ists involved in reviving the new fascist international of which LaRouche warned in his Aug. 9 memo. They share a common outlook, and accept a common lie about what the United States is, who built it, and for what mission. This was revealed when the Blas Piñar networks identified in EIR's Aug. 22 exposé, reacted with fury at having the spotlight turned upon them. Their public response was delivered by the Argentine duo of Víctor Eduardo Ordoñez and Antonio Caponnetto, collaborators in various publications, including their notoriously pro-Nazi magazine, Cabildo. The open letters sent to LaRouche's organizations by these self-proclaimed "anguished sons of a glorious Spanish empire," spat out the same lies as Huntington's latest drivel: that the United States is a creature of Calvinism, a bastion of Anglo-Saxon anti-Catholicism, and "the Enemy," with a capital "E," of Hispanic culture (EIR, Jan. 9 and 23, 2004).

As *EIR* documented, this brand of synarchists is run by a network of Spanish imperialists; specifically, crazed Carlists seeking to restore Spain's former colonies to the Spanish Crown. Caponnetto et al. are engaged in fomenting military coups and civil wars in various countries, threatening to bury the still-independent nation-states of the region in blood. It is instructive to keep in mind, that in his August warning on the terrorist capability represented by this network, LaRouche pointed to the impending referendum in Venezuela as among the pivotal points which should be watched as a potential pretext for unleashing the chaos which could cover for a ter-

rorist operation, to Cheney's benefit. With the March 2 announcement by Venezuelan President Hugo Chávez's regime that the referendum petition had failed, that referendum battle has entered a new, already-more-bloody phase, precisely at the point which Huntington's anti-Hispanic campaign was launched.

Huntington's 'Serbian' Solution

That the kind of red-neck racist garbage spouted by Huntington could be published as the cover story of a magazine which purports to be one of the leading policymaking journals of the United States, is in itself a scandal. Who is this Harvard professor, to write that Hispanics, and especially those Mexicans who so annoy him, have "little use for education," and like to be poor? Who is he to pontificate that these immigrants—many of whom risked their lives crossing jungles and deserts to get to a nation in which they hoped they could make enough to help their starving families back home, often by working 12 hour days, six and seven days a week, at the lowest wages—are characterized by "lack of initiative, self-reliance, and ambition"!

Huntington is no newcomer to this trash. In 1985, he advised Lawrence Harrison, a career U.S. Agency for International Development official then studying at Harvard, on a book which codified this "cultural determinism" drivel for Ibero-American policymaking. Harrison's book, *Underdevelopment Is a State of Mind—The Latin American Case*,

A Fanatic of Cultural War

For the neo-Malthusian ideas underlying the Clash of Civilizations doctrine, Harvard Professor of Government Samuel Huntington is the chief and most fanatical publicist, though the author of none of them. Time and again over decades, this racist ideologue has been chosen to unveil many of the ugly concepts, which now underlie the "Sept. 11 coup" of the



bankers' faction behind Dick Cheney. Most famous, of course, is the Clash of Civilizations doctrine originated by British intelligence agent Bernard Lewis in 1990, but which has become Huntington's trademark since his 1993 *Foreign Affairs* article and book of that name, and the highly publicized writings, lectures, and interviews in

which he has promoted it. Already by 1997, Huntington had toured 20 countries fo push the Clash of Civilizations doctrine and debate its opponents.

Like Henry Kissinger, Zbigniew Brzezinski, and McGeorge Bundy, Huntington was a spawn of Harvard's Prof. William Yandell Elliot, who represented the purely Anglophile hatred of American political economy and culture, of the so-called Nashville Agrarians and related pro-Confederacy "schools." Brzezinski brought him into the Trilateral Commission and the Carter White House ("the Brzezinski Administration") in order to have Huntington inject factional views so extreme that Brzezinski, as a current or prospective government official, could not espouse them.

Huntington's recent years' work has been funded by the ultra-conservative Olin, Bradley, and Smith Richardson Foundations. His rantings have become more openly cynical and shocking. He ended a 1999 speech at Colorado College by saying "The issue for Americans is . . . whether this country will be torn apart and fractured by those determined to undermine and destroy the European, Christian, Protestant, English culture that has been the source of our national wealth and power."

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