

ing in a footnote: "In 1987, I was called on to advise on a murder in which the murderer seemed to have been influenced by chaos magic. He did perform a premeditated ritual, but it is probably true that if he had not been reading these books, the murder would not have occurred. The books did not cause the murder: they simply gave a somewhat unstable psyche a sense of power in which murder became a reasonable type of action."

Luhmann's concept of a "reasonable type of action" and her academic background combine to produce some inimitable prose. For example, take the autobiographical account of witch "Margaret" talking of her acquisition of "witch power": "Before, it had been a few nights spent quietly in my room. But after I read Nietzsche I was trying out everything I hadn't tried before. Getting drunk, smoking dope, really myself into dope in a big way. . . . And it was after that that I came across some of the books on Greek religion. . . . And I suddenly realized that this was very much to do with being a woman. Which was rather nice. . . . You see, it's easier for women to be in touch with that physical, animal power, and that animal power keeps the world going. . . . Nature is the power. It's the common ground that you have with other women and with the earth itself. And with the heavens. . . . And the whole rhythm of the cosmos. Women are very rhythmic. . . . And it all fits in with the periodicity of the earth. And the blood mysteries of women, the menstrual mysteries, and the birth mysteries. . . . We're nearer the earth, we're nearer the heavens as well. . . . So I went from teaching symbolic logic and Wagner criticism and writing poetry—I'd made contact with some witches by then. The Pagan Front. Liked these people. Seemed really sincere, good, white witches. Also with a thing called the Fellowship of Ishtar. Ishtar is the Babylonian goddess of love and war, which sounded exactly like my themes."

For \$25, you can read more prose like this, the same for women and men, witches and non-witches, pagans and believers, and for people over ten years of age and under.

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—Lyndon H. LaRouche, Jr.

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## **Books Received**

**City of Lingering Splendour: A Frank Account of Old Peking's Exotic Pleasures**, by John Blofeld, Shambhala Publications, Inc., New York, 1989, 255 pages, paperbound, \$9.95.

**One Long Day in a Long War: May 10, 1972, Air War, North Vietnam**, by Jeffrey Ethell and Alfred Price, Random House, New York, 1989, 217 pages, illus., with index, hardbound, \$18.95.

**Unnatural Death: Confessions of a Medical Examiner**, by Michael Baden with Judith Adler Hennessee, Random House, New York, 1989, 209 pages, hardbound, \$17.95.

**A Cup of Coffee with My Interrogator: The Prague Chronicles of Ludvik Vaculik**, trans. by George Theiner, Readers International, Inc., London, 1988, 127 pages, hardbound, \$14.95.

**The Hunger of Eve**, by Barbara Marx Hubbard, Island Pacific Northwest, Eastsound, Wash., 1989, 246 pages, paperbound, \$11.95.

**The Sikhs, History, Religion, and Society**, by W.H. McLeod, Columbia University Press, New York, 1989, 161 pages, hardbound, \$25.

**The Gilded Leaf**, by Patrick Reynolds and Tom Schachtman, Little, Brown, New York, 1989, 353 pages, with index, hardbound, \$19.95.

**Survival in Space**, by Richard Harding, Routledge, Chapman and Hall, New York, 1989, 227 pages, illus., with index, hardbound, \$22.

**Right v. Might: International Law and the Use of Force**, by the Council on Foreign Relations, Council on Foreign Relations Press, New York, 1989, 124 pages, paperbound, \$12.95.

**China In Search of Its Future: Years of Great Reform, 1982-87**, by John Woodruff, foreword by Michel Oksenberg, University of Washington Press, Seattle, 1989, 218 pages, hardbound, \$19.95.

**Have You Forgotten? A Memoir of Poland: 1939-1945**, by Christine Zamoyska-Panek with Fred Benton Homberg Doubleday, New York, 1989, 250 pages, hardbound, \$19.95.