

The British Empire Unleashes The Four Horsemen

This is an edited transcript of Gerry Rose in Dialogue with the Manhattan Project on Saturday, Jan. 9.

Dennis Speed: My name is Dennis Speed, and on behalf of the LaRouche Political Action Committee, I want to welcome everyone here to our [second dialogue of the new year of 2016](#)

with Lyndon LaRouche. We don't have Mr. LaRouche here today; representing Mr. LaRouche will be Gerry Rose from our National Center, and he'll be opening with a statement here in a moment. I just want to let people know that two New York House of Representatives members have requested that the "28 pages" of the famous report of Senator Graham be released. They are Congressman Rangel and Congressman Jeffries.

This is particularly meaningful because, as you know, for the past three weeks in particular, Mr. LaRouche has been making a very emphatic point about the relationship between the release of the "28 pages," the taking down of Barack Obama, and the securing of the

United States by means of getting rid of a set of treasonous Presidents, or representatives of the Presidency, including, of course, George W. Bush and Barack Obama.

So, with that, I'm going to introduce Gerry, who'll do an opening statement, and then, as always, we'll go right to questions and answers. So, Gerry?



The Four Horsemen of the Apocalypse, a woodcut by Albrecht Dürer from 1498.

Gerry Rose: For those of you who've been following the developments as Lyndon LaRouche had forecasted, he warned point-blank, over the last two weeks in December, of the dire consequences of not solving the fundamental question of the total reorganization of the completely bankrupt trans-Atlantic system; he warned in the most dire terms imaginable. You can look at the record; it's there.

And, right on cue, you have had at least a 700-, 800-point drop in the stock market. But more significant is the absolute collapse of the banking systems in Western Europe and the United States. We are on the verge of the complete dissolution, as LaRouche had warned, of the banking system.

Now, good riddance on some level, because it's so completely, thoroughly rotten, where there were no actual investments in the real economy. As more money was pumped into the banking system, the percentage of real investment got less and less and less. And, as we warned, this "bail-in"—even the whiff of a "bail-in"—which actually occurred in several banks in Italy, has completely panicked any investments, even in the banks. No one in his right mind would invest in the stocks of these banks, and no one has.

So forget about your agendas, forget about what you have projected into the future—it's gone! It is gone; you're living in a world that is precisely defined: If you do not solve the immediate crisis before us, then there will be no future.

What Is a Dark Age?

We're not saying "there's no future," but it's the moment of truth.

I want to just give a little insight that I've been working on; I've had a bit of a sickness for a while, the last six months, and I've been able to think about certain things, and look at them in a certain deep way. And I've studied in great detail what was called the Dark Age of the century of the 1300s to the 1400s.

The Dark Age itself, the actual Black Plague, occurred from 1348 to 1350, in which literally one-third to two-thirds—you know, they didn't have a census at that point—but at least one-third to two-thirds of the population of Europe was completely wiped out by the Plague itself.

And it's very reminiscent of the Four Horsemen of the Apocalypse; all of you have heard about that. But, as you think about it, what are we really facing here? It's war, famine, disease, and, what everybody forgets, death.

Now, that would seem redundant, but it's not. It's not because the Four Horsemen of the Apocalypse come all at once; they don't come in a sequence: First, you get disease, then you get famine, then you get war, then you get death. It doesn't occur that way.

Look at the reality of what we're facing. The commitment of the British Empire to the depopulation of this planet: the open, explicit commitment of Obama to war; you remember the outbreaks of the ebola crisis, and other kinds of things. We are on a precipice.

That doesn't mean we can't solve it, but it means that if you're thinking about what your future will be, if

we don't solve this, I can tell you. I've studied it. There's no question about it: You will get a combination of war, famine, disease, and death. That's the reality of the situation. We're not trying to be apocalyptic, but the crisis is of an apocalyptic nature!

And therefore, we must eliminate the combination of factors which are causing this threat: By solving the banking system crisis with a total bankruptcy reorganization around Glass-Steagall we can bring down Wall Street, and bring down the British Empire, which runs Obama.

