

Report from Rio by Silvia Palacios

Church rips 'New Age' and Carnival

Proto-Nazi psychologist Carl Jung is singled out as behind the outbreak of "primitivism and savagery" wracking Brazil.

The level of moral degradation we are reaching heralds a somber future. No country can survive the triumph of immorality and public irresponsibility for very long." This was the warning delivered by Cardinal Eugenio Sales, archbishop of Rio de Janeiro, on the hedonistic delirium that Carnival-89 would become. Most alarming, he added, is that the same state of moral weakness will continue throughout the entire year.

In reality, Brazil's Carnival (the annual Mardi Gras orgy) is the largest hedonistic worship, the most acute public expression of mass Satanism, in the world. Year after year, the wretched effluvia of the cultural decadence corroding the entire society, parade undisguised in the "Sambadrome." In 1986, one of the leading themes was "the New Age of Aquarius." In 1989, it was chants to astrology, magic, witchcraft, and songs paying explicit homage to a well-known Rio de Janeiro drug trafficker.

This year's innovations included making ecology a major theme, featuring marchers carrying grotesque figures of pagan "Mother Earth" deities. And the choreographers of the infamous samba schools choreographed their dancers as groups of beggars wandering the streets—supposedly to highlight the collapse of the city which has sharply increased their numbers.

This decadence is what provoked Cardinal Sales' warning that "the national ethical fabric, the foundation of the survival of the individual and of society, has been dangerously stretched."

Provoking the greatest shock, however, was the shameless use of religious symbols in this totally pagan celebration. Despite the effort by the Archdiocese of Rio to prohibit this sacrilege by court order, the court refused to act until the last day, when it ruled that the culminating ceremony, the parade of the samba school dancers, could not use its replica of the Christ the Redeemer (the statue which looks out over the city of Rio). They had to cover the figure beneath a cloth and remove it from the march.

But suddenly, the samba school choreographer incited the enraged throng of dancers costumed as beggars to rip off the covering, all the while screaming, "We no longer need to bow our heads to the Church." The mob's fury to "lynch Christ" was termed by the auxiliary bishop of Rio de Janeiro, José Carlos Vaz, "a real act of desecration."

Who is behind such acts? Especially in Rio, the samba schools are owned by a group of middle- and upper middle-class businessmen involved in organized crime, who also run drug trafficking, illegal games, and prostitution.

The Sambadrome was built by Rio's ex-governor, the socialist Leonel Brizola—a candidate in the 1989 presidential elections—on the recommendation of his secretary of education and culture, the Gnostic anthropologist Darcy Ribeiro. Gnosticism is the ancient anti-Christian heresy based on "secret knowledge," which formed the ideology of the Hitler movement.

One of Darcy's dreams was (or is) to be the emperor over a "free" realm,

a fascist world where drugs are used, and euthanasia practiced, with indifference. Fantasy or not, this shows the type of barbarous cultural paradigm by which Darcy became the "Bulgarian connection" in Brazil, through his friendship with the Gnostic Zhivkov family of Bulgaria. He is also one of the mentors of Peru's Shining Path narco-terrorists.

The culture spread by the degenerate samba schools was a dream of Darcy, come true. Now, the project is being expanded to São Paulo. Mayor Luiza Erundina, from the pro-terrorist Workers Party (PT), announced Feb. 5 that the city will build its own sambadrome and invited the private sector to invest in it. She openly confessed the purpose was to bring to São Paulo Rio's degenerate samba school activities. Lo and behold, her secretary of culture is an ally of Darcy Ribeiro—the Gnostic teacher Paulo Freyre, a "Dark Ages" academic and a Soviet agent.

Seconding the warnings of Cardinal Sales, the bishop of Novo Hamburgo, Boaventura Kloppenburg, called the "New Age" movement one of the malignant seeds that have permitted hedonist culture to flourish. In a Feb. 10 article, Kloppenburg compares the "New Age" with Gnosticism. Kloppenburg writes that the "New Age" movement, which unfolded in the U.S. after 1962, "postulates a radical change in the paradigm of human behavior." And, "for that reason, it has successfully created situations or states (including through the use of drugs) that permit the eruption of primitivism, of savagery, of that which the psychologist Carl Jung called the 'collective unconscious.' Lawfully, the daughter of this Swiss psychologist, Gret Baumann Jung, belongs to the school of New Age theorists."