

# Sare Files for N.J. Gubernatorial Race

by Our New Jersey Bureau

May 31—On May 28, former Congressional pre-candidate and LaRouche associate Diane Sare filed over 2,000 petition signatures with the New Jersey Division of Elections, kicking off what has already become a nationally and internationally significant independent campaign for governor. Keying off LaRouche’s September 2012 [address](#) on the occasion of his 90th birthday (“The Parties Are Over: America Must Take This Election Back to Our Nation’s Founding”), Sare shortly thereafter announced her campaign as an independent for New Jersey governor, offering voters a welcome relief from the rotten two-party system.

## Principle Over Party

In her initial statement, entitled “Governor Christie and President Obama—Partners in Murder,” announcing her candidacy, Sare told voters: “The choice is yours: Work with me and . . . LaRouche . . . to organize a national economic recovery, and make the state of New Jersey worthy of the contributions of Albert Einstein,

Thomas Edison, Alexander Hamilton, and many other great thinkers; or stick to stupid ‘party politics’ and drop dead under the policies of Bloomberg, Christie, and Obama. You decide.”

Already in 2011, Sare had confronted Gov. Chris Christie at a town hall meeting in Paramus, telling him, “You and Obama are identical.” The governor pretended to be shocked, but went on to explicitly express his opposition to reinstatement of the Glass-Steagall Act, mimicking Obama precisely. Since Hurricane Sandy devastated the state in October 2012, Obama and Christie have had two very friendly visits, touring the shore virtually arm in arm. Meanwhile, demolition of shoreline homes destroyed during the storm has only begun in the last two weeks—seven months after the fact.

Christie also apparently shares Obama’s love of the British Queen, as expressed by his eager welcome for her grandson Prince Harry, who breezed through town., just before Obama’s second visit, which, ironically, occurred on the day that Sare filed her petitions.

As a close collaborator of Lyndon LaRouche, Sare has emerged as a key spokesperson for the international campaign to restore Glass-Steagall banking separation, no longer merely an option, if the world is to survive. Sare’s numerous meetings with legislators in the state capitals of Albany, N.Y., and Trenton, N.J., have yielded a resolution supporting Glass-Steagall, now before the New York State Assembly, while a similar process is under

derway in the New Jersey legislature. In April of this year, Sare’s [presentation](#) and numerous discussions with European activists and leaders at the Schiller Institute’s “New Paradigm” conference in Frankfurt, Germany, were met with renewed optimism regarding the wide-open organizing potential around LaRouche’s Glass-Steagall initiative in the United States.

On the home front, Sare’s “LaRouche Independent” campaign for governor has become a lightning rod for concerned citizens in the state who are otherwise hopelessly trapped in the nightmare “party politics” of the Wall Street/British assault on America. In the formerly industrial center of



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*Diane Sare speaks with unionized hospital workers.*



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*Sare presses Rep. Scott Garrett to support Glass-Steagall, at a meeting on March 26.*

Camden, for example, Sare's powerful intervention into a town meeting, where she identified the British monarchy's global policy of genocide as the operative principle in the tearing down of that city's public edu-

cation system, was met with wild cheers and applause.

On March 26, she stirred things up at a Sussex County Tea Party Patriots meeting that was being (reluctantly) addressed by New Jersey Congressman Scott Garrett (R), asking him whether, given that restoring Glass-Steagall is a matter of life and death, he would sign H.R. 129 to reinstate it. (He said he would not, since the collapse had been caused by the mortgage bubble and Glass-Steagall would not have prevented it!)

Perhaps Sare's strongest impact however, has been on the cultural front, especially through Classical music performances. On June 9, she will conduct a full chorus and orchestra in a performance of J.S. Bach's "Magnificat," at the New Jersey State Museum in Trenton. The chorus is composed of full-time political organizers, and will demonstrate that Classical music is universal, and could easily become

America's culture once again.

Sare's campaign can be followed on her website, <http://dianesare.com/>, and on Facebook, [www.facebook.com/DianeSareCampaign](http://www.facebook.com/DianeSareCampaign).

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