

Virginia Hunt Country: the 'ass-end of London'

by L. Wolfe

Within an hour or so drive from the nation's capital, in the countryside of Northern Virginia, are the estates of members of some of the nation's wealthiest families. They include names synonymous with plutocratic wealth, such as the Harrimans, du Ponts, and Mellons, as well as new rentier financier and other wealth, whose fortunes have been made in the speculation of recent decades, with names less familiar, such as Arundel, Ohrstrom, and Bryant. These comprise the so-called Hunt Country establishment, a loose configuration of oligarchical families and pseudo-aristocrats unified by their raving Anglophilia and imitation of feudal English oligarchical practice, including fox hunting and related field sports. However, the area's families and their Hunt Country are really, despite their pretensions, the "ass-end of London," a repository of important, but secondary players in an oligarchical elite whose nerve center is London and the royal family.

It is well known locally that the area, which includes western Loudoun, Fauquier, Orange, Rappahannock, and adjacent areas in Prince William counties, is effectively ruled over by a war council of these rentier financial interests and decaying industrial fortunes, in much the same way that a council of nobles lorded over sections of the British Isles, or the Venetian nobility ruled Venice. It is interconnected with the families of Alexandria, Fairfax, and Arlington counties, with its influence extending into Washington, D.C. itself.

There is no formal membership list for this council, nor is there an announced meeting schedule; participation is highly restrictive. Most of its business is done at various parties on their estates and gatherings associated with the various "Hunts" of the area, including fox-hunting parties and steeplechase events. Wealth is by no means the most important criteria for participation: One must be wealthy, but one must also have the right "breeding" to be accepted. It is this hereditary principle of oligarchical rule that both unifies this establishment, and ties it to its British "mother."

An imported 'culture'

The Hunt Country culture was imposed on the area by carpetbaggers. There was no "Hunt Country" in the area to speak of until it was imported, lock, stock, and dung heap toward the end of the last century, from the environs of Long Island and parts of upstate New York, including the oligarchical "watering hole" of Saratoga, parts of Connecticut,

Pennsylvania, and eastern New Jersey. The first hunt was set up in the Warrenton area by E.H. Harriman, who made his money in the service of the royal family, and the traitor August Belmont, who arranged funding of the Confederacy for the British. Along with the Harrimans, Belmonts, Astors, and the like, came the Mellons, Morgans, and du Ponts. Their gatherings were interlocked with the existing "northern" hunts, and featured, according to their own records, participation from members of the British oligarchy, either visiting or stationed in the United States.

A second wave of carpetbaggers, which included speculators, parvenus, and diplomatic types, migrated into the Hunt Country after World War I; members of the British aristocracy posted to the diplomatic corps also took up residence in this Anglophile enclave. By the 1930s, the Middleburg, Loudoun, Fairfax, Orange, and Warrenton Hunts were already centers of British subversion in the United States, with parties frequented by members of the royal family itself, including the Duke and Duchess of Windsor.

Long ago, the wealth and power of these parasites eclipsed that of the native landed aristocracy. With a third wave of carpetbagger migration after World War II, this British cultural colony in Northern Virginia became known as the "New Dominion," to be distinguished from the "Old Dominion" landed aristocrats, whose power is centered in Richmond and southern Virginia. (That area has, in recent years, also been invaded by carpetbaggers, including the likes of billionaires John Kluge and Edgar Bronfman; the Abermarle County hunt is very much involved with its Northern Virginia "brothers.")

Local sources report that there is much fighting within the pecking order of the "New Dominion" families, with the older carpetbagger families looking down their noses at those who have made more recent wealth. This, in turn, has led to some battles both within and among the various hunts—battles within a single oligarchical class.

The rigidly stratified nature of the hunts and their society, mirroring the feudal British social order, are inherently anti-American in cultural outlook. As such, they provide an ideal basis for brainwashing the unsuspecting. Close to the center of national government, the hunts exert a subversive influence on the culture of our capital, helping to spread the viruses of oligarchism and Anglophilia. For example, they have played a particularly disorienting role within the American military and intelligence establishment, providing grounds for recruitment for British policy outlook and projects.

The Hunt Country has historically served as a base for dirty, covert projects of the families and their British controllers. Many are funded by family wealth, which, as with the British and Venetian oligarchy, has been set up in the form of "fondi," enhanced through various real estate and tax scams. We have chosen to examine four such families which have "operational"-oriented components.