

Northern Flank by Ulf Sandmark and Göran Haglund

Satanist rock concert flops in Sweden

Facing a strong counter-campaign, over-aged rock star Ozzy Osbourne appeared to be near the end.

Intended to kick off a Europe-wide tour, the Scandinavian leg of Satan worshipper Ozzy Osbourne's "heavy metal" concert series may very well be a case of kicking oneself in the teeth. Thanks to a vigorous campaign launched by the Anti-Drug Coalition (ADC), a March 31 performance of Satanism in Solna near Stockholm, although not canceled, was largely neutralized by effective public exposure.

Backed by housewives and parents, teachers and youth leaders, clergy, yes, even some media and politicians, the ADC caused a public outcry against the mass brainwashing of youth in rock concerts saturated with Satanic rituals. The first large organization to join the ADC campaign to shut down the Osbourne tour was the Swedish League of Housewives, a member of the Associated Country Women of the World (ACWW). In a March 22 press release, its national chairwoman—a former conservative member of parliament—Mrs. Ethel Florén-Winther, stated:

"At a time when violence grows continuously in Sweden, everything should be done to stop it. All over the Western world, youth are recruited to overt Satan worship of the type performed by Ozzy Osbourne. Satanic horror films and violence-promoting video films are part of this. If the advertised performance is carried out, a new wave of recruitment will occur. Stop the gala!"

In the present critical moment, when the Satanic forces have gone public, yet still lack the organized power simply to impose their will on

the saner layers of citizens, the devil worshippers are vulnerable when exposed to daylight. In numerous articles and radio broadcasts, the ADC hammered home the point that unless Satanic practices are stopped today, they will be unstoppable tomorrow.

In Solna, Ozzy Osbourne and his behind-the-scenes controllers were facing some hundred parents and a handful of municipal officials who had decided to make an unannounced, on-site inspection. The black magic mind control was effectively broken, and the Satanic show failed to electrify the young audience, whether witting or dupes.

This fact notwithstanding, and in spite of previous pledges to the contrary, the texts of the obscene songs performed at the concert were explicitly Satanic, including songs such as "Suicide Solution," which incited 19-year-old John McCollum to commit suicide, "Bloodbath in Paradise," on Hollywood Satanist murderer Charles Manson, "Mr. Crowley," on the infamous guru of Satanism, and "Miracle Man," in which the audience is incited to make the devil's sign, i.e., raising your fist with the index and little fingers pointing up.

Osbourne himself, whose publicity work for Satan began over 20 years ago as the lead singer of the British band "Black Sabbath," was recognizably down-beat, requiring more time for pausing off stage than he spent on stage. His managers tried to conceal this with endless guitar and drum solos played by the band, causing the audience to boo loudly. On stage, Os-

bourne was unable to remember his own texts, which were written on large posters taped onto the stage floor.

Press reviews of the concerts were generally unfavorable, both in Stockholm, and after the other Scandinavian performances, with headlines reading, "Ozzy Has Lost the Glow," "Weak Heavy Metal Rock by Ozzy," and "Frightening Bad." The Social Democratic daily *Aftonbladet*, however, distinguished itself by an article run on the day of the concert, defending the "rights" of Satanists.

Among political spokesmen, the Swedish cabinet minister in charge of youth questions, Margot Wallström, after receiving ADC documentation about Osbourne, issued a strong statement to an ADC representative condemning the concert—but later watered it down, after she realized that she had no backing from the Social Democratic party leadership.

In Norway, after the April 3 concert in Drammen, south of Oslo, and in spite of devastating press coverage, Osbourne was all but officially endorsed by the Social Democratic regime of Prime Minister Gro Harlem Brundtland—who will be remembered in history for her sponsorship of the genocidal Brundtland Commission report on the environment.

Verdens Gang, a tabloid circulated throughout Norway, reported that, "The prime minister was represented during the heavy metal concert. Gro's personal secretary, Stale Dokken . . . [said]: 'This was one of the better heavy metal concerts that I have attended. Good culture—it is very few cultural events in Drammen that draw so many people.'" The tabloid reported that Osbourne's fans were waving their hands, making the devil's sign, but did not specify whether the prime minister's personal secretary was one among them.