

Attic Chronicle by Phocion

'Oblivious And Gorged'

Washington won't admit it, but Papandreou is a conscious Russian agent in the traditional, accepted sense of the term.

Russian imperial influence over Greek affairs has never been as great as it is now since Empress Catherine sent her lover, Count Alexei Orloff, into Greek waters in the latter half of the 18th century for the purpose of claiming all Aegean islands and coasts for the Most Serene Republic of Venice.

Igor Andropov, the son of the late Russian chief of state, has been appointed ambassador to Athens and will be taking up official duties as of September. Prime Minister Papandreou has been a major asset of the Russian KGB, one whose scope of duties and privileges overshadow those of his friend Arne Treholt, and other notorious senior KGB assets such as Harold Wilson and MI-6 ex-chief Roger Hollis.

Andreas Papandreou is a direct, conscious Russian agent in the traditional, accepted sense of the term. Certain "government circles" in Washington do not wish to accept this evaluation because of its implications for their own sense of self-esteem and because of what must be done as a consequence of this evaluation.

The fact, however, remains that on May 10, 1984, Andreas Papandreou held his party's first-ever general congress in the form of a general rally of support for Russian policies in the Mediterranean and Europe in general. The speeches delivered were formatted as reports to the two Russian representatives present: Politburo member Vladimir Dolgikh and GRU Spetsnaz Gen. Markos Vafeiadis.

During that same period, Papandreou, having named himself chief of the Greek central intelligence service, the KYP, ordered an all-out war against all Western intelligence agencies which by agreement maintain functions in Greece. This resulted in the assassination of U.S. government officials stationed in Greece, such as U.S. Naval Attaché George Tsantes, and the deportation of the deputy CIA station chief from the country. It further resulted in the Greek government's ordering both U.S. and British intelligence organizations to terminate their investigations within Greece of certain Iranian and Libyan terrorist networks operating with the support of the Papandreou government. When the CIA's deputy director of intelligence appealed to the Papandreou government for assistance against the international terrorist scourge, Greek Minister of Justice A. Mangakis told him in no uncertain terms to "go to hell." Mangakis further decided to retain U.S. terrorists' lawyer Leonard Boudin as the attorney representing Greek interests in the United States.

Igor Andropov's imminent arrival in Athens is critical. It should be viewed in the context of the larger Russian policy to dismember the Federated Republic of Yugoslavia, expand the present borders of Bulgaria, and form, under Bulgarian suzerainty, a Macedonian state; a policy whose eventual success would reduce Greek territory to its 1870s national borders south of Mount Olympus.

Papandreou is in this up to his neck.

To understand why, one needs to know three things. First, the broader context of the network: Papandreou, when he was a U.S. citizen, was first recruited into American politics by Orville Freeman, Mondale's controller in Minnesota, and member of an inner-elite imperial group which includes Robert McNamara, Harlan Cleveland, and Maurice Strong and George Ignatiev of Canada. In the 1960s, Ignatiev and Strong put together Papandreou's party-in-exile when our man was occupying an empty chair at the University of Toronto. This inner group is part of a coalition of oligarchical interests whose stated policy is to transfer Western Europe to the Russian Imperial sphere of influence.

The second thing to know is Papandreou's personal psychological profile, about which I have written in the past and about which Ambassador Monteaegle Stearns knows in intimate detail.

Finally, one must know the specific Greek cultural environment which Papandreou represents. When he was first elected to office in October of 1981, I identified his cultural milieu as "Alexandrian," a decadent tradition of Levantine families whose outlook was typified in the poems of the Alexandrian Constantine Cavafy. It is a tradition of courtesans who served every imperial power in the region since Emperor Constantine moved the imperial headquarters from Rome to Constantinople: Byzantines, Caliphs, Normans, Venetians, Ottomans, and British.

Their moral outlook is summarized in a poem of Nobel laureate George Seferis, written while he was Greek ambassador to London:

"We were starvelings on the earth's longitudes/ but as we ate well/ we fell here below/ oblivious and gorged."