

EIR Special Report

London launches international terrorism

by Lyndon H. LaRouche, Jr.

On May 10, 1982, former U.S. Secretary of State Henry A. Kissinger delivered a keynote address at London's Chatham House, on the occasion of the 200th anniversary of Jeremy Bentham's 1782 founding of the British Foreign Service.¹ The most notable feature of that Kissinger address was *not* his bragging that he had been a British spy² working behind the backs of U.S. Presidents Richard Nixon and Gerald Ford; most notable was the way in which Kissinger defined a continuing, fundamental, strategic conflict between President Franklin Roosevelt's United States of America and Prime Minister Winston Churchill's British Empire. What Kissinger referenced thus, were the issues of a chronically mortal, strategic conflict between the United States and London over the period 1776-1901.³ U.S. Presi-

1. For the text of Kissinger's May 10, 1982 address at Chatham House, see Henry A. Kissinger, "Reflections on a Partnership: British and American Attitudes to Postwar Foreign Policy," speech delivered at the Royal Institute of International Affairs, Chatham House, London, May 10, 1982 (unpublished, available from the Center for Strategic and International Studies, Washington, D.C.). Chatham House is the given name of the premises serving as international headquarters for the branch of the British foreign-intelligence services known as the Royal Institute for International Affairs (RIIA). Kissinger was brought into the service of RIIA, under RIIA representative Professor William Yandell Elliott, at Harvard University's "Wilton Park" unit, during the early 1950s. Kissinger was later trained in British intelligence methods at the London Tavistock Institute, and wound up during the late 1950s and 1960s as an activist in a section of British intelligence which had been set up by Bertrand Russell and Russell's key agent Dr. Leo Szilard, the Pugwash Conference organization.

2. The technical term adopted by the British Foreign Service to identify British agents of Kissinger's type, is "agent of British influence." According to the available record, this term was first used, during a parliamentary address by William Pitt the Younger (Chatham). On that occasion, the term referenced a British imperial asset otherwise known as the Sultan of Zanzibar.

3. The assassination of the patriotic U.S. President William McKinley enabled London to put its agent of influence, President Theodore Roosevelt, into what Roosevelt first named "the White House." Rabidly anglophile U.S. Presidents such as Teddy Roosevelt and Woodrow Wilson were virtual British agents first, and U.S. Presidents as a matter of London's convenience. President George Bush (1989-



Left to right: Winston Churchill, Prince Philip, Henry Kissinger. Writes LaRouche: "An understanding of the evil motivations of British strategists, such as Kissinger, provides the reader with background indispensable for understanding the worldwide, new wave of international terrorism now spilling into the territory of the United States itself."

dents may be changed; but, the conflicting, vital, historically determined interests of the United States and the British monarchy have not changed, from our 1776-83 War of Independence, until today. Even after the 1901 assassination of President McKinley, the case of the U.S. Twentieth-Century military plan for winning a war against Britain, "War Plan Red," illustrates the point,⁴ a threat of war, or virtual war between London and Washington, erupted at several points during the present century. The traditionally anti-American policy of Britain, as uttered by Kissinger back in 1982, is still, today, the basis for the new eruption of irregular warfare which one leading British imperial faction has been conducting openly against the United States since the close of 1994.

The most visible of the highly representative forces now conducting this latest British attack upon the United States, are typified by the former editor of the London oligarchy's flagship foreign-policy voice, the London *Times*'s Lord William Rees-Mogg. Together with the neo-conservative Rees-Mogg, there is a rather long list of British, Canadian, and related notables. This list of culprits includes Conrad Black's Hollinger Corporation press-empire, British intelligence services' International Institute for Strategic Studies (IISS), Baroness Margaret Thatcher, Prime Minister John Major,

and many others, not excluding the notorious Chatham House property, the consummately peripatetic Iago of U.S. political life, Henry Kissinger himself. From the content of Kissinger's current utterances, from his most recent Chatham House address, of March 29, 1995 on, there is no doubt that Kissinger is today the same type of British spy, working against the United States, which he described himself to be in his 1982 Chatham House address.

This *EIR Special Report* focuses upon the crucial points of congruence between Churchill's Pacific strategy for weakening the United States, of 1940-45, and a virtually identical strategic operation by London, in the Pacific, against both China and the United States, today. An understanding of the evil motivations of British strategists, such as Kissinger, provides the reader with background indispensable for understanding the worldwide, new wave of international terrorism now spilling into the territory of the United States itself.

In this introductory sector of the *Special Report* as a whole, we present several crucial conceptions which, taken together, are key to understanding the motives and methods of the British monarchy's deployment and coordination of that present wave of international terrorism. Those concepts are the following:

- 1) The "genetic" nature of the fundamental strategic conflict, as identified by Kissinger's May 1982 Chatham House address, between the United States and the British monarchy, 1776-1995.
- 2) The role of international terrorism, as a surrogate form

93) was, as Baroness Margaret Thatcher recalls in her memoirs of her 10 Downing Street years, her conveniently manipulable, anglophile "patsy."