They are all committed to depopulating this planet.

And finally, the actual genius of this century, one of the most extraordinary geniuses—Lyn doesn't talk about it, because he's the one who's usually here, and he doesn't talk about it. But we have on this planet, in this country, *the* greatest genius of this century. And there have only been two: Albert Einstein, and him. He wouldn't say that. He's extremely humble, but he is.

We actually have presented, in the most profound, clear way in the history of mankind—and I've studied it, so I speak with a certain authority here—what the actual solutions are to this crisis. But not just solutions as formal, programmatic things, but with the fighting will of Joan of Arc in facing this crisis, to actually bring down the enemy of mankind. So, with that, I open it up for questions.

Question: Hi, Gerry. Hello to everyone listening. Start with what I tuned into last night's webcast; I caught most of it, especially Megan Beets; I missed the early part of Jeff Steinberg's presentation. But, how do you deal with everything Jeff had to say? And then, here comes Megan. And so that was very useful to help me to continue to make that connection. That can be easily severed, and I'll tell you why.

In our work around Congress, I had mentioned that one of the junior staff, or administrative assistants, was present at a presentation that we gave; it was very thorough, ran for about 35 minutes. And, afterwards, we engaged one of the assistants in the hallway and invited her to the chorus.

And, indeed, this past Thursday, a number of new people,—I don't know the exact number, but a striking number,—came to the chorus rehearsal for the first time. She was late, but she came and got to observe some things, and at least got an idea, some sense of what was going on, in particular by John's [Siger-

son] comments. And, afterwards in conversation, we greeted one another, but she was having discussions; one of the members invited her and a boyfriend to this Saturday meeting.

And frankly, I freaked out. I said “Oh, wait! This was a Congressional representative!” I broke exactly that relationship that Jeff and Megan were establishing. I panicked. I said, “No, we won’t do the music; we’ll do that later!”

Of course, it’s so silly, and I’d realized it about a half hour later. But that’s what happened.

And so, it’s easy to say, “I have the [Manhattan Project](#) down pat,” until something happens, and then you realize you don’t. So, that was the right thing to do, and we need to do that. And, as we move into the next round—now we’re doing these e-mails and tracking people down in Congress here, and we’ll meet about that after this meeting here. It’s something that just struck me about how I needed that webcast, and to break through those fears. Because I literally was like, “Uh no! That’s wrong!”

No, that’s exactly the right thing to do, and the only way out, is to invite people to get better.

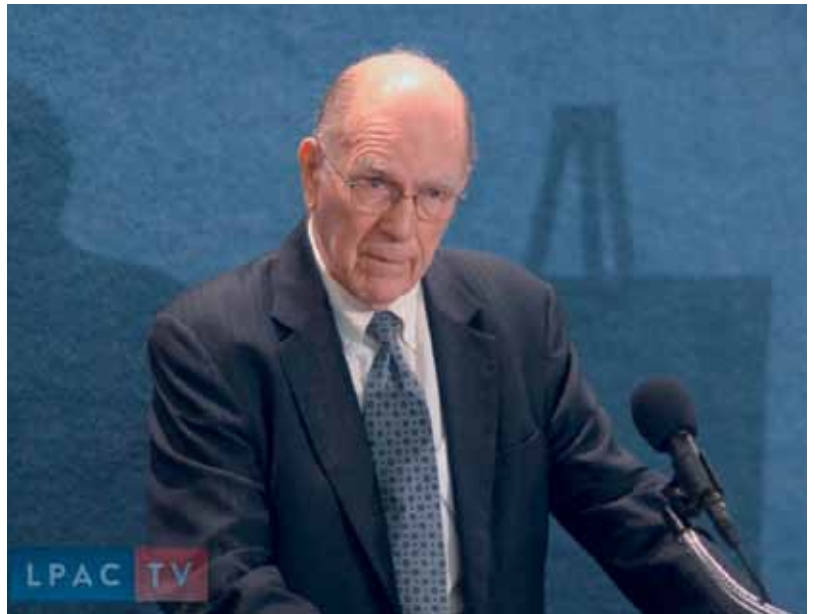
Genius and Courage

Rose: I’ve always appreciated your insights, because they come from an examination of the fear factors we’re up against. Because they are subjective.

