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From the Editor

In his Inaugural Address, given Jan. 20, 1961, President John F. Kennedy defined the mission of his Presidency thus: “Man holds in his mortal hands the power to abolish all forms of human poverty. . . . Together let us explore the stars, conquer the deserts, eradicate disease, tap the ocean depths, and encourage the arts and commerce. Let both sides unite to heed in all corners of the Earth the command of Isaiah to ‘undo the heavy burdens, and let the oppressed go free.’ . . . Now the trumpet summons us again—a call to bear the burden of a long twilight struggle, year in and year out, ‘rejoicing in hope, patient in tribulation’—a struggle against the common enemies of man: tyranny, poverty, disease, and war itself.”

It was to revive this mission through inspiring a paradigm shift in the thinking of the American people, that the Schiller Institute sponsored the second in its Mozart Requiem performances last weekend in Boston, what Lyndon LaRouche described as “the most promising event . . . for the recovery of our Republic, and the defense of peace and progress among nations, that I’ve ever experienced in the course of my lifetime.” We bring you full coverage, but urge you to go to the Schiller Institute website where a video will soon be posted.

Our second major feature deals with the threat of thermonuclear war, and the qualities needed to prevent it, which LaRouche addressed on several occasions in the context of the death of Israeli leader Ariel Sharon. “A Report on an Unusual Production” takes up the question of Israel’s role in the current strategic crisis, as well as the deeper questions of human immortality.

Our news sections update the imminent war threat, the danger of the onrushing financial blowout (unless Glass-Steagall were implemented immediately), and the dire consequences facing the U.S., economically and strategically, as long as British puppet Obama remains in power. We think you’ll find the interview with former financial-analyst-turned-journalist Nomi Prins especially enlightening. A special section on the significance of mining the Moon for Helium-3, put together from our archive, will give you necessary background for the recent discussions by LaRouche and the Basement Scientific Team on this subject.

As we write, the threat of war grows even greater, with new Empire-driven provocations in Ukraine especially. The message of the Boston concert is more urgent than ever.