4. See Webster G. Tarpley, "Britain's Pacific Plot against the United States and War Plan Red," p. 26, this issue.

of general warfare among states, under the special conditions of modern nuclear and related weaponry based upon "new physical principles."⁵

- 3) The importance of recognizing the British monarchy, properly defined, as what Kissinger's 1982 address defined as a U.S.A. strategic adversary. How the post-1965 form of the British monarchy differs in some significant, and relevant respects from that of King George III's time.⁶
- 4) The role of "one-world" utopianism in shaping the form of international terrorism, and other forms of irregular warfare being deployed by the London oligarchy today.
- 5) Why the popular arguments against "conspiracy theories" expose those who make those arguments to be either liars, or only silly parrots of nonsense they have been told to repeat mindlessly.

The 'genetic issue'

As *EIR* has emphasized in earlier *Special Reports*,⁷ until the middle of Europe's Fifteenth Century, throughout all human existence, pre-A.D. 1400 cultures were characterized by the degradation of more than 95% of the population to the brutalized conditions of serfs, slaves, or, as under the brutish Aztecs, worse. In the upper strata, of 5% or less, a tiny portion of the total population was composed of an oligarchical array of "ruling families"; the remainder of that upper strata was composed of sundry varieties of lackeys of those "families." The A.D. 1439-40 Council of Florence, and the related, subsequent establishment of King Louis XI's

5. Ironically, the term "new physical principles" was introduced into the lexicon of diplomacy by Henry A. Kissinger's Soviet discussion-partners, in negotiations of the 1972 "Anti-Ballistic Missile" (ABM) agreements, signed into law in September of that year. The negotiated codicil, referencing "new physical principles," excluded from the general restrictions of the treaty the study and development of those methods of "strategic ballistic-missile defense" which were based on "new physical principles," such as lasers. Strictly speaking, modern thermonuclear weaponry of ballistic-missile defense falls technologically into the category of "new physical principles." The latter includes such enhanced-radiation effects technology as a nuclear-pumped X-ray laser. In defining the bounding conditions of general warfare shaping the use of irregular-warfare means, such as international terrorism, the class of military technologies based upon "new physical principles" must be taken into account. Thus, for that purpose, the axiomatics of military science demand that nuclear weapons must be included under "new physical principles."

6. There never was a sillier myth, more exactly defined for the credulities of little children, than the fairy-tale view of the modern British monarchy as merely a living museum-piece. One must define the British monarchy, as it became during Queen Victoria's prolonged dotage, under the Prince Albert Edward who became King Edward VII. Together with the thousands of international notables who are the monarchy's immediate social basis, the British monarchy today is an Anglo-Dutch, worldwide oligarchical potency modelled upon the Venice of Paolo Sarpi's Sixteenth and Seventeenth Centuries.

7. See "The Coming Fall of the House of Windsor," *EIR*, Oct. 28, 1994.

France as the first modern nation-state, represented a revolutionary change in the condition of mankind, of which the American War of Independence, and the 1787-89 establishment of the U.S.A. as a Federal constitutional republic, are exemplary.

From the crucial decisions of the Council of Florence (A.D. 1440) and the accession of France's Louis XI, Europe, and, later, the world as a whole, were divided into two great, opposing factions; these were, respectively, the republican heritage of the Council of Florence and Louis XI's "commonwealth" France, against the oligarchical tradition then centered in Venice. Since the establishment of the U.S. Federal Republic in 1789, and most emphatically since Lord Palmerston's undermining of the rival European potency, Metternich's Holy Alliance, the world has been divided by a conflict for which the oligarchical British monarchy and the republican U.S.A. have been the opposing paradigms.

This role of the Anglo-Dutch monarchy, as a Venice-modelled oligarchy of financier nobility, came about in the following manner.

Following the collapse of the League of Cambrai, the Venice of Gasparo Contarini's time divided Sixteenth-Century Europe, to Venice's strategic advantage, between a southern, nominally Catholic Counter-Reformation, and a northern Reformation. The later, 1582 factional victory of the Venice faction led by Paolo Sarpi, began the establishment of a neo-Venetian, Anglo-Dutch monarchical oligarchy, as a Venice-modelled successor to Venice's earlier supremacy as a Mediterranean maritime-financier power over Europe. The Eighteenth-Century process of formation of the British monarchy (1688-1714) established the oligarchical, maritime-financier supremacy of the British monarchy, over its Dutch rival, as Venice's successor. The American Revolution, erupting in the English colonies in North America, established the young, 1789 Federal Republic of the United States as the paradigmatic republican adversary, globally, to the Venetian oligarchical tradition embodied in the Sarpi followers of the Anglo-Dutch British monarchy.

The typical issues which set the American republican model into "genetic" opposition to the British oligarchical model, are: 1) Emphasis upon universal, Classical forms of secondary education as the objective to be realized for all future citizens of the republic, versus the oligarchical tradition of the British monarchy; 2) American emphasis, as by U.S. Treasury Secretary Alexander Hamilton, upon fostering of increase of the productive powers of labor through scientific and technological progress; 3) The role of the republican state controlling currency, credit, and foreign and interstate trade, and in providing the dominant economic role of construction and maintenance of essential economic infrastructure.

