

The Manson parallel to Matamoros

There are many parallels between the Manson cult killings and the Matamoros affair. The degenerate Manson Family—seemingly the dregs of society—nonetheless were connected by more than violence with the Hollywood set.

The Manson gang in 1969 murdered 35 people in an orgy of blood, the most famous of whom was actress Sharon Tate. The mad-dog killers and their victims may well have met socially; in any event they shared mutual friends among the Hollywood crowd and mafia circles, and even among the Satanic sects rife at that time. Voyetek Frykoski, for example, who was killed at the same time as Tate, and who was a close friend of her film-director husband Roman Polanski, was involved in large-scale drug dealing as was Charles Manson. Perhaps with reason, a whole section of the Hollywood “elite,” like Frank Sinatra, Elizabeth Taylor, and Paul Newman feared for their own lives after they learned of the brutal murders.

Circumstantial evidence exists directly connecting Manson with a Satanic outfit called the Process Church of the Final Judgement. Links between the Process Church and the New York Son of Sam murders have also been established. Certainly Manson’s belief structure accords with that of Process. One quotation from a pamphlet produced by the Process Church, quoted by former Los Angeles County District Attorney Vincent Bugliosi, states: “Through Love, Christ and Satan have destroyed their enmity and come together for the End: Christ to Judge, Satan to execute the Judgement.” This is also remarkably close to formulations by New Age Guru, Barbara Marx Hubbard.

Manson got out of jail in 1967, and hung around Haight-Ashbury, where he collected a gang of runaway youth, predominantly young girls below the age of 16. He achieved such dominance over these girls, to whom he dispensed drugs with a lavish hand, that they would commit any sex act with any individual or individuals, at his command. Manson considered these children to be fair game. Indeed at his trial, he angrily addressed the courtroom, saying, “What about your children?” rising slightly in the witness chair as if he were about to spring forward and attack everyone in the courtroom. “You say there are just a few? There are many, many more, coming in the same direction. They are running in the streets—and they are coming right at you.”

Movie studio connections

In a more recent book, *Manson: In His Own Words*, by

Nuel Emmons, which was published in 1986, Manson admitted that his relation to his “family” was actually a continuation of his earlier pimping, for which he was jailed in 1960. When he left prison in 1967, he had established criminal connections which opened up contacts to him in the movie studios. He provided both drugs and sex to members of the movie community, including his own high-priced bisexual services. He also made pornographic films, sometimes starring well-known public figures as well as members of the family. He also had aspirations to be a rock star, and hung out with members of various rock groups, including Dennis Wilson of the Beach Boys, a group which has been welcomed at Mrs. Reagan’s White House festivities.

Manson tells how he met a 45-year-old woman in San Francisco, at one of the Satanic cult houses which he frequented, and she invited him and his “family” to stay at her home, located in Topanga County, near Los Angeles.

Manson describes this place as a freak-out pad with weird practices going on. At one point, he feared that one of his girls might even be sacrificed. Drugs abounded and were very strong. He admits to entering into Satanism at this point, in the following terms. “The day we first drove up, we were innocent children in comparison to some of those we saw during our visits there. In looking back, I think I can honestly say our philosophy—fun and games, love and sex, peaceful friendship for everyone—began changing into the madness that eventually engulfed us in that house.”

He goes on to tell how this Satanic center was patronized by the power elite: “On the other side of the coin [i.e. from the hippies], there were those who lived in the city and walked the straight and narrow by day—people who made great contributions to society. They came in the dark of night, visiting the Spiral Staircase [the family nickname for the house] to indulge in what they preached against by day. There were nationally respected celebrities, a prominent sports figure or two, some of the influential and wealthy, and on occasion, some who wore the cloth and preached the word of God. It was a strange house, but one to learn in; a place where mental sickness and mass confusion were the best one could expect.”

In time, the Manson cult turned more and more to violence, and the pornographic films which they produced included animal and human sacrifice. According to reports from a number of sources, they were closely involved with a network of Satanic cults, including some whose specialty was drinking dog’s blood, identified with the goddess Circe.

Another, similar group led by a priestess named Jean Brayton, was known as the Solar Lodge of the Ordo Templi Orientis. This group ran ceremonies which involved ritual murder and sexual abuse, but also included both the drinking of dogs’ blood and the sacrifice of chickens. They were forced to flee to Mexico at about the same time as the Tate-LaBianco murders, when authorities found them to be abusing a caged child.