

## Another layer of the assault on the Presidency exposed

by Edward Spannaus

During November, the House Judiciary Committee is expected to begin hearings on its impeachment inquiry against President Bill Clinton. Democrats on the committee are already demanding that the first item of business should be the nature and background of independent counsel Kenneth Starr's investigation and of his impeachment report delivered to the House in September.

There is much attention, properly, on Starr's conflicts of interest involving Richard Mellon Scaife, and on whether Starr misled the Justice Department and the court in seeking to enlarge his jurisdiction to take over the Paula Jones case and incorporate the Monica Lewinsky matter into his mandate.

*EIR* has shown that there is a deeper background to this operation, which must be examined if the true nature of the attack on the President is to be understood. With the publication in this issue of Anton Chaitkin's explosive article on the Anglo-American intelligence background of Lucianne Goldberg, *EIR* is unravelling yet another component of this long-running, British-originated assault on the Presidency.

Already in early 1994, *EIR* began exposing how assets of the British monarchy and British intelligence were responsible for the "Whitewater" attack on President Clinton which was building up steam at that time. In a Feb. 9, 1994 interview with the weekly radio program "EIR Talks," *EIR* Founder Lyndon LaRouche charged that it was the British foreign policy establishment that was trying to knock Bill Clinton out of office. Around the same time, *EIR* began reporting on the role of the Hollinger Corp.'s *Sunday Telegraph* and its Washington correspondent Ambrose Evans-Pritchard, and Hollinger's incestuous relationship with the ostensibly U.S. publication *American Spectator*, which had released the infamous "Troopergate" article at the end of 1993.

At the end of March 1994, LaRouche's Presidential campaign committee published the now-legendary *Assault on the*

*Presidency* pamphlet. Included in that pamphlet were profiles of the Hollinger corporate empire of Conrad Black, and of the British-sponsored efforts to blow up the Middle East peace process, utilizing such assets as U.S. "neo-conservative" political circles, the Kissinger-Sharon networks, and the "Temple Mount" crazies in Israel.

"Hollinger is the current name for a corporation which was founded and run by British Intelligence during World War II, then known as War Supplies, Ltd., co-headed by Conrad Black's father," LaRouche wrote in the pamphlet's Forward. "This was, and is a corporate flagship cover for the war-time British MI-6's Canada-based Special Operations Executive operations, founded by Winston Churchill and Lord Beaverbrook, and headed by the famous Sir William Stephenson."

The prescience and accuracy of that passage by LaRouche has been demonstrated by everything which has emerged since in the escalating attack on the Presidency, which has culminated in the so-called Monica Lewinsky affair and today's attempted impeachment coup d'état. The highlights, as covered by *EIR*, are:

- "British Monarchy Takes Aim at Another President," the feature of the Dec. 2, 1994 issue, which profiled the threats to President Clinton, the background of the Permindex international assassination bureau which was an outgrowth of the same Canadian-based SOE circles which spawned Hollinger, and "London's bitter quarrels with President Clinton" on key foreign-policy fronts: the Balkans, Northern Ireland, the Middle East, and Asia.

- "The Media Cartel" feature in our Jan. 17, 1997 issue, documenting direct and indirect British control over the U.S. news media—a feature which was recently updated in our Oct. 30, 1998 issue.

- *EIR*'s March-April 1997 three-part feature on Richard

Mellon Scaife, the “Daddy Warbucks” of the “Get Clinton” crusade who was trained in news media propaganda operations by Anglo-American intelligence.

- “The Olson-Starr salon” coverage, beginning in March 13, 1998, showing how an illegal cabal of lawyers, financiers, and journalists was running a “private intelligence” covert operation in support of Starr’s official investigation of President Clinton.

- “The Brutish Israelites: Starr and the Armageddon Freaks,” in our Oct. 2, 1998 issue, showing the role of so-called “Christian Fundamentalists” and Israeli lunatics around Benjamin Netanyahu and the “Temple Mount” in escalating the attacks on President Clinton.

### **What is the Scaife-Goldberg connection?**

Now, the areas of investigation on the table revolve around Mellon Scaife and Lucianne Goldberg. The third central player, Theodore Olson, is not only a link between the two, but, as the legal counsel to the *American Spectator* and its dirt-digging “Arkansas Project,” Olson is, in the words of one participant, “somebody who Scaife would trust to see that nothing went wrong and that his money would not be wasted.”