These were the issues of the 1776-83 U.S. War of Independence, of the War of 1812, and the U.S. defeat of Britain's treasonous puppet, the slave-owners' Confederate

States of America. These were the issues of President Abraham Lincoln's post-Civil-War intent to conquer the British strategic base in Canada, and to destroy the power of Britain itself through steel battleships blockading the ports of our chronic arch-adversary Britain. These were the issues of the McKinley Tariff, and of the leading Twentieth-Century U.S.A. war-plan (until 1938) for the defeat of our principal strategic adversary Britain, "War Plan Red."

When President Franklin Roosevelt opposed the evil Prime Minister Winston Churchill during World War II, on related strategic issues, President Roosevelt was expressing the "genetic" contempt of the United States for the hateful, feudalistic tradition of the British monarchy. Had Henry A. Kissinger been an honest man, he would have renounced his U.S. citizenship, by the early 1950s, to become a British subject; instead, he chose to become, by his own bragging admission of May 1982, a U.S. traitor, and British spy. Clearly, Kissinger has enjoyed far greater international prestige, and ill-gotten personal wealth, as a spy, than would have been possible for him, had he chosen to become honestly a British subject. The British policies to which Kissinger has repeatedly avowed his adherence, as at Chatham House on May 10, 1982, or, again, March 29, 1995, are the issues which pit the British monarchy and its spy, Henry A. Kissinger, against the United States, today.

So far, no matter how many Presidents of the United States have become virtual traitors or kindred varieties of scoundrels, such as Martin van Buren, Franklin Pierce, James Buchanan, Andrew Johnson, Theodore Roosevelt, Woodrow Wilson, or George Bush, a certain, metaphorically "genetic" quality of commitment to the republican heritage of the Florence Council and King Louis XI's "commonwealth" has persisted in the U.S. population and our constitutional traditions. Despite the temporary electoral successes of traitors and scoundrels in the U.S. Presidency, this "genetic" quality of patriotic tradition has reasserted itself repeatedly, as it reemerged after the reign of anglophile scoundrel George Bush, under the Presidency of Bill Clinton.

Conversely, the moral depravities of London, in 1603, 1688-89, and 1714 have persisted in the oligarchical tradition of the British monarchy, despite the relative personal virtues or depravity of individual monarchs and other British notables. In Britain, depravity is an axiom permeating the institution of the monarchy, a monarchy which has served, since 1714, as a Venice-style parody of a constitutional institution.

The essential issue of strategic conflict between the U.S.A. and Britain today, is not some accidental effect of either President Clinton's election, or the personal idiosyncrasies of Queen Elizabeth II; it is a reflection of an irrepressible, chronically mortal conflict between the leading global institutions of two cultural paradigms, a conflict inhering "genetically" in the opposing qualities and vital self-interests of the two conflicting systems of government. The differences between the respective constitutions of the U.S.A.

and the British monarchy, are more fundamental than those distinguishing the (e.g., American) placental from (e.g., British) marsupial mammals; the two opposing orders of species, republican versus oligarchical, could not peacefully populate the same planet indefinitely. One or the other must soon prevail, absolutely, or both would be destroyed in the common holocaust of a centuries-long "new dark age" throughout this planet.

Terrorism as surrogate warfare

The "world government" faction, as typified by Bertrand Russell,⁸ pushed for the development and unnecessary use of nuclear weapons, in order to create and display a weapon so terrible that governments would submit to world-government arbitration of war-like issues, rather than risk the horror of a war fought with such weapons.⁹ Despite the official lie, which asserted that 1 million U.S. lives were saved by dropping nuclear bombs on Hiroshima and Nagasaki, there was no military issue of World War II which prompted the dropping of those weapons. The action was taken solely on behalf of Russell's attempt to establish the United Nations Organization as a "world-government." The development and deployment of strategic nuclear arsenals, is key to understanding the phenomena of modern international terrorism, and also of related forms of so-called "irregular warfare."¹⁰

The function of post-Hiroshima "irregular warfare" among states, is to manipulate diplomacy by forceful, horrifyingly aversive measures taken at levels of intensity below the estimated threshold for nuclear warfare. This sort of irregular warfare was conducted at one level during the 1951-89 interval, while the Soviet Union existed as a major nuclear power, and is being conducted presently at a much higher level of intensity, now that the level of nuclear threat between major strategic powers is believed, rightly or wrongly, to have been virtually eliminated.

