

## Editorial

### *What do you expect from the Whore of Babylon?*

Back in 1976, senior *Washington Post* editorial writer Stephen S. Rosenfeld outlined the policy of Katharine Graham's newspaper, as to how the *Post* would cover U.S. political leader Lyndon LaRouche. In a Sept. 24, 1976 slander of LaRouche and his philosophical association, the National Caucus of Labor Committees, Rosenfeld wrote: "We of the press should be chary of offering them print or air time. There is no reason to be too delicate about it: Every day we decide whose voices to relay. A duplicitous violence-prone group with fascist proclivities [sic] should not be presented to the public unless there is reason to present it in those terms. . . ."

The message was clearer than most which the *Post's* obfuscatory drivel delivers: Only libelous coverage of LaRouche and his associates will ever appear in the major newspaper of the nation's capital.

The *Post* has stuck to this policy, satanically. It ran major libelous features against LaRouche, in the run-up to his railroad trial in Alexandria, Virginia, in 1988. It has assiduously avoided any honest, straightforward coverage of LaRouche's political activity and proposals.

On Feb. 5, 1998, the *Post* did it again. Two days before the world-historic concert of the St. Thomas Boys Choir of Leipzig, Germany, the Thomanerchor, scheduled to be held on Feb. 7 at the Basilica of the National Shrine, the "Arts Beat" column on page B7, by Michael O'Sullivan, ran a smear piece about the association of the Schiller Institute with the upcoming concert, and a symposium scheduled to accompany it.

The article used Iago-style language to insinuate that something was wrong. "The Schiller Institute—ostensibly the non-ideological cultural arm of LaRouche's fringe political organization—has in the past paid for newspaper ads alleging such conspiracies as a 'game plan to make the United Nations the centerpiece of a new world empire . . . in which the nation-state will disappear.' [This is from the Institute's *Post*

ad against the one-worldist plans of the United Nations' 1994 Cairo population conference—ed.] Along with Louis Farrakhan's Nation of Islam, the Institute has also sponsored events addressing supposed crimes committed by the Jewish Anti-Defamation League against the black community."

What any of this has to do with LaRouche and the Schiller Institute's promotion of the historic appearance of the 850-year-old boys choir, is left unclear. What's clear, is that Katie Graham's *Post* doesn't like it.

"What do you expect from Katharine Graham, the Whore of Babylon?" commented LaRouche, upon hearing about the latest smear.

Just look at the cultural icons which the *Post* has promoted in the recent past. (This is not to mention its support for drug decriminalization, the right to die, and other expressions of the culture of death.) They are nothing less than Satanic.

Start in 1993, with the Style section's feature on Jerry Garcia, the lead guitarist of the Grateful Dead, and his ability to "communicate" with even the deaf. "So many smells: the incense, bare feet, marijuana fog, the sweat of thousands of shirtless young men rising and mixing," the *Post* wrote, in adoration.

Then take 1996, with the death of self-avowed drug-promoter and Satanist Timothy Leary. There the *Post* Style section graphically described how the man who launched the counterculture slogan of "turn on, tune in, and drop out," popped psychedelic drugs in his last days, and quoted admirers calling him a contributor to "human consciousness" and a "spiritual revolution." (Sure, like the entire drug culture.)

Then there was the Style section's 1997 coverage of Marilyn Manson, who directly promotes Satanism, Nazism, and fascism in his rock performance. This, however, the *Post* dismisses as "theatrical, not theological." Certainly not as bad as Lyndon LaRouche, in its view.

But, what do you expect of the Whore of Babylon?