As Anton Chaitkin documents, Lucianne Goldberg, the longtime dirty trickster who created a back channel to Starr’s office for Linda Tripp and the Lewinsky story, got her start with the North American Newspaper Alliance (NANA), the general manager of which was her husband, Sidney Goldberg. NANA was used by the CIA’s Anglophilic counterintelligence chief James Jesus Angleton for all manner of nefarious cover operations; Angleton was a close friend of Generoso Pope, Jr., a “former” CIA psychological warfare operative who took control of NANA in 1962.

Sidney Goldberg had been brought into NANA in 1957 by Ernest Cuneo, an officer of the war-time U.S. intelligence agency, the Office of Strategic Services (OSS). Cuneo, in fact a British asset, was designated by OSS chief William Donovan as the liaison between U.S. intelligence agencies and Sir William Stephenson’s SOE outpost in New York—officially known as British Security Coordination.

Curiously, Mellon Scaife’s father, Alan Scaife, was in a similar position. Alan Scaife was also an OSS officer, as were many of his relatives by marriage in the Mellon family, such as Paul Mellon and Paul’s brother-in-law David Bruce, the latter having been put in charge of all OSS operations in London by Donovan. Lt. Col. Alan Scaife worked under Bruce in London in 1944-45, in the Secret Intelligence branch.

Earlier, in December 1942, Scaife had drafted a proposal for the creation of a “London Desk” in the British Empire Section (sic) of OSS Headquarters in Washington. Scaife was then put in charge of the “London Desk”; among his responsibilities, according to OSS documents obtained from the National Archives, was the handling of top secret documents from “Broadway” (the British Secret Intelligence Service), and then returning such documents to Sir William Stephenson in New York.

That was the father. His son, Richard Mellon Scaife, was inducted into the Anglo-American intelligence services in the early 1970s by his father’s and mother’s circles of former OSS officials. Two events occurred in 1973. First, Richard Scaife took control of the family’s charitable foundations; those later became primary funders of the “Reagan Revolution” and the George Bush-run “Secret Government” apparatus of the 1980s, and then of the “Get Clinton” operation of the ’90s. (Scaife was also a prime funder and architect of the predecessor “Get LaRouche” campaign of 1982-89.)

Second, in 1973 Scaife took over the ownership of Forum World Features, a joint British Intelligence and CIA news media operation based in London. FWF provided feature material to newspapers around the world and in the United States. It was shut down after the 1975 publication of a 1968 CIA memorandum describing FWF as a CIA proprietary “run with the knowledge and cooperation of British intelligence.”

Did Scaife and the Goldbergs know each other? It almost certainly must have been the case. Forum World Features and NANA were parallel, joint CIA-British intelligence news media and publishing operations. Cord Meyer, a top official in the CIA’s clandestine service who had responsibility for ensuring the publication of favorable material and blocking the publication of disfavored material, was the overseer of FWF. It was also Meyer who appears to have recruited NANA’s Priscilla Johnson McMillan (see Chaitkin article) to her intelligence career; Johnson originally met Meyer through the World Federalist Society, which he headed in the late 1940s.

Lucianne Goldberg, it should be noted, listed her New York apartment as the official address for NANA and its Women’s News Service affiliate from at least 1972 on. This is the same time period that Scaife was running Forum World Features in London.

Lucianne Goldberg was thus well situated to later play the crucial brokering role between Linda Tripp and Starr’s Office of Independent Counsel. According to Tripp’s testimony, she was put in touch with Goldberg in 1996 by Tony Snow, a columnist and talk-show host for Rupert Murdoch’s Fox Television, who had first suggested that Tripp contact Goldberg in 1993, about writing a tell-all book about the Clinton White House. Goldberg, the senior intelligence operative of the two, knew how to keep Tripp in her place. According to Tripp’s grand jury testimony, when Tripp rejected ghost-writer Maggie Gallagher’s book outline in August 1996, Goldberg blew up. As Lucianne was slamming down the phone, she demanded to know: “Who do you think you are, the Queen of England?”

They didn’t talk again until around September 1997. Goldberg then orchestrated and scripted Tripp’s activity in relation to Monica Lewinsky, including directing Tripp to tape her telephone conversations with Lewinsky. And, according to recent accounts, Goldberg then tracked Tripp into Starr’s office, using as “cut-outs” lawyers from the mislabelled Federalist Society—an organization funded by Richard Mellon Scaife.