Examples of post-1989 conflict made possible by the collapse of the Warsaw Pact alliance, include rabidly anglophile President George Bush's crushing of the Republic of Panama and the 1990-91 Gulf War. They include, most prominently, the new, geopolitical, Balkan war launched by Prime Minister Thatcher's government, with the complicity of Britain's "political catamite" factions of Georges Clemenceau, et al., within France. They include Britain's campaign of genocide in East Africa, using the mass-murderous, British Overseas Development Ministry puppet, Musaveni of Uganda. They include the recent terrorist incidents in Japan subway systems, and the efforts of Britain's Lord Wil-

8. See Lyndon H. LaRouche, Jr., "How Bertrand Russell Became an Evil Man," *Fidelio*, Fall 1994.

9. Ibid. See, also, Bertrand Russell, *The Bulletin of the Atomic Scientists*, Nos. 5 and 6, Sept. 1, 1946, p. 19.

10. See Friedrich von der Heydte, *Modern Irregular Warfare* (New York: New Benjamin Franklin House, 1986).

liam Rees-Mogg and his anti-Clinton, "neo-conservative" confederates, to organize terrorist conflicts within the United States.

What is the 'British monarchy'?

There could be few sillier teachings of Madame de Staël's concocted Romantic cult of "political science,"¹¹ than the popularized presumption, that the actions of the British oligarchy are motivated by concern for the well-being of, either, the populations of the British Isles, or the components of the former Empire or present Commonwealth. To correct such popular presumption, one had but to examine the downward 1964-95 trends in welfare of the average Briton since the Profumo scandals which downed the government of Prime Minister Harold Macmillan. The British Empire was never a regime by or for the British people; the role of that population itself was, as Field Marshal Douglas Haig once demonstrated so lavishly, to provide "cannon-fodder" when need be. Britain itself, like Australia or Canada today, is essentially a colony of that global financier oligarchy which, typified by Royal Dutch Shell, rallies itself around the modern "Doge of Venice," the Anglo-Dutch monarchy of such consorts as H.R.H. Prince Philip Mountbatten, the "Doge" of Edinburgh, and Prince Bernhard of the Netherlands. Britain is less a nation than a "feudal estate"; it is not an estate of a "landed aristocracy," but, rather, an estate ruled by a Venetian-style, "Lombard" financier nobility and its lackeys.

The British people and their interests, have but little more control over their institutions and conditions, even their own opinions, than do the exhibits in a badly-managed zoo. Please have the kindness not to attribute to the British people their own opinions; even their own, private opinions are supplied to them through sundry mechanisms of social control, including so-called "traditions," and, as in the U.S.A. itself, the barely distinguishable mass entertainment and "news" media. For a fair comparison, consider the relationship to the overlords of the proverbial "95%" of the poor subjects of a medieval feudal domain. Those poor feudal subjects also had what they may have regarded as "my own opinion" on sundry matters, an opinion which conformed with curious congruence to the beliefs which were required of the people by the class of their overlords.

Once that point is clarified, one can then more readily grasp the nature of the present-day incarnation of the world-

wide British Empire.

Consider any relatively arbitrary selection from among the nations of the world today. What is the controlling consideration in shaping those governmental policies which affect the conditions of life of the people to the greatest degree? Throughout the world today, that consideration is International Monetary Fund, or World Bank "conditionalities." The concerted action of major financial markets, such as the City of London, in collusion with the IMF and World Bank, to manipulate the prices of currencies, and the internal financial, economic, and social policies of formerly sovereign nations, is the dominant feature of life in every nation of the world today, including the United States.

Who stands behind the IMF? It is the international oligarchy centered around the British monarchy's role as present-day, Venetian-style "Doge" of the international financier "nobility." The distinction between a feudalist landowner aristocracy and a Venetian-style financier nobility, was crucial for understanding why the Holy Alliance, once it had served its mission, was overthrown by the Mazzinian revolution which Britain's Palmerston's unleashed against the continent of Europe: London's oligarchy represents the tradition of its founder, Venice's Paolo Sarpi. London's ruling interest was predominately an Anglo-Dutch replication of the Venice financier nobility; the Holy Alliance, although a tool of that same interest, was, sociologically, rooted in a feudal landowner tradition, the latter akin to the anglophile Fronde heritage of Physiocrats such as France's Dr. François Quesnay. That social-political-economic distinction is crucial for understanding every vital strategic issue of the planet today. It is this concert of central bankers and their financial-community constituencies, not the British Isles, or British people, which is represented collectively by the IMF and World Bank. The world center of that financier nobility as a social institution, is the Anglo-Dutch monarchy, dominated, since the early Eighteenth Century, by imperial London. It is that social arrangement, not the British people, which defines the function and organic self-interest of the British monarchy today: It is the function and interest of that monarchy to serve as de facto Venetian-style "Doge" for an international, financier-nobility-dominated oligarchy.

That is the basis for the continuing conflict which Kissinger has repeatedly identified as the opposition between the British monarchy's imperial tradition, and that monarchy's hereditary adversary, the United States' constitutional heritage. Kissinger expresses a conflict between two global titans, a conflict between the two principal social systems of the world today: the republican, typified by the U.S.A.'s constitutional heritage, versus the financier-nobility sort of oligarchical heritage, represented by the British monarchy still today.