We tend to hold on to an idea that somehow “there’s going to be a future.” We do. We say, “Okay, what’s my fallback option?” That’s what everybody does. “And, so therefore, let’s save something for the future.”

The real question on the table is, we have to *create* the future.

I reference this Joan of Arc question, because, France—for 100 years—had no leaders for one hundred years. Now Barbara Tuchman made a mistake when she said: Well, it got so bad, it finally got good. No, it got worse, and worse, and worse. You couldn’t imagine—it just got worse! The whole century got worse. As bad as the Black Death was, the wars that ensued, and the locust phenomenon of these marauding armies, just looting everything like locusts! *It was a disaster!*



LaRouche PAC TV

Lyndon LaRouche returned to the National Press Club on Nov. 2, 2012 in an EIR press conference entitled “Benghazi 9/11: Obama’s Impeachable Crimes.”

It took the Maid of Orleans, as Schiller identifies, with the actual quality of courage. You see, genius has a quality of courage to it. You cannot be a genius, if you’re not prepared to risk the hatred, the fear, of everyone around you.

Joan of Arc was a 14-year-old woman who said, “I will save France.” And she did. There was *no doubt* in her mind that her mission, no matter what, was to *save her nation* from the locusts that had taken it over. They couldn’t even appoint their own King! It was a British king; the British have been bad for a long time, by the way.

And what you’re reflecting, which I’ve always appreciated, is these fear factors; this is why Lyn is so hard on his membership,—you may have noticed that. Why is he so hard on his membership? Because it’s precisely the quality of courage that defines genius, real genius.

Albert Einstein was surrounded at the Solvay Conference. And everybody was saying, “You can’t prove this!” And he said, “I can, and I’m right.” He was surrounded by the scientific establishment of all of Europe, and he never gave an inch.

LaRouche is surrounded by unbelievable fear at best, and the British Empire at worst. And, as you know, he has never once succumbed to these kinds of personal fear factors. Never once. It’s extraordinary. And that’s

why we have an option now to actually solve the problem.

Ironically, the only reason the King of France, the Dauphin, listened to this 14-year-old woman who said, “I can save you,” is because there were no other options. And right now, the Congress has no options: We’re the only option they’ve got.

And because we’re clear, it’s this question of a “certain trumpet.” We have sounded, because of Lyn, a “certain trumpet;” it couldn’t be more certain. We have to just keep absolutely sounding that louder and clearer; and as the options are gone, and the actual courage of a leadership body that we have represented,—it’s not just leadership out of courage. We know what we’re doing, and in fact, most of the world—China knows. I had some interesting meetings with Chinese-Americans, and they know we’re right; most of the Congress knows we’re right. Most of the military who are not insane, know we’re right.

But I appreciate that you always raise the right question—and if people would be a little self-reflexive when they flinch—I think you’ve raised the right question. . . .

How Are We Going to Do This?

Question: I feel as if I’m in the beginning of a novel. I was minding my own business Monday, and—are you the guy I met Monday in Staten Island?

Anyway, Ben Carson came to Staten Island. And I tend to cultivate as many friends as far from me on the political spectrum as I can, and I knew a lot of them would be there. And I hung out. I didn’t go up to talk to Carson at the end, although a good friend of mine did. You may have seen her; her video went viral. Rose Uscianowski; she got up to Ben Carson and said, “So you think I chose to be gay?” And that went back and forth for a minute or so, and then finally she said—she’s just the sweetest person, and she delivered it perfectly. She goes, “I think you’re full of shit.” [laughter] That’s viral. You should check that out. She’s been getting interviews, she’s been on the front page of the paper.

