

World Jewish Congress lobbies Washington

by Scott Thompson

The leadership of the World Jewish Congress met in Washington, D.C. on Feb. 7-9, with 65 foreign WJC leaders, who lobbied both the Executive and Legislative branches around the WJC's program. Ever present was WJC president Edgar Bronfman, who is also an honorary vice-chairman and top fundraiser for the Anti-Defamation League of B'nai B'rith (ADL), the gangster-led front group which promotes the strategic interests of the Anglo-American oligarchy under a "civil rights" cover.

The Bronfman family's ties to the international narcotics cartel going back to the 1930s were detailed in the best-selling book *Dope, Inc.* already in 1978 (the book went into its third edition, published by *EIR* in 1992). He was joined in Washington by such luminaries as Ignaz Bubis, the notorious tycoon of the Frankfurt red-light district, who more recently went "legit" in the construction industry and got himself elected president of the Central Council of German Jews, and Dr. Ruben Beraja, the president of the Argentine Jewish Community, who works closely with the pro-drug Inter-American Dialogue.

The WJC's itinerary in Washington showed how much U.S. officialdom fawns over these thieves in pinstripes:

1) Rep. Tom Lantos (D-Calif.), a Hungarian-American close to mega-speculator George Soros, took hours of testimony from the WJC leaders on Feb. 8. The subject of hearings before the House Committee on Foreign Affairs Subcommittee on International Security, International Organizations, and Human Rights was "Global Dimensions of Anti-Semitism."

2) On Feb. 8, Secretary of State Warren Christopher spoke to all the WJC members at a luncheon at the State Department, followed by a briefing by Middle East Coordinator Dennis B. Ross and other State Department experts.

3) On Feb. 9, Senators Joseph Lieberman (D-Conn.) and Arlen Specter (R-Penn.) held a lunch at the Senate to which all Jewish members of Congress were invited, together with all members of the WJC.

4) This was followed by a private meeting at the White House between the WJCers and President Bill Clinton where Edgar Bronfman focused on world anti-Semitism, and Clinton focused upon advancing the PLO-Israel accord.

WJC appears before Lantos subcommittee

In his introduction to the hearings before the House Foreign Affairs Subcommittee, Rep. Tom Lantos set the tone of hypocrisy by harping on the "vile anti-Semitic speech of the Nation of Islam's Khalid Abdul Muhammed," which, he said, "revealed that even the United States is not immune from the plague of racial and religious bigotry." Lantos was certainly aware that on Feb. 3, Minister Louis Farrakhan had announced, at a Washington news conference, that he was dismissing Khalid from his post for that speech. Farrakhan had also denounced the ADL for its lying and spying, and its efforts to use the Khalid incident to destroy the Nation of Islam's collaboration with other groups in projects of universal benefit (see *EIR* of Feb. 18).

After this diversion, Lantos proceeded to his real policy thrust, which is to promote the looting of central and eastern Europe. The Russians, he intoned, must learn "to cope with a new hard-edged system." Instead, he said there are "deeply disturbing developments, including the recent electoral victories of the neo-fascist Russian leader Vladimir Zhirinovskiy." As for Germany, the other primary target of the ADL's Anglo-American oligarchical masters, Lantos asserted that "unification is proving to be a very mixed blessing . . . [which has] unleashed a ferocious wave of right-wing extremism."

Three sets of panels followed. First WJC president Edgar Bronfman gave an "Overview of Anti-Semitism Throughout the World." Second, WJC members presented their picture of specific parts of the world. Besides the Bubis and Beraja, witnesses included Jean Kahn, chairman, European Jewish Congress, and Mendel Kaplan, WJC Governing Board. A third panel on human rights heard testimony from The Honorable Greville Janner, MP, United Kingdom and president, World Executive Committee, The Inter-Parliamentary Council Against Anti-Semitism.

"There is now a resurgence of the longest hatred of all: anti-Semitism," Bronfman testified. Using data from the WJC's research arm, the Institute of Jewish Affairs based in London, headed by Lord Jacob Rothschild (son of the notorious Anglo-Soviet spy Lord Victor Rothschild), Bronfman zeroed in on Russia and Hungary:

- Russia. Bronfman complained that Vladimir Zhirinovskiy had a populist appeal to the "grievances of the dispossessed in Russian society." (Zhirinovskiy, a demagogue who won a large vote in last December's elections in Russia, but whose actual policies differ little from Boris Yeltsin's, is the latest WJC bogeyman-of-choice to frighten Russian Jews into emigrating to Israel.)

- Hungary. While Bronfman spoke of encouraging signs on how the police have begun a crackdown on alleged anti-Semitism, Britain's Janner reported that his Inter-Parliamentary Council had led attacks on Hungarian Parliamentary leader Istvan Csurka, causing an all-party denunciation of his "anti-Semitism." Of course, Janner did not mention that

Csurka had first become a target of the ADL because he attacked George Soros, a self-confessed Nazi collaborator, as a thief robbing Hungary blind.