During his Welf mother's early and prolonged dotage, her Palmerston-trained heir, Albert Edward of Saxe-Cobourg-Gotha, introduced alarming changes in the constitution

11. The pseudo-science known today as "political science," was founded by the notorious courtesan, the Madame de Staël, in concert with the famous Saint-Simon, in 1801. See, Michael Minnicino, "The New Dark Age: The Frankfurt School and 'Political Correctness,'" *Fidelio*, Winter 1992. It is notable that all of the more popular academic pseudo-sciences of today—the cults of ethnology/anthropology, sociology, and what the London Tavistock Institute defines as "psychology"—were also produced by the French Saint-Simonians who ransacked and ruined France's Ecole Polytechnique under the French *comprador* regime, called the "Restoration," installed by Lord Castlereagh's and Prince Metternich's 1814-15 Congress of Vienna.

of Britain, first as de facto monarch, while still Prince of Wales, and, later, from 1901, as crowned King Edward VII. The rising, corrosive influence of the Fabian Society typifies the process of transition of Britain itself, to a fully Venetian model: the new Venice-style, global maritime-financier power centered in the City of London. Albert Edward's pre-orchestration of World War I, beginning Britain's early 1890s first steps toward arranging a world war on the continent of Europe,¹² led into the post-war Versailles Treaty, out of which the new institutions dominating the Twentieth-Century world, to the present day, were established. Versailles became the first step toward establishing world government and the elimination of the institution of the modern nation-state.

Whatever consoling delusions the British man-in-the-street might propose to the contrary, the present-day interest of the British monarchy lies not in the British nation-state, but rather in its oligarchical interest in establishing the London-centered financier oligarchy's perpetual world government over the planet as a whole.

Terrorism in the nuclear age

The strategic policies of the nuclear age came into existence before nuclear weapons, during the onset of Prime Minister Winston Churchill's wartime conflict with U.S. President Franklin Roosevelt over policy in East Asia and the Pacific region generally. As noted within this report, it was Britain's intention to use civil war and related forms of conflict as a way of preventing China's consolidation as a united power in the Pacific region. President Roosevelt, who understood, and therefore abhorred Churchill and "Dickie" Mountbatten,¹³ wished a unified and strong China. Then, Britain sponsored the Communist Party in China, not for love of communism, but for love of civil war in China; today, the same Britain sponsors civil war for what London terms "the post-Deng China," against a communists' government, for the same reason it has fostered a doctrine of two, three, many Chinas ever since the days of Britain's Nineteenth-Century Opium Wars. In order to destroy vital U.S.A. interests in the Pacific region, Winston Churchill's Britain was committed to turning over to Japan (for about 15 years, if necessary), not only its Singapore base (with its hapless and betrayed complement of Sikh and Australian soldiers), but also most of Australia, too. The purpose was not to assist the establishment of a Japanese empire over the western Pacific, but to tie the United States down in a continuing Pacific war to last throughout the 1942-55 interval.

Through the collaboration of the greatest Allied commander of World War II, Gen. Douglas MacArthur, with his

12. See Webster G. Tarpley, et al., "London Sets the Stage for a New Triple Entente," *EIR*, March 24, 1995.

13. See Elliott Roosevelt, *As He Saw It* (New York: Duell, Sloan and Pearce, 1946).

commander-in-chief, President Franklin Roosevelt, Churchill's plan for weakening the postwar United States through a prolonged Pacific war, was prevented. MacArthur successfully engaged the patriots of Australia—over London's contrary instructions—to defend their continent. The Battle of the Coral Sea, the slugging on the Solomon Islands, and the gruelling fight by the Australians (especially) in New Guinea, settled in advance the virtually assured defeat of Japan by the end of 1945.¹⁴

Undeterred by this setback to its 1942-55 Pacific War-plot against the U.S.A., London set off the Korean War. When MacArthur's leadership had organized a brilliant victory, British influence nudged China into Korea. The British, using their established control over the opinion of President Harry Truman, rid themselves of MacArthur. After that, the continued war in Korea was conducted in the morally disgusting fashion of a British Eighteenth-Century "cabinet warfare" encounter, under U.N.O. mandate. The post-MacArthur War in Korea had all of the rotten features of the later war in Indo-China, including the logic of "body-count warfare." With that early 1950s development, even before the 1958 Quebec meeting of the Pugwash Conference, the military utopian's mode of "cabinet warfare" in the age of nuclear weapons was established doctrine of practice.

Terrorism in general, and recently-deployed, British-designed chemical-nuclear terrorism in particular, are extensions of that same utopian conception of "cabinet warfare" modes of diplomacy in a U.N.O.-regulated age of nuclear weaponry. Warfare is used, not for victory, but for diplomatic and related blackmail. The end-game in each relevant incident of terrorism or other "cabinet warfare," is increased regulatory power surrendered by nation-states to "international regulatory agencies." The objective of the end-game, is the elimination of the institution of the sovereign nation-state, in favor of world rule by a U.N.O. itself serving as an instrument of the London-centered financier oligarchy.

Some people abhor 'conspiracy theories'

The secret of history, and, therefore, of politics and terrorism, is that it is in the nature of human beings to conspire.

