

## Satanwatch by Kathleen Klenetsky

### Cardinal O'Connor hits rock music

*The New York archbishop said Ozzy Osbourne was the devil's helper; the New Dark Age crowd cried, "medievalism!"*

In a much-needed intervention against the proliferation of Satanism in the U.S., New York's outspoken John Cardinal O'Connor issued a scathing denunciation of rock music, warning that its heavy metal varieties, in particular, can lead to devil worship and Satanic behavior.

"Some music is a help to the devil," and is tantamount to "pornography in sound," O'Connor stated, in a Lenten sermon at St. Patrick's Cathedral March 4.

O'Connor's remarks go directly to one of the major contributors to America's moral and cultural disintegration. As *EIR* has documented in various articles over the past year, and in a new *Special Report*, "Satanism: Crime Wave of the '90s," rock music was deliberately created as a weapon to break down the moral and intellectual potentialities of young people especially, making them vulnerable to being lured into drug use, promiscuity, and, once so compromised, into overt Satanism.

This connection was emphasized by Cardinal O'Connor, who warned that the practice of Satanism is definitely on the march. "Diabolically instigated violence is on the rise," he said, pointing to abortion and divorce, as well as to more obviously diabolical rituals.

The Cardinal drew a direct relationship between the spread of heavy metal rock, and the spread of Satanic practices. "Certain types of rock music can help trap people, especially teenagers," into "disgraceful practices," such as performing Black Masses in cemeteries, he said, adding that these rituals frequently end in suicide,

with the victim chanting, 'I'm going home to Satan.'

As signs of the growing incidences of Satanism, O'Connor noted that law-enforcement officials now find it necessary to meet regularly to discuss the rise in Satanic cult activity, and also revealed that two exorcisms—an extraordinarily high number—had been performed in the New York archdiocese during the past year.

The Cardinal's sermon caused an uproar. One of the first to respond was heavy metalist Ozzy Osbourne, whose record, "Suicide Solution," was singled out by O'Connor as an example of the kind that can lead to "diabolically instigated violence."

Osbourne, who was formerly with the rock group Black Sabbath, and is known for such burnt offerings as his "Speak the Devil" album, fired off a telegram to O'Connor whining that he had "insulted the intelligence of rock fans all over the world." Osbourne called O'Connor "ignorant about the meaning of my songs," and said he wanted to meet him "in private" to discuss the matter. With typical Satanic blasphemy, Osbourne signed his missive, "God bless you."

Osbourne wasn't the only one to leap to Satanism's defense. The New York media went wild; one paper ran a cartoon depicting "Johnny O'Connor and the Exorcists" rock band.

On one TV interview show, the editor of the pro-rock *Rolling Stone* magazine attacked O'Connor's statements as being "medieval," and insisted that O'Connor was taking a simple social and cultural question of entertainment and moving it into the realm of "the metaphysical." Evil didn't

suddenly disappear after the Middle Ages ended, retorted Msgr. William Smith, a spokesman for the archdiocese, who appeared on the same show. Smith said that the Church was concerned about the spread and growth of Satanic cults, and emphasized that it was important for people to become aware of the nature of heavy metal, because it promoted death and suicide, among other evils.

That O'Connor's head-on blast against Satanism and its "musical" expression has met such an enraged reaction may be shocking, but it is not surprising. Satanism has become an important force among sections of the U.S. elite; and a heavy investment has been made in spreading Satanism to the general population, through such devices as rock music, the Dungeons & Dragons game, and related, supposedly harmless activities.

Yet, there are enough people who are still sufficiently moral, that, if given the necessary information and leadership, a successful battle could be waged against Satanism. A case in point is the campaign to shut down Ozzy Osbourne's European concert tour, which the Anti-Drug Coalition led last summer.

A European-wide group associated with Helga Zepp-LaRouche, wife of imprisoned American anti-drug fighter Lyndon LaRouche, the ADC was able to rally parents and children, ministers and priests, teachers, and students, and some political officials against the Osbourne tour.

The ADC campaign was supported by various organizations, including the Swedish League of Housewives, and culminated in a major victory in Zofingen, Switzerland, when the Osbourne concert there was canceled.

Hopefully, Cardinal O'Connor's intervention will give more people the moral courage to fight against the Satanic plague.