Anyway. I’m stalling here because I’ve heard so many things. I looked at a few more LaRouche videos and this and that, this week. I certainly appreciate the study of the past, to explain what’s going on now. I think it’s impossible to understand anything, otherwise.

I retired four or five years ago. I started figuring out—well, even before I was retired, in the meltdown, I

said, I’m going to try and figure this out. And the first thing I read was about credit default swaps, and I said, “Oops, there they go again”—some other new name. What could this be? And you read and read and— (sighs)

OK, so here’s a question. OK, now when you say the “British Empire” at this point, how many people do you think we’re talking about who are running the show? You know, I’ve been trying to figure this out from the bottom up, and I keep saying, “Well, OK, yeah, this is already pretty bad, but I don’t think he’s calling the shots. And this guy’s not calling the shots. And it’s not Congress.” And then it kind of dawned on me that it’s not even Jamie Dimon, or whatever.

So, how many people are there? And then, evidently, the world as we know it, is going to end next week or something [laughs], is what we’re saying here now. Are we just riding this out? Is there anything to do right now? And I love the idea Lyndon LaRouche talks about, “OK, you’ve got to know the enemy,” which I understand completely; I mean because what’s the use of fighting this, if the enemy’s over there. So many of the people I talk to are on the other side of the political spectrum. They always want to blame the government. And that dawned on me a while ago. Well, *they’re* not running the show, so don’t blame them.

All right, so the question is, how many people are we fighting? And how are we going to do this?

Rose: That’s a good question. First of all, in the words of Percy Bysshe Shelley, “We are many, they are few.” Because their power doesn’t come from their numbers. Their power doesn’t even come from their money.

I’m going to shock you here. You know where their power comes from? From the fact that the majority of the people since the turn of the Twentieth Century have not been given a scientific education. And that was very conscious on the British part.

Bertrand Russell, who was one of the most evil men of the Twentieth Century, created a system of pure logic, so that you could not know *anything*—*anything*—for sure. You can guess. You can set up tautologies. You can set up logical relations, but you don’t know if they are true. In fact, they’re not true, by the way. But that’s all you can *actually* know.

This goes back to Aristotle, in fact. When the *actual* creators of Western civilization *rejected logic*, they understood something very fundamental. Nicolaus of

Cusa—of course, you’ve never heard of him, I’m sure of it—who was the actual founder of modern civilization. And what he absolutely, fundamentally attacked, was the idea that logic tells you anything. Because logic is tied to your senses, the way that you interrelate with things. And you make up constructs.

As opposed to the fact that *there is in the Universe itself*, which Vladimir Vernadsky proved conclusively, there is a creative principle; that the Biosphere itself is an actual emanation from something higher.

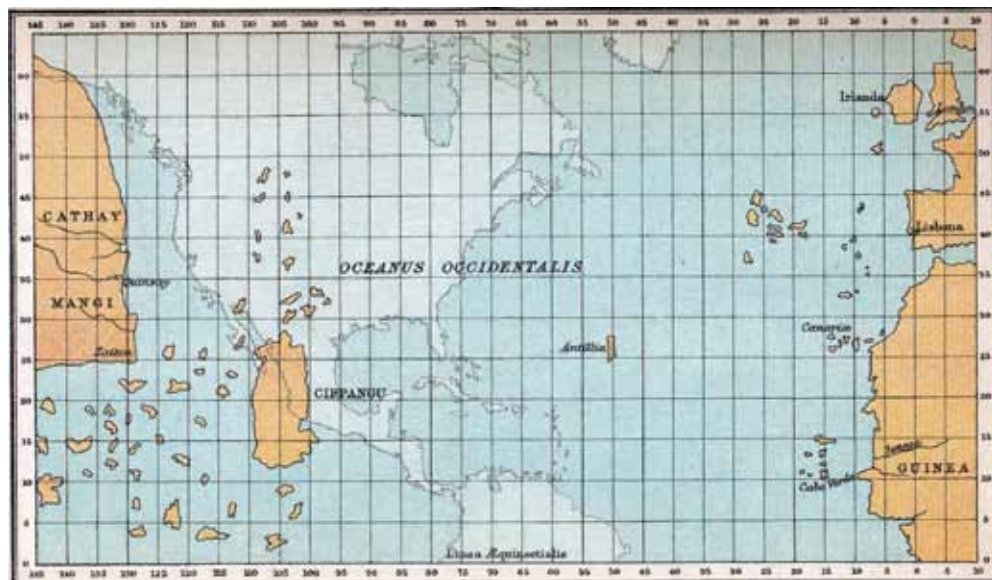
Life itself is not a logical phenomenon. You cannot describe anything real from logic. There is a higher principle: That principle is what human beings can uniquely access. And as we uniquely access this, we actually create higher energy flux densities by accessing these higher principles; higher energy flux densities, such that we can solve the problems of increased population, the problems of poverty, the problems of lack of sanitation, the problems of infrastructure, things that we need to solve.