Unlike the apes, the empiricists, or other beasts, which

14. See Tarpley, below. There was never a need for dropping nuclear weapons on Japan; the legend of the "1 million American lives saved," was an outright lie from the beginning. With the complete naval and maritime defeat of Japan, virtually not a fish could swim in or out of Japan waters without permission from the U.S. Navy. Meanwhile, the Emperor of Japan was already negotiating surrender, through the Vatican's Secretary of State (later Pope Paul VI), and the U.S.A.'s OSS command inside Italy, long before August 1945. No Allied invasion of Japan need ever have occurred. The bombs were dropped, principally, to inaugurate the nuclear-weapons age, and advance the cause of "world government" under the U.N.O. It was not overlooked by Churchill's friends inside the U.S. government, that this bombing of Japan had the additional advantage of robbing the politically potent General Douglas MacArthur of the laurels of victory.

Britain's Prince Philip and some other British opinion-setters often profess themselves to be, real men and women are not animals, but creatures made in the image of God. To put the point more precisely, the individual person has an inborn potential for creative reason, a quality absent in the beasts, and, ostensibly, in the empiricists, too. Should someone enquire of us, "What physical proof of this do you claim?," our response is that, were man the ape the British Royal Consort makes himself out to be, the living human population of this planet would never have exceeded that possible for a species of higher ape, no greater than the imputable aboriginal level of several millions.

The increase of the human population, far, far above such an imputable aboriginal level, is attributable entirely to successful voluntary changes in the individual and collective behavior of cultures. These increases in the potential relative population-density of cultures are centered around various kinds of increases of the productive powers of labor, as measured per capita for the labor-force, for households, and per square kilometer of land employed. The leading features of such progress in productive powers of labor, are associated with the term "technological progress." More broadly, this progress is driven by a succession of changes in culture of a more axiomatic nature than merely pragmatic technological innovations, such as those attributed by the notorious Frederick Engels to his own notoriously opposable thumb.

The deeper, axiomatic quality of progress is typified by what we rightly call "original, fundamental scientific discoveries." By "fundamental discoveries," we should signify those types of discoveries of principle which demand an overturn of some of the underlying axioms of previously hegemonic university-classroom mathematical physics. That is, there is no possibility of deriving such a discovery syllogistically from presently accepted mathematical physics. After we have made, and demonstrated the necessary changes in axioms, we are able to incorporate the valid aspects of the old mathematical physics, in a suitably altered form, into the new. Backwards, we can apply formalistic mathematics, but not forwards. Deductive/inductive methods may expand the number of proven propositions in an existing mathematical physics, but can not generate a needed higher form. That faculty which enables mankind to move successfully to valid discovery of efficient higher principle, typifies the creative power of human intellect which shows man as made in the image of God.

Neither this creative faculty, nor its benefit for increased productive powers of labor, are limited to the domain of mathematical natural science. The nature of all Classical forms of fine arts—Classical forms of poetry, of tragedy, of music, and of plastic art-forms—is defined by a special role of metaphor, a role of metaphor which is an identical quality of mental process to that which produces valid generation of superior notions of principle within the so-called natural sciences.

This efficient connection among ideas, in ordering the continued existence of the human species, is the only scientifically tolerable definition of "human nature," contrary to all empiricist doctrinal presumptions. Mankind is a creature of ideas; mankind's nature is not bestial instinct blended with quantification of relative intensities of pleasure and pain. The coherence of human action is derived from a corresponding, generating coherence in ideas: the literate person's use of the verb "to conspire."

This quality of coherence is not contained within exact propositions, although it may often appear, for the moment, to lie there. It lies in the axiomatics underlying a coherent set of articulatable propositions, just as the theorems of Euclid's geometry are governed by the fixed set of axioms and postulates which permeates, "hereditarily," every possible theorem which might exist within that geometry.

To make tangible the point just stated: Consider briefly, the kinds of differences in axioms which distinguish four distinct types of modern political-economy absolutely from one another: 1) The feudalism of the Physiocrats, 2) Adam Smith's rentier economy under the rule of the British financier nobility, 3) The modified version of Adam Smith's dogma which Karl Marx employed to define a society based upon "a dictatorship of the proletariat," and 4) The kind of economy defined by Gottfried Leibniz and the U.S.A.'s "American System of political-economy."

The central feature of every consistent doctrine of modern political-economy, including these four listed, is the axiomatic assumptions each employs respecting the assumed origins of that phenomenon which is often termed "profit," or, for Marx, "surplus value." Let us define that term summarily, and then examine the manner in which each of the four listed kinds of political-economy define that magnitude differently.

To define the rate of profit in what the modern university classroom terms a "macro-economy," we must define the level of inputs to the society needed to maintain that size of population, in that land-area, with the same or improved demographic characteristics, with the same or better average productivity, without foreseeable attrition. This is an estimatable magnitude of input to households, infrastructure, production, and necessary overhead, in terms of such physical content as water, power, transport, produced goods, and so on, each and all measured per capita of labor-force, per household, and per square kilometer of land-area employed. The "market baskets" of required inputs (consumption) by persons, infrastructure, production, and so forth, typify what crude thermodynamics would term simply as "energy of the system." Usable production-output in excess of that "energy of the system," we would term, for consistency, as "free energy." The ratio of "free energy" to "energy of the system," represents a fair estimate of "the rate of profit."

