

Will Congress Sing for Double Impeachment?

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No matter how much Howard Dean screams, he will never be able to claim credit for the landslide victory that the Democrats won on Nov. 7. The new 110th Congress is full of maverick freshmen Democrats who rode the wave of a great generational paradigm shift, which swept them into Congress, and they are now in Washington with a mandate from millions of young people to make trouble. On campuses across the country, these millions of youth were shocked to discover that you didn't have to imitate the Howard "Scream" to consider yourself political, but that the real political leadership were the youth who were calling for the impeachment of Cheney and Bush, pushing for a FDR-style economic recovery, and mobilizing the population through song!



EIRNS/Will Mederski

LaRouche Youth Movement organizers during a Week of Action in Washington, D.C. on Jan. 8. Some new Congressmen have asked the LYM to teach them how to sing!

Unless *bel canto* voice lessons become a regular activity for Dean's Democratic National Committee (DNC), the "Scream" should retire and give way to the real leadership of the Democratic Party, the LaRouche Youth Movement. Many members of the new Congress have already claimed Lyndon LaRouche as their leading intellectual point of reference in Washington, D.C., and these Congressmen are now asking the LaRouche Youth Movement to teach them how to sing!

Back to the FDR Legacy—With Song

Gathering together in Washington last week from months of intensive campaigning all around the country, 75 members of the LaRouche Youth Movement felt like this was their Congress. This was the concrete result of our generation asserting itself politically, with our youth movement blazing the trail out of the "no-future" era of the Baby Boomer, and leading a new Democratic Party back to the legacy of FDR.

Most of these Congressmen had not been sanctioned by the DNC and had made it to Washington obliged to no one but the youth who had elected them. We assembled a full youth chorus of all the ensembles that had been working hard across the country, and brought our music to the streets of Washington and the Congressional offices of Capitol Hill, under the banner: "Youth to Congress: Read Between the Votes, Impeach Cheney Now."

Whether in the parties celebrating the arrival of the freshman Congress or inside the Congressional offices themselves, as we greeted the 110th Congress with song, this was invariably their most vivid memory of how the LYM had organized in their districts all across the country. Most of these new Congressmen had also encountered the LaRouche Youth Movement during a freshman Congress orientation program sponsored by Harvard University in Boston in December. The LYM had intervened into this event, serenading the participants with a political Christmas Carol, "We Wish Dick Would Leave the White House" in four-part harmony.

So, we had already primed these Congressmen to come into Washington ready to fight. And they did, immediately moving to reclaim the Constitutional powers of the U.S. Congress, powers almost forgotten over the past six years of the Cheney-led Republican dictatorship. In Sen. Ted Kennedy's speech announcing his bill to block the proposed surge policy by Bush, he cited Article I, Section 8 of the U.S. Constitution.

But, even as Administration officials were called to come before all of the oversight committees of the House and Senate, getting roasted by veteran and freshman Congressmen alike, both Democratic and Republican, Bush still went ahead with his insanity during a televised speech on Jan. 10. This speech proved to the Senators and Representatives what the LYM had personally told many of them: This surge is not just a plan to escalate the war in Iraq, but it is a plot to expand the war into Syria and Iran. The only way of stopping this once and for all is to impeach Cheney now! (This story is documented fully in the Jan. 12, 2007 *EIR* magazine containing



EIRNS/Joanne McAndrews

LaRouche Youth Movement organizers in Washington make sure that impeachment is on the minds of Congress—and everyone else.

Jeff Steinberg's article on Bush's Peloponnesian War, of which we distributed thousands throughout the city in a week.)

Immediately, impeachment was on everybody's lips, and the questions being fired at Administration officials during hearings were on this subject: Does the President believe he has the Constitutional right, without Congressional consent, to invade or bomb Iran or Syria, etc.