Education doesn’t come from logic! This comes from a commitment to the future of mankind. And we as individuals have unique capabilities, absolutely unique capabilities, which the British *hate—they’re fearful of it*.

The Columbus Principle

That leads to the importance of the culture question. So, in the words of Schiller, we have “to dare to be wise.” And our movement is unleashing—particularly in this Manhattan area—that quality of mind, the excitement to be human, the excitement for a future.

I’ll tell you something that was really exciting for me yesterday. I had a meeting yesterday with Lynn



Toscanelli's map, produced in 1474. The correct outline of North America is shown in light blue tint.



A portrait of a man said to be Christopher Columbus, by Sebastiano del Piombo.

Yen, who’s the head of a group called the Foundation for the Revival of Classical Culture. And she means it, by the way. This is not just a word. So she was taking these young violinists, very talented, young violinists—and you can make comments that they play too fast—and a very young pianist—18 years old. And she was touring them through the Bronx, I believe, or Brooklyn, whatever, to play for these 11 year-olds and 12 year-olds. And they were on fire! “You mean I can do this? You mean I can actually do this kind of thing?”

What the hell am I doing with this other stuff?” [Laughs]

So, as humans, we will respond. But you need a human leadership group, which we are, to give people access to that quality of humanity.

I tell you, they're not that bright, our enemies. They're not that bright, and they're not that many! Let me just say it. The Chinese leadership has 1.6-1.7 billion at this point. But what we need in the United States and the trans-Atlantic system is a leadership that is prepared to give people access to this quality of humanity. That's my answer.

Question: [Elliott Greenspan] Yes, my intelligence sources tell me, Gerry, that you were preparing an *EIR* article on what you call “the Columbus Principle.” Could you give us a preview of that, some conception of what you're working on? And how that relates to what LaRouche has been emphasizing, the attack on the Renaissance, etc. in the second half of the Fifteenth Century, in that period?

Rose: In fact, what inspired me to think about this, was a question that was asked here in the New York meeting. And I think Roger was the one who asked the question, and LaRouche said, “But you forgot about the Columbus Principle.” And this was a complete discontinuity, as you know; you've been to these meetings; he introduced a complete discontinuity.

And most people think, or have been told, that the Renaissance is some,—you know, in the survey courses which I've had, it's always about art and—Italian art, really. And in fact, I've taken the period from Joan of Arc to Columbus, and what I've done and established—which Lyn has said, but I've actually documented it—is that there was a total upheaval in the previous system of thought. It was not just Nicholas of Cusa, who really is a seminal figure. What he did with what's called logic, and Aristotelianism, was a complete—

Can you imagine? He was a cardinal in the Catholic Church, and a very prominent cardinal in the Catholic Church. Now I've read at least 1,100 pages of his, out of 1,400; I've 300 more to go. And these are different dialogues, 20, 30, 40 dialogues. He didn't mention the word “sin” once! This is a Catholic cardinal, who writes 1,100 pages, and he doesn't mention the word “sin.”