The French physiocrats were the anglophile, rural landed aristocracy of France, known during the Seventeenth Century as France's chronically treasonous *Fronde*. During the

middle of the Seventeenth Century one of the leading spokesmen for the political tradition of the Fronde was a French court physician known as Dr. François Quesnay, an associate of the chief Venice intelligence agent operating in France during that period, Abbot Antonio Conti.¹⁵ Quesnay developed both the teaching known as the Physiocrat doctrine, and the related doctrine of *laissez-faire*, later known in English usage as “free trade.” The characteristic—i.e., axiomatic—feature of Quesnay’s pro-feudalist doctrine of political-economy, is the attribution of profit (e.g., “free energy”) to the “Bounty of Nature.”

The Physiocrats reasoned, that farm labor had no right to a share of this profit. Feudal farm-labor was, for them, human cattle, which might claim the implicit right of farm animals, to be fed, housed, and so on, but no more. Nor did the Physiocrats make a serious effort to claim that the landlords’ labor had contributed to the profit; for them, it was as “manna from Heaven”: “the Bounty of Nature.” Rather, they claimed, since their feudal property-title was a God-given right, that God clearly intended that they, and their class should be the recipient of this bounty. Hence, the Physiocrats defined profit as an “epiphenomenon” of feudal land-ownership.

Hence, the Physiocrats of the Fronde heritage conspired to establish their class of landed rural feudal aristocrats as a virtual dictatorship, in defiance of claims of king, merchant, banker, or peasant. The doctrine of *laissez-faire* was intended by them as an anarchist’s political bomb intended to destroy the intrusions of the national government or urban classes into the sacred province of the rural baron’s capricious sense of personal pleasure.

The British East India Company propagandist plagiarized the work of Quesnay extensively, including *laissez-faire* renamed “free trade.” There was but one notable, axiomatic difference. Smith’s located the expression of the “Bounty of Nature” in the activities of the London-style financier and his merchant-trader appendages. Smith assimilated the landed aristocrat into a participating position within the Venice-style “financier nobility” of London, Geneva-Lausanne, and the Netherlands. It was the “free trade” administered by this “financier-nobility” class, rather than the landed aristocrat, to which Smith ordained the enjoyment of the “Bounty of Trade.” Hence, Smith defined profit as an “epiphenomenon” of merchant-finance.

London’s Karl Marx followed the British East India Company’s Haileybury school (of Adam Smith, Jeremy Bentham, David Ricardo, et al.) in the fashion Smith had plagiarized Quesnay. Marx introduced a change in axiom. In place of the Physiocrat’s “Bounty of Nature,” and Smith’s “Bounty of Trade,” Marx defined profit as an “epiphenomenon” of

proletarian labor. Frederick Engels went so far as to define technological progress as an “epiphenomenon” of the “opposable thumb.”

Hence, Marx’s “dictatorship of the proletariat.”

In opposition to all three of these irrationalist dogmas just listed, the Mosaic tradition of Christianity defines profit, implicitly, as the fruit of the individual person’s divine gift of creative intellect, a talent which must not be buried or wasted, but developed and employed to make the Earth more bountifully fruitful for mankind. This Mosaic tradition of Christianity is translated into economic science by Gottfried Leibniz’s science of physical economy, and into political practice by Leibniz’s heirs of the U.S. Federal Republic, the latter the “American System of political-economy.”

The axiomatic difference between the American System and its adversary, the British monarchy’s neo-Venetian system, is that the American political system rejects any toleration for distinctions in political or property rights according to class. As was implicit in King Louis XI’s founding of the first modern nation-state, beginning 1461, the key difference in character between the modern nation-state and its feudalistic and financier-nobility adversaries, is the former’s emphasis upon the use of education and opportunity to foster the universal realization of the creative powers of the individual intellect.

The modern nation-state is thus obliged, by its own axiomatically defined self-interest, to emphasize four categories of economic and social policy: 1) Not only universal education guaranteed by the state to all children and youth, but, also, a quality of that education which emphasizes the “creative” within the notion of nurturing every individual person’s potential creative-intellectual powers for replicating the experience of old original discoveries, and thus fostering the student’s powers to develop valid original discoveries of his or her own; 2) The state’s unique responsibility for the development of the basic economic infrastructure of society; 3) The state’s unique obligation to provide a well-managed currency, systems of credit, and regulation of foreign trade, to the purpose that growth and scientific progress are fostered; 4) The state’s obligation to intervene directly to foster scientific and technological progress, and to foster related support for those Classical art-forms which embody the equivalent of valid scientific discovery of principle, in the form of metaphor.

