

Satanwatch by Antonio Gaspari

Backlash in Venice

The aftermath of a satanic rock orgy in the Italian city has shaken the ruling Red-Green coalition.

The administrative junta of Venice, Italy, a coalition of Marxist and environmentalist parties, has come under attack in the wake of a mega-concert by the Pink Floyd rock group, that provoked a backlash from circles worried about the environment and cultural patrimony of the city.

Meanwhile, on July 20, the Association of German Teachers (DLV) released a statement attacking hard rock music as a vehicle for Satanism to enter the minds of school children. The conservative teachers' association said that heavy metal rock, black masses, and satanic rites go together, largely unnoticed by the children. They named counterculture high priest Aleister Crowley as a key figure in creating this evil.

Many Italians got a shocking eye-full of what happens before and after a rock mega-concert, thanks to the sequences broadcast on television. The images of a youth urinating on the door of St. Mark's Cathedral, and of the beautiful square in front of it overflowing with debris, will remain emblematic symbols of such events.

Another north Italian city which is the home of irreplaceable artistic treasures, Cremona, where the legendary Stradivarius violins were built, recently refused to host a big rock concert, on the grounds of the threat posed to its magnificent medieval cathedral by the noise.

In Venice, the display windows of a number of stores were broken, while the scaffolds put up for the restoration of the Palazzo delle Prigioni clearly showed the effects of a nighttime as-

sault. Under the porticos, young people dozed like bums under the effect of who knows what mixture of alcohol and drugs, surrounded by excrement and garbage.

No less dramatic were the descriptions of the journalists, who reported the presence of 120,000 persons who camped in the city for at least 12 hours. Drug consumption was enormous. Among the trash were found mountains of used syringes.

So the Pink Floyd concert to celebrate the Feast of the Redeemer transformed Venice into a city as devastated, as if it had been trampled by hordes of barbarians.

The "Red-Green" government's troubles could portend a revival of the values of the Italian Renaissance and the Risorgimento movement that made Italy a nation in the last century—ironically, in the very city whose ancient oligarchy has been most active in promoting the convergence of Bolshevism and Nazism around anti-human "ecologist" pretenses.

Post-mortem statements of disgust were issued from all sides, particularly from the ranks of the very same political forces that make up the Red-Green municipal government, which had sought and authorized the Pink Floyd bash, and now seemed to want to recover their violated virginity.

But the hypocrisy was all too evident. Up to one week before the concert was scheduled to occur, the same political forces had put out declarations of full support for the event. Pink Floyd's appearance had been broadly publicized by the television networks

and the national press.

Now that the manifestation has turned into a public disgrace (*brutta figura* as the Italians say), the Red-Green coalition members—together with their political godfathers, such as Italy's new foreign minister, the shaggy-maned Venetian Socialist Gianni De Michelis—tried damage control, admitting that it was a mistake to bring that many people to a city which has no infrastructure to hold them.

But this was just a dodge to keep anyone from questioning their overall cultural policy. Clearly, the problem is not just a structural one. Such vandalism is the consistent outcome of the "sex, drug, rock'n'roll" counterculture, which has explicitly satanic roots. Not one rock mega-concert has failed to produce such after-effects.

While no major political force in Italy is exempt from this kind of cultural influence, the Red-Green composition of the Venice junta is the most coherent expression of the forces which have made a banner out of "sex, drugs, and rock'n'roll."

Nor should anyone be fooled by the false and opportunistic criticisms coming from Italia Nostra and other environmentalist organizations, considering that the biggest rock stars are the minstrels of the environmentalist gospel. Only recently the Pooh group, sponsored by the Environment Ministry, began a 40-concert tour, the proceeds of which will be turned over to the World Wildlife Fund (WWF) to carry out so-called environmental defense projects. It's a paradoxical commitment, when one considers to what state the places where the concerts are held are reduced.

The WWF's evil obsession is to save "nature" by reducing human population, especially among darker-skinned races. No wonder they get funded by satanic rock groups.