Henry A. Kissinger and Walter “Fritz” Mondale, the two public figures charged by Lyndon LaRouche in 1984 television broadcasts with being “agents of influence of Moscow,” are members of the board of the National Endowment for Democracy. One of the Endowment’s officers is Sally Shelton Colby, the wife of William Colby, who, as director of the CIA under Kissinger, and in intimate cooperation with the Church Committee, almost wiped out the CIA’s professional capabilities, as they had developed during the tenure

of Richard Helms. Another of the NED's officials is **Barbara Haig**, the daughter of Alexander Haig, Kissinger's sidekick in the Nixon White House, and boss of our hero, Michael Ledeen. The ranks of the most ardent public supporters of the Endowment include **Zbigniew Brzezinski**, **Jeane Kirkpatrick**, and **Cord Meyer**. The chairman and treasurer of the Endowment, **John Richardson**, is a former law partner of Allen Dulles's old law firm, Sullivan and Cromwell, who went on to make a career in the State Department and the CIA. Its president, **Carl Gershman**, was at one point head of the Social Democrats, U.S.A. (SDUSA), the U.S. branch of the Socialist International, and, earlier, head of the Young People's Socialist Alliance. The Endowment's main workhorses are two other famous "State Department Socialists," **Jay Lovestone**, the Lithuanian immigrant who founded the Communist Party, U.S.A., and his sidekick, **Irving Brown**.

In short, the Endowment is a kind of "Who's Who" of a certain politically well-defined section of "the intelligence community."

*EIR*'s information about this grouping is based on cumulative work over recent years, and our political wars with the illegal government structure associated, first with Henry Kissinger's NSC from 1969 to 1977, later with the Carter-Brzezinski NSC until 1981, and now with the post-1981 Reagan NSC which is being dismantled by Frank Carlucci and the Tower Commission. The cluster of persons and organizations involved centers around the legacy of the old 1920s Trust network of Morgan Guaranty Trust-financed Bolshevik leaders, associated with the names of Nikolai Bukharin and Leon Trotsky. The institutional continuity of this political tradition was preserved by the political networks of Jay Lovestone and by the law firm of Sullivan and Cromwell. The Sullivan and Cromwell tradition began at 120 Broadway, in the 1920s, when John Foster Dulles was promoting and financing the Bukharin faction of the Bolsheviks through the Russian Trade Bureau.

This political scheme today includes: the Social Democrats, U.S.A. (SDUSA), the League for Industrial Democracy, International Rescue Committee, Anti-Defamation League, Freedom House, AIFLD—the CIA's principal covert capability abroad—and individuals such as Roy Godson, Arch Jon Speller.

Properly speaking, Lovestone, Brown, Gershman, et al. are a special category of communist ideologues, known as "Bukharinites," after the Bolshevik leader Nikolai Bukharin, who, during the 1930s, lost out to Josef Stalin in a power struggle now remembered as the "Great Purges."

When the "Bukharinites" lost their fight with Stalin, they proceeded to proclaim themselves "ex-communists," and entered into government positions in various Western countries, from which they continued their fight against Stalin. It is probable that, had Stalin lost the power struggle to Bukharin, Stalin's henchmen in the international communist

movement would have proclaimed themselves "ex-communists," and proceeded to join Western government organizations, such as the State Department. As it turned out, Lovestone, Brown, et al., from the 1930s onward, organized and led the International Department of the American labor movement.

When the CIA was formed after the war, and under the direction of Allen Dulles, Lovestone and Brown's international labor operations were amalgamated into the CIA, under an arrangement with two left-liberal CIA officials, **Tom Braden** and **Cord Meyer**. This "arrangement" eventually came to be called the American Institute for Free Labor Development (AIFLD), and had the blessing of a Russian émigré "Bukharinite," **Arthur J. Goldberg**, the chief of the OSS Labor Branch during World War II, the architect of the merger between the AF of L and the CIO, and later the AFL-CIO's general counsel.

Until 1967-68, this network of "ex-Communist" Bukharinites was part of the CIA's covert operations capabilities around the world. Then, suddenly, as Henry Kissinger was being brought into the government, strange things started happening to the "intelligence community," which ultimately led to the National Intelligence Reorganization and Reform Act of 1978.

