

Behind Gore's Genocidal Fraud: Why Baby Boomers Hate Science

by Laurence Hecht

The global warming fraud, concocted to provide justification for denying the benefits of modern civilization to the majority of the non-white population of the world, has recently been shown to rest on a faked record of global temperatures.

The scientific case against this latest of the fraudulent claims for the global warming hoax, is readily demonstrated. However, it will not be properly grasped in today's cultural context, without reference to the reasons why and how a large portion of the educated population of the United States and Europe was worked up into a Luddite hysteria against the application of scientific progress in general. Therefore, in this brief report we interweave the essentials of the scientific argument with an examination of the cultural problem that allowed the widespread acceptance of this and related hoaxes.

In order to establish an actually meaningless increase of 0.6°C (about 1°F) in global temperature over the last century, climate modellers, many working out of Britain's East Anglia University, used statistical jiggery-pokery to eliminate data that worked against their claimed increase, and have refused to reveal where much of their data came from. The data are overweighted towards temperature stations in the United States (less than 2% of the global surface), which have been shown to be in disrepair, and often record temperatures 2° to 5° higher than properly maintained independent stations in the same area.¹

The real average global temperature increase for the past century, is probably in the range of 0.3°C, according to best estimates. This slight warming has absolutely no provable connection to man-made carbon dioxide, and is due instead to the emergence of the climate out of a little Ice Age which lasted from the 16th into the 19th Century, and to short-cycle fluctuations in solar output and cosmic radiation.

The actual historical record of atmospheric carbon dioxide content, like the temperature record, has been covered up, and a false record concocted to prove a non-existent case for man-made global warming, ignoring specialist

warnings, and the rules of truthful inquiry.

The Earth's climate, and hence the cycle of glaciation, is driven by three astronomical parameters—precession of the equinox, obliquity, and ellipticity of the Earth's orbit—none of which have anything to do with human industrial activity. The Earth emerged from a 100,000-year cycle of glaciation between about 18,000 and 8,000 years ago, into the current epoch, known as an interglacial. The astronomical factors determining the solar radiation received at the Earth's surface, especially in northern polar regions, will drive the Earth's climate into a new Ice Age at some near point in the future.

These are facts known to all competent climatologists.² The refusal of a large part of both the specialist and general population to accept such relatively elementary facts can only be understood as a cultural phenomenon.

Gore's Lying Sophistry

For example, Al Gore is not atypical of that privileged strata of the Baby Boomer generation which continues to hold tenaciously to its belief in global warming, among other anti-scientific frauds, despite all evidence to the contrary. Gore's ego-inflated performance in the dazzling box office flop known as "An Inconvenient Truth," was recognizable as a piece of lying sophistry to any person possessing normal measures of sanity and intelligence. The problem today, is that these qualities too rarely appear together in the same individual. One cannot expect people who perform similar feats of babbling and feel-good phrase-mongering in the course of their everyday social and political life, to easily recognize the flaw in another.

The special feature of the Gore performance is its anti-scientific character. This is the feature of Baby Boomer experience which has distinguished this currently ruling generation of Americans, born between approximately 1945 and 1958, as the first in American history to explicitly reject the principle of scientific creativity as the guid-

1. Gregory Murphy, "Computer Climate Models: Voodoo for Scientists," *EIR*, Aug. 10, 2007, pp. 61-63.

2. Zbigniew Jaworowski, "CO₂: The Greatest Scientific Scandal of Our Times," *21st Century Science & Technology*, Spring-Summer 2007, pp. 14-28. www.21stcenturysciencetech.com/Articles%202007/20_1-2_CO2_Scandal.pdf



Courtesy of Anthony Watts/surfacestations.org

How to “prove” global warming: Locate your temperature sensor next to a trash barrel, air conditioner outlet, or other heat source, like this official temperature station in Tahoe City, Calif. For a list and photographs of many more such recording stations, see www.surfacestations.org/odd_sites.htm.

ing principle of society.

It might be said, in defense of their behavior, that they came by it, if not honestly, at least lawfully. The anti-science hysteria characteristic of these social circles is the calculated outcome of a program of social engineering targetted at the generation of which Gore is the exemplar. The aim was to destroy the powerful impulse towards solving the world’s problems by application of science and technology which the United States, among the nations of the world, most clearly represented.

It required a massive effort of social engineering, beginning with the post-war attack on Classical culture embodied in the formation of the Congress of Cultural Freedom, and leading through the 1960s establishment of the rock-drug-sex counterculture, to bring about the change. It began with the capitulation of their parents’ generation to Trumanism—otherwise known as McCarthyism—and the cultivation, especially within white-collar homes, of a philosophy of “go along to get along,” or lying, i.e., an emphasis on social acceptance above truth. (“Don’t say anything that might get the family in trouble, or threaten Daddy’s job.”) Intended or not, the added benefit of that trial run for fascism was to soften up the children for the next phase of onslaught.

The End of Scientific Progress

The intent of the takeover of U.S. policymaking by British Empire interests, which followed the death of Franklin Roosevelt, was to put an end to the American System of un-

ending scientific and technological progress. The takeover of the Truman Administration by British Empire assets had significantly settled the question in key areas of policymaking, but had not crushed the organic impulse of the American people toward scientific solutions. The principal obstacle to slowing down the rate of U.S. scientific and technological progress was the Soviet military capability. The Bertrand Russell-led peace movement was to be the vehicle for reducing that danger.

The process, beginning about 1956, with the organizing of the first Pugwash Conference and leading through the 1963 Nuclear Test Ban Treaty, had assured the Russellite faction, by about the time of the assassination of President John F. Kennedy, that the assault on scientific progress could begin in earnest. The terrifying experience of the Cold War, including events such as the Cuban Missile Crisis, had already propelled a significant minority of youth, mostly from educated layers, into a denial of scientific progress, on the premise that science means nuclear annihilation. The ban-the-bomb movement, personal-

ly led by the same Bertrand Russell, who had a decade earlier called for pre-emptive nuclear attack on the Soviet Union, was a recruiting and testing ground for what was to come: the mass-based student anti-war movement of the later 1960s, the latter leavened by the terrifying fear of the draft. The hysteria of the 68ers was channeled into the anti-industrial, anti-blue collar tendencies which first sunk the Democratic Presidential efforts of 1968 and 1972, and then became the fertile ground for the Trilateral Commission-steered effort at deindustrialization of the later 1970s. Environmentalism was the code word for Luddite destruction of industry, and of the crucial scientific capability embodied in the space and nuclear-related industries.

No one should delude themselves that there is anything original in the arguments Gore and such types put forth. The global warming hoax was a part of a package of anti-technology frauds concocted in the 1960s and 1970s to accomplish the end just described.³ Whether the victims of this Luddite hoax can find the strength of character to admit their error, and get on with scientific progress, is not a matter that can be forecast. We can say with certainty, that either they do so, or learn, perhaps as from Lynne Cheney’s favorite fascist, “what rough beast, its hour come round at last, slouches toward Bethlehem.”⁴

3. Marjorie Mazel Hecht, “1975 Endangered Atmosphere Conference: Where the Global Warming Hoax Was Born,” *EIR*, June 8, 2007, pp. 50-55. www.21stcenturysciencetech.com/Articles%202007/GWHoaxBorn.pdf

4. William Butler Yeats, “The Second Coming.”