The relevant kinds of differences in axiomatic assumptions underlying belief, are typified by these cases from political-economy. It is the exploitation and the spread of induced changes within those axiomatic assumptions of belief, which constitute the efficient principles of conspiracy. For example, as long as today’s policy-shapers of a nation continue to believe in the absurd doctrine of “free trade,” or that the IMF policy-shaping must be regarded as an authority not to be challenged, that nation is self-doomed. Or, as long as nations assume that the British monarchy is an insignificant problem,

15. See Lyndon H. LaRouche, Jr., “How Bertrand Russell Became An Evil Man,” *Fidelio*, Fall 1994, and “The Coming Fall of the House of Windsor,” *EIR*, Oct. 28, 1994: *passim*.

or a lesser one on this planet, that nation can not cope efficiently with the kinds of severe problems which are becoming increasingly commonplace around the world today.

In most cases, many of the person's such, axiomatic assumptions of belief are adopted in an arbitrary, irrational way. Often, this irrationalism is cloaked with reference to "tradition." Often, an axiomatic quality of assumption of belief is adopted through the person's susceptibility to such forms of "other-directed" irrationalism as the current vogue in "political correctness," or simply a desire to believe what one would wish one's employer, neighbors, and so on, to hear oneself believing. It is those sorts of arbitrary assumptions of axiomatic belief which govern individual and mass behavior.

It is the sharing of such axiomatic assumptions of belief, whether sound ones, or absurd ones, which are, for better or worse, the foundations of those conspiracies which pervade society at all levels, and which determine virtually all of the important mass-phenomena in history. It is the sly mephistophelean type's witting manipulation of the implications of a targeted victim's axiomatic beliefs, whether through the

mass media's daily and weekly manipulation of popular opinion, or otherwise, which accounts for most of the mass lunacy which occurs in today's current history. The typical, silly if dangerous terrorist is usually manipulated into his deed by means of which the terrorist himself is unwitting; he is unwitting, because he believes his action flows from his own autonomous motivation, rather than, as is virtually invariably the case, someone else's manipulation of a stupidity which that terrorist is unwilling to admit is his own stupidity. Similarly, nations often fight wars which should have not occurred, or fail to fight the wars which they should have fought, because of false assumptions of belief.

The only protection one has available, against becoming a victim of such induced sorts of irrational axiomatic belief, is reliance upon reason, and a keen eye to actual history, as distinct from the popularized mythologies often conduited through the textbook, and classroom, apart from ordinary gossip. In the following pages, we rely upon the verifiable facts of history, to explode several of the most dangerous among the axiomatic false assumptions rampant within the U.S. population and policy-shaping institutions today.

EIR versus the Windsors

This issue's *Special Report* on Great Britain's Pacific warfare against the United States is the latest in a series of in-depth *EIR* studies of the British monarchy's evil role in world affairs—historically, and to the present day. Other cover stories in the series, prepared under the direction of Lyndon H. LaRouche, Jr., include:

April 15, 1994: "Lord Palmerston's Multicultural Human Zoo," documents the method of Venice, and then London, in manipulating the people of many nations around their petty hatreds and passions.

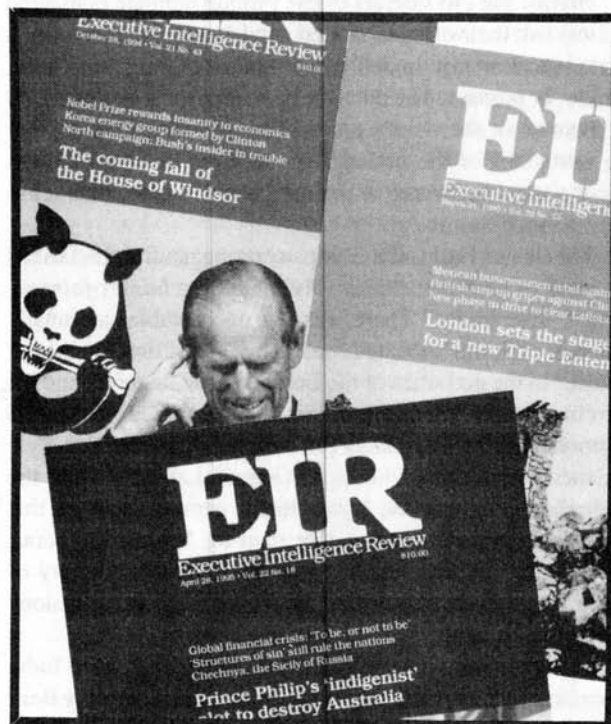
Oct. 28, 1994: "The Coming Fall of the House of Windsor," an exposé of the role of the British royal family and the World Wide Fund for Nature in genocide around the globe.

Nov. 11, 1994: "Royal Family Uses Indigenism to Cull the Human Flock," describes the Windsors' operations to splinter the nations of the Americas.

Jan. 13, 1995: "Prince Philip Deploys Worldwide Green Terrorism," examines the cases of Greenpeace and Earth First!

Feb. 17, 1995: "Phil Gramm's 'Conservative Revolution in America,'" documents the *fascist* nature of the British free-trade ideology.

March 24, 1995: "London Sets the Stage for a New Triple Entente," provides a rich historical background to



the fight between British oligarchism and the republican forces, leading up to World War I.

March 31, 1995: "Terrorist International at Work: The Chiapas Model."

April 28, 1995: "Prince Philip's 'Indigenist' Plot to Destroy Australia."