The idea for a "Project Democracy," for the National Endowment for Democracy, emerged in 1979, in relation to the Intelligence Reorganization and Reform Act of 1978.

But what is it?

In the autumn of 1983, Congress approved the National Endowment for Democracy Act (P.L. 98-164), which established the NED as a private foundation, financed by congressional allocations. Its character as "private" was initially meant to shield the enterprise from Freedom of Information Act inquiries, and from government financial audits. In its first year it received \$18 million, and subsequently, some \$62 million from the U.S. government, with which to finance the promotion of "democratic ideals" around the world—a euphemism for political warfare.

During the last fiscal year, the NED financed and ran some 250 political projects internationally, including the destabilization of President Ferdinand Marcos of the Philippines, support for the opposition forces in South Korea, support for the Nazi-communist PAN party in Mexico, extensive support for the Medellín Cartel of cocaine barons in Colombia, and attempted destabilization of the government of Panama. In fact, the operations which the Endowment runs and finances today, are at least as extensive as, and perhaps more efficient and successful than, the international political operations that the CIA used to run during the 1960s. This was the purpose of those who had proposed the creation of "Project Democracy" back in 1979.

There is no doubt that the people at the National Endowment for Democracy see themselves as those who flow do, in a private capacity, what the CIA used to do as an official

agency some 20 years ago. They are a "private CIA," and in this sense, an important component of the illegal, secret government, associated with Henry Kissinger's National Security Council system. One of the Endowment's enthusiastic proponents, *New Republic* senior editor **Morton Kondrake**, argues the point as follows:

. . . the Soviet Union spends between \$60 million and \$80 million a year on 13 worldwide front groups that promote its ideological line and \$50 million more covertly aiding Communist parties around the world. . . . Shouldn't we do the same? From the 1940s to the early 60's we did so covertly through the CIA, causing great embarrassment to recipients when the funding was exposed in the post-Vietnam era. The United States resumed help for democratic movements only three years ago, but even now we devote only \$15 million a year to the cause. With these funds, the National Endowment for Democracy is undertaking fascinating experiments in democracy building and doing so openly. . . .

In sum, "Project Democracy," a.k.a., the National Endowment for Democracy, is a "private CIA," the political operations arm of an invisible, secret government beyond accountability and beyond the reach of the law. This illegal apparatus, of which the nominal "Project Democracy" is merely a part, grew, over the years, around the National Security Council as it evolved after the assassination of President John F. Kennedy, but especially after Kissinger was appointed national security adviser in January 1969.

With all its disclaimers, qualifications, and concealments, the Tower Commission report did touch on the subject of this secret structure. Merely touching on it, caused a major political tremor in the United States.

This stuff is potent.

### **Michael Ledeen's 'universal fascism'**

The Tower Commission's report puts a good deal of emphasis on Michael Ledeen, not exactly a famous personage in American public life. The man, however, did make his mark before Lt. Col. Oliver North's extravaganzas in Iran and Nicaragua were noticed. From 1981 to the autumn of 1982, he was a special assistant to Alexander Haig, then secretary of state. At that time, and also after Haig's dismissal from the State Department, Ledeen was cooperating closely with a group of government officials and private persons promoting legislation for "Project Democracy." In fact, Haig's State Department was the one great official promoter of the "Project Democracy" proposal during 1981 and 1982.

Apart from Haig and Ledeen themselves, Department officials involved were: **Lawrence Eagleburger** (who later joined Kissinger Associates, Inc.), Eagleburger's aide **John Lenczowski**. During the summer

of 1982, Palmer, together with **Robert McFarlane**, co-authored a speech which President Reagan read before the British Parliament, in which the launching of "Project Democracy" was announced.

Shortly after that speech, on Aug. 3, 1982, the President signed National Security Decision Directive 77, ordering the launching of Project Democracy. This NSDD 77, according to published government reports, provided for "covert action on a broad scale" as well as the overt, public actions later to be associated with the Endowment. The directive ordered the CIA to stay out of both the overt and covert parts of the Project, thus giving free reign to the Kissingerian "NSC apparatus." Soon afterward, John Lenczowski was moved into the National Security Council, to replace Prof. Richard Pipes at the Soviet desk. Almost one year afterward, Congress passed the National Endowment for Democracy Act. In October 1983, McFarlane was appointed NSC director and he, in turn, appointed Lt. Col. North to head up the covert component of Project Democracy.