This Congress is ready to follow the leadership of Lyndon LaRouche and the LYM. On Thursday, Jan. 11, five freshman Congressmen sent questions to LaRouche's live webcast address, essentially walking through the wall of fire by associating themselves, right off the bat, with the leading troublemaker in Washington. Many of these Congressmen told us that they have already been studying LaRouche's proposals for how to rebuild America's physical economy, such as the Emergency Reconstruction Act.

One new Congressman from the Midwest recognized some of the youth attending his celebration party as the same ones he had seen in Boston at the Harvard orientation, and he told us that after he had heard us singing about impeaching Dick Cheney, he had spent some of the time he had before coming to Washington to study LaRouche's plans for retool-

ing the auto plants to build infrastructure.

Another group of youth lobbying the offices of Congress were shocked to confront the true character of the 110th Congress: Still accustomed to what can be called the 109-mode, the LYM organizers asked the secretary for a formal meeting with an office staffer, but when they glimpsed the Congressman sitting at his desk studying, the secretary offered to let us pop our heads in to say hi. This Congressman strode across the room, happy to greet young people, since he knew about the magnitude of the youth vote that got him there. But when the youth told him they were with the LYM, he also remembered seeing, and hearing us sing, at Harvard, and told us that he is regularly briefed about LaRouche's policy initiatives by a UAW leader who also worked with his campaign.

A More Optimistic Tone

With this new Congress, the apparent laws of the universe of Congress 109 seem to have changed; the world of 110 is of a much more optimistic tone, with inspiring possibility. This new Congress, fueled by the ferment of the younger members, and in the political dynamic of an emerging cultural paradigm shift, can operate like Franklin Roosevelt's Administration to save the American republic from fascism and economic disintegration, if they follow LaRouche's leadership in initiating emergency economic interventions, and impeaching Cheney and then Bush.

But, as LaRouche stressed in his report on the "Lost Art of the Capital Budget," circulated widely during this week of action, only an individual with a personal, internal moral strength and a driving passion to do good, can move himself or herself to fight for their nation and posterity. So, before the week of action ended, the LYM decided to deliver a gift to all the freshmen Congressmen, to help them remain firm in their commitment to the New Politics of the youth generation that put them there. We visited every freshman Democrat's office and sang for them.

In each office we sang a three-part canon by Mozart based on the theme from "Exultate Jubilate," and a four-part canon by Mendelssohn, "Friend Felix," with rewritten political lyrics:

Impeach Cheney while you still can,
Or he'll pull a coup like the Nazis ran!
Even Republicans are warning of a Nazi Cheney
Reichstag Fire.
Na-a-zi is what Dick Cheney is!
No torture for goose-stepping Cheney, only prison!

Many of the Congressmen recognized us from the campaign trail. One Congressman from a Southern state was very happy to see us in Washington (he had seen us at all of his campaign events), and he gathered his whole staff to listen to us sing. Another Congresswoman was seated with her staff in an office meeting. When we told her that we were there to sing, she was overjoyed, saying that she had been a music

major before she came to Congress, and she had her entire staff listen closely to our polyphony.

Finally, a freshman from a Midwest state invited us into his back office, recognizing us as the group of youth that had been singing on the street at the Harvard orientation event. He was so inspired by the idea that we wanted the Congress to sing "Alleluia" on the day they impeach Dick Cheney, that he asked us to teach him how to sing it. As we sang one phrase, he listened and repeated it, and finally sang the whole canon with us, perfectly in tune! He told us that when he attended a reception at the White House, he refused to shake Cheney's hand. After discussing the play "Othello" by Shakespeare, and Verdi's opera by the same name, this Congressman finally realized why he thought Cheney was the evil one—"Oh, so you're saying that we have an Iago in the White House!"

By an ironic twist of fate that Shakespeare would enjoy, Iago himself had to stand in front of every new U.S. Senator and conduct the swearing-in: "I do solemnly swear that I will support and defend the Constitution of the United States against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; that I take this obligation freely, without any mental reservation or purpose of evasion; and that I will well and faithfully discharge the duties of the office which I am about to enter."

The youth are depending on this new Congress to uphold that oath, and impeach our "enemies domestic" now!