What he establishes, really—in the most extraordinary depth in history—is that to access your human identity is not to *negate* sin, but that you can overcome

sin, become perfect in some sense, if you understand that impulse which comes from the Universe itself. The impulse to be human, to be creative, comes from the Universe itself, and he defines—at least over 1,100 pages, and I'm sure it gets better,—I've got 300 pages more to go, and I'm sure it gets better; but what he defines, which is what I'm going to go through at some point, is, since you cannot directly cognize the Universe, you can't directly get outside the Universe and see it; you can't do that. Otherwise, it wouldn't be the Universe, for instance.

What you can do through the concept of metaphor, which is fundamental to Classical art, is develop the imagination, as our friend said here. The development of imagination is the development of the capacity to understand that which is, as he said, “ineffable.” In other words, you can't say it, but you can evoke it. You can evoke a power of what we call “imagination” to define the future, which was not embedded in the logic in the lower levels of thinking.

And by evoking that, Cusa creates, as does Kepler, as does Leonardo da Vinci, and even before there were intimations of that with Brunelleschi and others, but he redefines the whole question; there was the greatest effluence of *genius, in the history of mankind, in every sector*. Including—and this is where the shocker lies in what I will define—including three nation-states which evolve from this idea of man: Louis XI of France, and he was inspired by Jeanne d'Arc; Henry VII of England. Then, around Leonardo da Vinci, Machiavelli, and Amerigo Vespucci, Paolo Toscanelli, they launched a project to get off the European continent because it is too corrupt, to find a new continent. And they actually had the maps to do it! And they gave it to Columbus.

And therefore, this continent was a project, or the Columbus principle was a project, of the explosion of genius. We found this continent, and the implications, when Columbus actually landed in a New World, and proved that everybody's idea of the planet was wrong,—everybody's idea was wrong! The excitement of discovery created navigation, created new ships, created a whole new way of thinking about the Universe and man. And “it had legs,” as they say; it had real staying power. Because it was real.

Columbus discovered it, created it. and it's an amazing story, really. So that's what I intend to do with this project.

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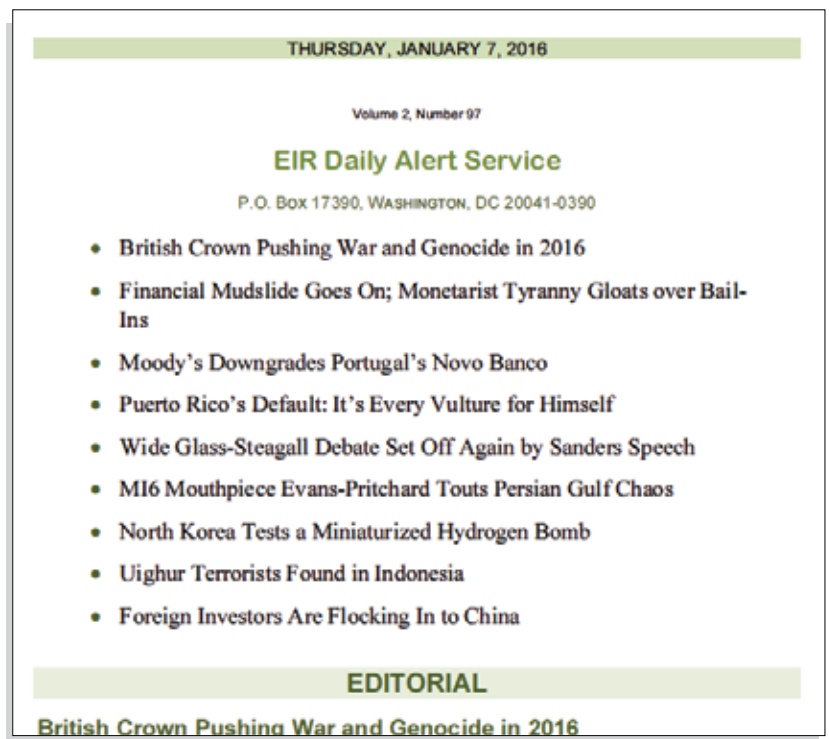
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