

LaRouche: Most of Brazil's People Are Virtual Slaves

In a discussion with colleagues on Feb. 16, 2010, Lyndon LaRouche made the following remarks.

The problem you have today, is that people don't have a sense of the unbounded character of creativity of the human individual. You have all these poor slugs out there, wandering around, thinking they're educated, and they have no creativity.

It's like a parade of coffins in Brazil. It's called, the "carry trade." They carry you out, when it's over. You have no purpose in living. Or the typical Brazilian, the poor Brazilian, who is condemned to be nothing but a hod-carrier, who has no purpose in living, except to carry hods for the master. Most of the population of Brazil are virtual slaves. A country which maintained black slavery until 1880 or so.

And some people say, it's a great country. Yes,

it's got a great magnitude, some great assets, but the treatment of its people is not highly recommended. Look at the streets of Rio de Janeiro.

Look at the streets of other major cities. What do you see? Kids out there—little kids—with knives of all kinds, broken glass, robbing and killing. Little kids, like locusts. And they hound the streets. You don't dare go on the streets, without certain protection, in certain areas, even in the hotel district, so-called. You don't dare go out there. It's a nightmare. That's a country?

And what's it based on? It's based on a privileged group, which sits like tyrants on top of a people, with no sense of creativity, with no sense that those people are human, and their humanity lies in the potential creativity that they have, if they are developed, so they have an *unbounded* human existence, in an *unbounded* universe.

What do you say of such people, who have no such sense? They're immoral. That's what the issue is here. You're dealing with a society in which people do not have a sense of their right to live.