

doing this kind of work today must think from the standpoint of the future. Famous for his interventions against supposed authority figures, such as his [recent one against Paul Krugman](#), Vega said that he always keeps in his mind that the “people in the future” are watching and judging what he’s doing today. “What did I do? What are my neighbors doing? What are we actually doing while there’s a whole genocide going on?”

Everything we should be doing now should be to define the future. That’s the only thing that we know [will actually] exist. We know that something will come after us, and so everything we do should be from that standpoint.

The Vega and Sare campaigns are collaborating to hold a flagship event in New York City on Oct. 26 entitled “Build a Peace Chorus Against the Ghouls of War.” The indoor peace rally and concert aims to unite significant elements of the disparate peace movement and inspire it so as to overcome the aforementioned hurdles of depravity, barbarity, and cynicism. As the [invitation](#) for the event reads:

The national vision, which was reaffirmed once again in the Civil War and the civil rights movement, must be reasserted once again in the face of the current economic crisis in the nation and the series of genocidal wars which now threaten to escalate into a global thermonuclear war.

The fact is, the world today stands at the crossroads between a descent into thermonuclear catastro-

phe and a potentially beautiful future, and the determining factor rests on what we in the West do to cause an actual rethinking. The Sare-Vega event on Oct. 26 may just be the most crucial event in the world today in shifting this process. As Sare told a small gathering recently when talking about the importance of the event:

We have to do something that shifts the whole dynamic in the United States.... And there is this question of the perfectibility of mankind. That is: Why should we not exterminate the entire human race? And it’s because human beings have this potential of self-perfection—that mankind as a whole can become better and better.

When I was younger, I thought that we had gone past the barbarism of the Inquisition, or the Dark Ages, or Nazi Germany. But you look at what is occurring today and you realize, somehow we didn’t get beyond it. Or if we did, somebody or some evil group conspired to throw us back into that bestial mentality.

But I think it is really possible to move people. And you see that in the difficulty in some of these natural disasters—we also saw that after 9/11—where people were prepared, at great risk to themselves, to reach out to others and help others.

But the point is: Why? Why is this quality innate? And I think we have to make people much more conscious of this. Because at this point, I think that we really have to fight for the good, and remind people of what the true nature of mankind is.

## International Concert in New York Presents Extraordinary Program for Peace

Oct. 14—The Saturday, Oct. 26, indoor peace rally and concert in New York City, jointly hosted by Jose Vega and Diane Sare, is shaping up to be an unprecedented event. Designed to have a powerful impact internationally as well as for the United States, the event is titled, “Build a Peace Chorus Against the Ghouls of War.” The program will be livestreamed

from the Manhattan concert hall, with simultaneous interpretation into multiple languages.

The sponsors of the event, Vega and Sare, are independent candidates for Senate and Congress from New York: Diane Sare for Senate, and Jose Vega for Congress, 15th CD in the Bronx. The [website](#) of the special-purpose joint fundraising committee created

for this event provides information on viewing and participation in [English](#) and [Spanish](#).

Below is a partial list of speakers, performers, and musical selections. The section titles are provided only for pre-event information and may

not be final. The Chorus referred to throughout is the Friends of Sare-Vega Chorus. Additional contributions of music and presentations are invited for this and future events, including for sister events internationally.

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### Opening—

#### ‘Because All Men Are Brothers’

Little Fugue, J.S. Bach (1685-1750); Piece for Brass Quintet, Victor Ewald (1860-1935, Russia)—Sare Brass Quintet

“Because All Men Are Brothers” (text, Tom Glazer; music, Bach’s Passion Chorale)—Friends of Sare-Vega Chorus

### Welcome

**Diane Sare**, Candidate for U.S. Senate, New York

**Jose Vega**, Candidate for Congress, 15th CD, the Bronx, New York

### Call to Action—

#### ‘Go Down, Moses’

**Dennis Fritz**, Director of the Eisenhower Media Network; Command Chief Master Sergeant (ret. U.S. Air Force)

“Go Down, Moses” (spiritual)—Chorus

**Russ Dobular**, co-founder of Due Dissidence

**Helga Zepp-LaRouche**, founder of the Schiller Institute; convenor of the International Peace Coalition

“O, Freedom” (spiritual)—Chorus

### Stop the Nuclear War Madness—

#### ‘Hold On’

**Garland Nixon**, veteran progressive radio and television talk show host; member of the National Board of the ACLU

“Hold On” (spiritual)—Chorus

**Col. Lawrence Wilkerson** (ret. U.S. Army); Chief of Staff of former Secretary of State Colin Powell

### Freedom from War—

#### “Steal Away”

“Steal Away to Freedom” (spiritual)—Chorus

**Jimmy Dore** (invited) podcaster (Host of the Jimmy Dore Show); comedian, political commentator

**Ray McGovern**, former CIA analyst, co-founder of VIPS (Veteran Intelligence Professionals for Sanity)

**Jose Vega**

**Diane Sare**

### Classical Principles—

#### Beauty, Courage, Statecraft

“*Quia Respexit*” from the *Magnificat* in D, by J.S. Bach (“He has looked upon my lowliness”)—soprano, oboe duet

**South African Youth Chorus** (invited)

Special contributions of Classical music from Iran, Syria, Albania, and Sweden

### Additional Music

String Quartet No. 12, “American,” Op. 96 B. 179, Antonin Dvorak (1841-1904)—**NEO String Quartet**  
Shalom Chaverim canon (Hebrew traditional folk tune)—Chorus and audience

“My Country ‘tis of Thee” (arr. by Fred Haight from Dvorak’s String Quartet, Op. 97 B. 180 Larghetto)—Chorus and **NEO String Quartet**

“Battle Cry of Freedom” (George Root, 1862)—Chorus and audience