During 1983 and much of 1984, Michael Ledeen retained a part-time position as a "counterterror" consultant with both the State Department and the Pentagon. He was also associated with both the Center for Strategic and International Studies at Georgetown and the American Enterprise Institute. In October 1984, he was appointed consultant to the National Security Council, reporting directly to North. He stayed in that position until December 1986, when the Iran/Contra scandal broke out.

Ledeen's case is useful to focus on, not because the man is of any unique significance, but because the simplicity of his case is most illustrative of the nature of the political network we are dealing with in the case of "Project Democracy." As the Tower Commission report repeatedly demonstrates, Ledeen, who otherwise helped give Israeli spy Jonathan Pollard his job in the Department of the Navy, was instrumental both in making the connections between Israeli and Iranian officials and the NSC, and in promoting the policy of supplying weapons to the Iranian ayatollahs. Among Ledeen's activities, featured by the Tower Commission report, is the following:

Beginning late 1984, Ledeen, in conjunction with the parallel activities of former CIA official Theodore Shackley and Israeli "counterterrorism adviser" **Amiram Nir**, developed a channel of Israeli policy influence into the National Security Council. The report cites trips to Israel on May 4 or 5, 1985, for the purpose of establishing contact between the NSC and Iranian "intermediary" Manucher Ghorbanifar. It is conjectured that Theodore Shackley probably suggested to Ghorbanifar that he request that Ledeen be made his direct contact with the U.S. government. No other explanation has been offered, as to why Ghorbanifar insisted on Ledeen and no other being his "contact." Otherwise, Ledeen's relationship to Shackley goes at least as far back as the time that Ledeen protested Shackley's forced resignation from the CIA at the

height of the Terpil-Wilson scandal, which concerned selling weapons to Libya's Qaddafi. Ironically, if neither Ledeen nor Shackley ever discerned anything wrong with supplying Qaddafi's terrorists with weapons and C-4 *plastique*, it would not be surprising if they saw nothing wrong with wholesale rearming of Khomeini's butchers.

In Italy, where Ledeen studied during his formative years, he is known as a consummate superspy, an operative of the infamous, now defunct Propaganda Due (P-2) freemasonic lodge, in whose ranks, at various times, had been included Henry Kissinger and Alexander Haig. P-2 was a "political" lodge, which was shown, over the years, to have controlled key elements of European (both West and East) intelligence services, as well as a good chunk of U.S. intelligence since the time that Kissinger was national security adviser, William Colby CIA director, and, later, Alexander Haig White House chief of staff. Propaganda Due played an important role in installing Qaddafi in power in September 1969, eight months after Kissinger took over at the NSC. Among its other exploits, P-2 boasts of having attempted a fascist coup d'état in Italy; of having forged a special relationship with Yuri Andropov's KGB from 1967-68 onward, when the KGB got involved in the world drug trade on a large scale; of having attempted to bankrupt the Vatican; of having attempted to assassinate the Pope. The list could go on, covering some of the most crucial events of the 1970s and 1980s.

The "philosophical," so to speak, outlook, of P-2, is well expressed in three books associated with the group: the Swiss Nazi Armin Moeller's *Conservative Revolution*, Muammar Qaddafi's *Green Book*, and Michael Ledeen's *Universal Fascism*. Their contents represent a coherent, Nazi-communist political outlook, and they refute the widespread, but thoroughly mistaken opinion that Nazism and fascism are different from and even antagonistic to communism. At the level at which these ideological concoctions are manufactured, and before they are placed on the market for mass circulation, they are indistinguishable, in the sense that they represent one and the same political principle, that of militant irrationalism, as a means of manipulating broad masses of people. This, for example, is the reason the militant irrationalist Qaddafi has such a dedicated following among both nominal Nazis/fascists and communists around the world.

