

Satanwatch by Mark Burdman

Ozzy is 'back in the U.S.S.R.'

Condominium backers stage Satanist rock extravaganza in Moscow, "with a little help from their friends."

A "heavy metal" rock concert called the "Moscow Music Peace Festival" was held in Moscow's Lenin Stadium Aug. 11-12, attended by 100,000 "rock fans," and watched by a reported "tens of millions" on Soviet television. Throughout Western Europe, newspaper headlines of the event read, "Woodstock 1969—Moscow 1989."

As astonishing as the sheer numbers, the performers represented the dregs of Western "heavy metal" groups, typified by the burnt-out alcoholic and Satanist Ozzy Osbourne, who is famous for having eaten the head off a bat on stage and for his tutelage with the Satan-worshipping Black Sabbath group. As ridiculous as it may seem, the purpose of the Lenin Stadium event was to raise money to fight drug and alcohol abuse in the Soviet Union and the U.S. The deranged Osbourne even gave a "press conference" in Moscow, a photograph of which was published in the U.S. Army's *Stars and Stripes*.

Less publicly admitted, is that significant amounts of the proceeds will flow into organizations that are known fronts for the Soviet KGB.

It is a convenient fiction, nurtured by the CIA, the KGB, and British intelligence, that the "outdoor rock concerts" are a form of "Western cultural penetration" of the U.S.S.R., encouraged by Gorbachov's *glasnost* and "reform" policies. It would be more appropriate to recall the title of the Beatles' song, "Back in the U.S.S.R." Ozzy Osbourne and the gang were, in one sense, returning to their roots in Mother Russia. To a significant ex-

tent, rock 'n' roll functions as Russian cultural subversion of the West, mediated through such East-West "Trust" organizations as the late Aldous Huxley's Esalen Institute in California and British rock music-producing companies. For many years, the Soviet Communist Party maintained the propaganda line that rock 'n' roll was "imperialist," equivalent to "moral AIDS." Now, this propaganda has been dropped.

Embracing "heavy metal" rock also gives the KGB new possibilities of "playback" into the West. In the case of Ozzy Osbourne in particular, the aim is also to rehabilitate him after campaigns by the Schiller Institute in Western Europe and the U.S. attacked Osbourne as a promoter of Satanism. In Sweden, Switzerland, and elsewhere, Osbourne concerts have been disrupted by anti-Satanist citizens' groups, and at least one Osbourne concert was canceled. Until Aug. 6, Osbourne was in the U.S. on a national tour. Throughout the U.S., Osbourne was the target of attack from irate citizens' groups mobilized by the Schiller Institute.

On Aug. 13, speaking in Moscow, "heavy metal" rock promoter Doc McGhee complained that the wife of Sen. Albert Gore (D-Tenn.), "Tipper Gore and everybody else [sic] said Motley Crue and Ozzy Osbourne were these Satanic cult bands. We want to show the world how concerned they [the bands] are" with social issues.

McGhee promotes "heavy metal" rock concerts as "anti-drug" events, as one condition of his probation for a conviction in a marijuana-importing

scheme. On Aug. 14 he exclaimed, "The next rock concert will be in Tiananmen Square. We know a million people fit in there—if you take out the tanks."

The Lenin Stadium extravaganza was introduced by Genrikh A. Borovik, head of the official Committee for the Defense of Peace. He said that the aim of the concert would be drug prevention, nuclear disarmament, and an end to "nationalism, racism, and chauvinism." Borovik's Committee "promises to make charitable use of an expected million rubles in ticket profits," according to the Aug. 14 *International Herald Tribune*.

Borovik is also the brother-in-law of Gen. Vladimir Kryuchkov, head of the KGB. In the same week of the Lenin Stadium event, the Soviets' *New Times* publication featured an interview with General Kryuchkov calling for closer collaboration between the KGB and Western intelligence services in the areas of drugs, nuclear proliferation, and nuclear terrorism.

Another top promoter of the event was Anastas Mikoyan, namesake of the late Soviet Foreign Trade Minister Anastas Mikoyan, one of the crucial Soviet power-brokers of this century.

Whether "Trust" agent Armand Hammer of Occidental Petroleum, also in Moscow just prior to the event, was involved in financing the extravaganza, there is no question the Satanic festival has to be seen in the context of U.S., Britain, Soviet "condominium" arrangements. One publicized "surprise guest" was American ambassador Jack Matlock, who held an unprecedented private meeting with KGB head Kryuchkov recently.

Matlock was reportedly wearing a shirt with "Just Say No," the insipid "anti-drug" slogan of Nancy Reagan, a believer in magic and astrology and close friend of Armand Hammer.