Ignaz Bubis told this journalist that he spent his time in Washington, including before the Lantos subcommittee, in a drive to make publication of "Holocaust denial" literature illegal, but ran into a First Amendment blockade at all levels.

Asked about his testimony in an interview, Dr. Ruben Beraja, president of the Argentine Jewish Community and a WJC leader, boasted that his organization had placed Col. Mohamed Alf Seineldín in isolation. Seineldín led a republican military revolt in Argentina and is viewed as a hero by republican military officers throughout Ibero-America. Dr. Beraja flaunted his strong government backing, saying that Jews in the Argentine press could be unleashed on anyone—especially in the military—who got out of line. As a result, he said the government is helping implement a program in Argentina's schools, which is the ADL's "politically correct," racial-stereotyping program called "A World of Difference." Beraja also admitted that he was a good friend of Peter Hakim's Inter-American Dialogue, which is organizing in tandem with the São Paulo Forum of narco-trafficking terrorists under democratic guise, including former guerrilla armies linked to Cuba.

Assimilation is 'worst anti-Semitism'

When he addressed the WJC Governing Board on Feb. 9, Edgar Bronfman, who spent most his of life as an atheist playboy, returned to the theme of his keynote address to the ADL 80th National Commission celebration in Washington, D.C. in the spring of 1993. Bronfman said that Jews in the Diaspora were numerically disappearing, and he called for major educational efforts to stop "the worst anti-Semitism of assimilationism." Echoing the neo-pagan theology of British royals Prince Philip and Prince Charles, Bronfman said that Judaism could be more popular, if it eliminated the Biblical injunction in the Book of Genesis, that man should have "dominion over the earth" and "be fruitful and multiply"—in short, if it stopped being the Jewish faith, and reduced Jewish identity to the Holocaust.

He said that because of the need for educational programs, most of the money raised for Israel would now have to stay under WJC control in the Diaspora, which could give Bronfman a lucrative new "business." The WJC Governing Board co-chairman Isi Leibler's minutes of the meeting show that most board members concurred. Leibler, an Australian, added:

"A few weeks ago in Israel, I pleaded with Prime Minister Rabin to appoint an adviser on Diaspora affairs so that his government would be able to relate to Israel-Diaspora issues and, in particular, to the burning issue of Jewish education. . . . Yitzhak Rabin agreed that Israel must act in conjunction with the Diaspora and help us to save ourselves from the scourge of assimilation."

Two concerts salute Black History Month

by Marcia Merry

Feb. 27 was the birthday of the great singer Marian Anderson (1902-93), and in Washington, D.C., two concerts—one on Feb. 26 at the historic Ebenezer United Methodist Church, and the other the next day at the Andrew Rankin Chapel on the Howard University campus—offered programs whose design, as well as fine performance, offered musical tribute to Marian Anderson and universal culture.

On Feb. 26, the Schiller Institute sponsored a concert in celebration of African-American History Month, featuring one of the best examples of an African-American's expression of the universal principles of Classical composition: the *Requiem Mass* by Brazil's finest composer, José Maurício Nuñez García (1767-1830). Written in 1816, the mass has many moments of "dialogue" with Mozart's famous 1791 *Requiem*, which was first performed in Brazil in 1819 under Nuñez García's direction in Rio de Janeiro.

The chorus, mostly amateurs, was drawn for the occasion from the Schiller Institute Chorus and the Nevilla Ottley Singers. The orchestra was made up of players from the Takoma Park Symphony Orchestra, joined by musicians with wind instruments designed to play at the natural tuning of C=256 Hz.

The Nevilla Ottley Singers, based in the Maryland/District of Columbia area, has for years specialized in bringing forward choral programs containing works of both the great European Classical masters and Classical works of black and other "minority" composers. Directed by Nevilla E. Ottley—who also directed the Nuñez García performance—the group has served as the "launching-pad" for a number of fine singers, one of whom, the mezzosoprano Kehembe (Valerie Eichelberger), was also a soloist in the mass. The other soloists in the Nuñez García requiem were soprano Elizabeth Lyra Ross, tenor John Gilbertson, and bass-baritone Ronald Jackson.

Following the mass, each soloist also performed arias from Handel's *Messiah*, in turn, capped by a special musical offering: Robert McFerrin, the first African-American singer put on contract with the New York Metropolitan Opera, singing Handel's "The Trumpet Shall Sound." Mr. McFerrin followed this with a selection of traditional Negro spirituals arranged by his friend Hall Johnson, the great composer and choral master. McFerrin and the other soloists were accompanied by Sylvia Olden Lee, the first African-American vocal coach engaged by the Met and, among other talents, a spe-