Michael Ledeen, who, in the early 1970s was a leftist militant irrationalist, who had in fact joined the Eugene McCarthy campaign, has been a "right-wing" figure in the 1980s. The way he explains this phenomenon, in his various writings, is rather obvious, for anyone who is conversant in the history of 20th-century fascist and communist movements. Referring to the Italian fascist/syndicalist poet-politician Gabriele d'Annunzio, Ledeen writes: "D'Annunzio considered politics a form of theater and believed in the rule of a charismatic leader at the crest of the masses mobilized by Myth and symbols. D'Annunzio possessed the key to modern politics, providing a common point of departure for radicals of both right and left."

## Historical roots of Project Democracy

The predecessor of Michael Ledeen's Propaganda Due, was the 19th-century Propaganda lodge, which today is known as Propaganda Uno. Its chief organizer was Giacomo Mazzini, and its second in command the southern Confederacy's "General" Albert Pike. Propaganda Uno was the creator and organizer of the 19th-century anarchist and syndicalist movements, Marxism, and the First International, the organization which housed both Karl Marx and his "scientific socialist" revolutionaries, and Mikhail Bakunin's bomb-throwing anarchists, the direct ancestors of the modern anarchists and terrorists.

Propaganda Uno's joint anarcho-syndicalist/Marxist roots, are the origin of the 20th century's twin phenomenon of "right-wing" fascism and "left-wing" communism. The ultimate political controllers of both "left" and "right," throughout the last two centuries, since the 1815 Congress of Vienna, have, invariably, been one, continuous, self-perpetuating political intelligence agency. P-1, P-2, Universal Fascism, and "Project Democracy," are merely some of its more public manifestations and spinoffs.

Both "left-wing" and "right-wing" political movements, and their 20th-century expressions, fascism and communism, were launched, by the intelligence agencies of the political forces at the 1815 Congress of Vienna, for the express purpose of combatting what was then a new political phenomenon emerging in the world, the democratic republic of the United States of America. To exactly the same extent that the authors of the U.S. Constitution and the Federalist Papers argued that the power of *reason* and *reasoned argument* would be the only ultimate guarantee for the survival of their unprecedented republic, to that same extent, the oligarchical enemies of that republic understood that *radical irrationalism*, systematically cultivated, would be the most effective means for preventing the spread of the American republican example around the world. Thus, during the 19th century, "left" and "right" anarcho-syndicalism were evolved, and from them, during the 20th century, fascism and communism. Ledeen's hero Gabriele d'Annunzio, Italy's equivalent of Ezra Pound, was one such fascist-communist, promoted by the political gamemasters of Venice of the period, Italo Balbo and Volpi di Misurata, the powers behind Il Duce, Benito Mussolini.

The present Project Democracy's great sympathy for Mikhail Gorbachov's so-called reforms in the Soviet Union, stems from the 1917 Italian origins of the Bolshevik Revolution, on the island of Capri. Nikolai Bukharin, the political hero of Jay Lovestone, Irving Brown, and Jean Kirkpatrick's Social Democrats, U.S.A., was one of numerous Bolshevik leaders associated with a political and cultural program concocted on the island of Capri by the same political forces that were in control of the nascent Italian Fascist movement. Venetian **Count Volpi di Misurata**, representing Venetian insurance company interests and Swiss banking concerns, played a central role.

Volpi di Misurata's key agent was the legendary **Alexander Helphand-Parvus**, the millionaire theoretician of German socialism who invented both the theory of Permanent Revolution, for radical irrationalists of "left-wing" proclivities, and the theory of Pan-European Union, for radical irrationalists of the "right." Volpi di Misurata's Parvus, as documents of the German foreign ministry show, was the master and controller of the entire logistical support base of the Bolshevik Revolution, including the provision of money to Lenin and his friends, as well as the smuggling networks from Scandinavia in the north to Odessa in the south.

The original sponsors of the Bolshevik Revolution had envisaged it as a variant of "universal fascist" experimentation, just like the Italian Fascist state and the German Nazi state which followed it. Generically, these political movements were the fruit of efforts, going back to the deliberations of the Congress of Vienna and of Mazzini's Propaganda Uno, to bring about the "New Age," a project which was revived in the U.S. Eastern Establishment-sponsored "New Age" and "Age of Aquarius" of the late 1960s—from which both the "New Left" and the "New Right" sprung.

