
Covering for Fascist Laws

The “Anti-Defamation” lobby has its roots in the notorious Congress for Cultural Freedom.

Lyndon LaRouche’s associates in Australia’s fastest-growing political party, the Citizens Electoral Council (CEC), sponsored an ad in the Melbourne *Age* newspaper on June 15, which blasted the latest in a series of police-state laws proposed by the Liberal Party government of Prime Minister John Howard. Entitled “Stop the Police-State Anti-Terrorism Bill 2004!” the ad concluded: “Enough of this fascist legislation! Numerous legal experts have stated that we have too much ‘anti-terrorism’ legislation already. We do not want Australia to be turned into a carbon copy of Hitler’s Germany. Therefore, we, the undersigned, demand that the Anti-Terrorism Bill 2004 be rejected, and that no more such fascist ‘anti-terrorism’ legislation be passed.”

The statement was signed by over 90 public officials, religious and trade union leaders, artists, and others, including a former minister of the nationalist 1972-75 Labor government of Prime Minister Gough Whitlam, Ken Wriedt; Australia’s top Islamic official, Imam T.H. Al-Hilali; and the former Chief of the Australian Defence Force, Gen. Peter Gratton.

Notwithstanding the opposition spearheaded by the CEC, the Howard government rammed the legislation through, with the support of its nominal opposition, the Labor Party. As noted in the ad, the bill proposed to recognize, as an offence against Australia, “an offence triable by a military commission of the United States of America” established under a Nov. 13, 2001 order by President Bush, which set up the lawless, torture-ridden re-

gime of Guantánamo Bay, which was then exported to Iraq. However, even as Australia was passing this bill, the U.S. Supreme Court slapped down the Bush/Cheney Administration, with its June 28 ruling that the “war on terror” was not above the law.

As soon as the CEC’s ad appeared, the “Anti-Defamation” lobby started its usual bullfrogs’ chorus of attacks against the CEC. Anti-Defamation Commission (ADC) chairman Dr. Paul Gardner tried to discredit the ad by ludicrously howling that the CEC promotes “conspiracy theories, many of which have an anti-Semitic flavour,” while his associate Dr. Colin Rubenstein, executive director of the Australia/Israel & Jewish Affairs Council (AIJAC) and chairman of the editorial board of *The Review* magazine (formerly the *Australia/Israel Review*), claimed the CEC was a “political cult.” However, while Gardner and Rubenstein like to trumpet their concerns for “anti-defamation” and “human rights,” their voices have been conspicuously silent as the Howard government and its Labor Party accomplices have passed a raft of legislation that would have made Hitler proud.

Such silence on the part of AIJAC/*The Review* and the ADC, is less surprising, when one examines their roots: in the Congress for Cultural Freedom (CCF), whose post-war operations to destroy American and European positive cultural identity were exposed in the LaRouche in 2004 campaign’s June 2004 pamphlet, *Children of Satan III: The Sexual Congress for Cultural Fascism*.

The key figures behind AIJAC are Zionist leaders Mark and Isi Leibler. Isi was a prominent associate of the CCF’s Australian wing, the Australian Association for Cultural Freedom (AACF), while *The Review*’s first editor was Sam Lipski, who was for decades on the editorial board of *Quadrant*, the magazine of the CIA-funded AACF.

According to *The Review*, its co-founder and “organizational genius” was Robert Zablud, whose vision of Judaism was inspired by “his mentor Zeev Jabotinsky,” whom the magazine called “a much-misunderstood centre-right Zionist ideologue.” Jabotinsky was not misunderstood—he was a fascist, referred to as “Vladimir Hitler” by Israeli founding father David Ben Gurion. After Jabotinsky’s death, his Revisionist movement was run by his private secretary, Ben Zion Netanyahu, whose main ally in the U.S. Congress was Sen. Clare Booth Luce, the wife of the fascist Henry Luce, owner of *Time* magazine; both he and his wife were pillars of the CCF. AIJAC/*The Review* sponsored a visit of Ben Zion’s ultra-right-wing son, Benjamin Netanyahu, to Australia.

The ADC came out of the same CCF nest. Its Advisory Board chairman is Privy councillor and former Governor-General Sir Zelman Cowen. Cowen has presided over the ADC’s calls to ban the CEC from politics, and was the president of the AACF from 1968-77, even after the CCF was exposed as a CIA front. The founding president of the AACF in the 1950s, Privy Councillor John Latham, was a mentor of Cowen, and had been a key figure in backing the synarchist-funded fascist militia in Australia in the 1930s, which had planned to seize power in order to stop the Labor Party from establishing a national bank, or even directing credit to create jobs in the Depression.