Social Democrats, U.S.A. and their allies and confederates in the intelligence community—Herbert Marcuse, Cord Meyer, Jay Lovestone, Tom Braden, et al.—from the 1960s onward, played a seminal role in shaping both the "New Left" and the "New Right." As a result, today, they are in a position to mobilize support, from both the "left," and the "right," for the efforts of one of their own, Mikhail Gorbachov, to promote what these fellows seem to view as a more viable variant of "universal fascism," one which gives Russian imperialism, and its home-grown "Matushka Rus" ideology, a preeminent position in world affairs.

### The 'Third Rome' and the NSC

One of the NSC's "Project Democracy companies," the Dolmy Corporation, instructed a Danish shipping company, Queen Shipping, to go to the Polish port of Szczecin and pick up a shipload of Soviet-made AK-47 rifles. The shipping company promptly picked up the rifles, transported them to North Carolina, from where they were ultimately sent to the Nicaraguan Contras.

In short, the National Security Council, the nerve center of American national defense, carries out gun-running for the Soviet bloc—to the Contras.

Why?

As *EIR* reported in its Feb. 27, 1987 issue ("Project Democracy: Moscow's Hook Into NSC"), during the summer of 1983, the author had a meeting at the Old Executive Office Building, with the then-acting head of the Soviet desk of the NSC, Dr. John Lenczowski, who was standing in for Prof. Richard Pipes, who had just then inexplicably resigned. The subject of our meeting was *EIR*'s estimation of the strategic threat to U.S. national security posed by the fast-expanding Russian chauvinist moods and tendencies inside the Soviet ruling elite, the famous doctrine that Moscow is des-

tinued to become the "Third and Final Rome." To the author's astonishment, Dr. Lenczowski argued that any tendency of Russian nationalism should be viewed favorably by the United States, as a potential ally against the Communist Party.

It turned out that Lenczowski's view was by no means idiosyncratic, but was being promoted with vigor by such institutions as the U.S. Information Agency, under the direction of **Charles Z. Wick**, the friend of Moscow's friend **Armand Hammer**. The USIA, Voice of America, and Radio Liberty were busy beaming broadcasts into the Soviet Union that would foster Russian nationalism.

Such are the foolish and shortsighted calculations that lie behind Project Democracy's connivance with Moscow, in supplying weapons to the Contras.

Lenczowski was one of the key individuals who convinced President Reagan to accept the Project Democracy proposal. During 1981 he wrote an article in the magazine of the Heritage Foundation, titled "A Foreign Policy for Reaganauts," in which he proposed to the new administration, the establishment of a combined government and private-sector institution to carry out a foreign policy of spreading "private enterprise and democracy." Dr. Lenczowski was advertising a project which was already in its formative stages under the aegis of the bipartisan American Political Foundation. The project was called the Democracy Program.

Charles Wick, Armand Hammer, Dwayne Andreas, and John R. Stevenson, senior partner of Sullivan and Cromwell, play a unique role, in association with the powerful **Raisa Gorbachova**, the head of the Soviet Culture Foundation. They are presiding over an ambitious effort to force through a Russian nationalist cultural offensive in both the U.S.A. and Russia. Hammer, Wick, and Stevenson are the sponsors and executors of a series of "cultural exchanges" which have flooded the U.S. cultural scene with the works of Russian composers, performers, painters, and playwrights in the last two years. Stevenson, the chairman of the National Gallery, plays the gracious host to the Bolshevik Dr. Armand Hammer.

The purpose of this Russian cultural invasion, sponsored by Raisa Gorbachova, is aptly described by the president of the National Endowment for Democracy, John Richardson, a former partner at Sullivan and Cromwell: "Cultural exchange can help to accommodate differing perceptions and expectations, facilitate cooperation in devising common strategies—above all to increase respect and appreciation for differing values, by far the healthiest approach toward reconciliation and convergence of values."

Today, this faction is very happy with Gorbachov's Russian nationalist mobilization. So is Carl Gershman, the chairman of Project Democracy—as the former executive director of SDUSA, he is a Lovestonite—i.e., a Bukharinite.

All these passionate "anti-communists" have suddenly become Moscow-lovers. Now that Bukharin is about to be rehabilitated by Gorbachov, one wonders if Dr. Lenczowski thinks that he has accomplished his purpose.