

secret. As Al Janabi, the Iraqi opposition leader based—significantly—in London, related to *Al Hayat* in the article mentioned above, he was in Amman on July 21, 1992, at the same time that George Bush's Secretary of State James Baker III was there. Al Janabi reports that the king had a meeting with Baker. When Al Janabi asked him what Baker had said regarding Iraq, "King Hussein waited a while before he said, bitterly, 'Baker says that the U.S. administration will not cooperate with Iraq as long as the present regime is in power.'" Other sources have confided to *EIR* that Baker, in talks with King Hussein following Desert Storm, had threatened the monarch, that if he did not play along with the Bush-Baker demands for a postwar reorganization of the region, then he, the king, could be overthrown.

The policy aims behind the machinations against Jordan and Iraq must be seen in the context of the two conflicting views of what the postwar Middle East should look like. If the region is to be a viable crossroads between Europe and Asia, with an economic boom based on massive infrastructure development as the prerequisite for industrialization and mechanized agriculture, then the full potentials of Iraq, about which King Hussein so truly spoke, must be brought into play; no other Arab country in the region qualifies as a "national economy," an economy with sound infrastructure, a substantial, national industrial base and qualified labor power. To realize this potential, Iraq must be freed of the embargo immediately, so that its people and economy may revive and contribute to regional progress. This surely is the perspective envisioned in the Arab initiative toward reconciliation, which the king was championing prior to the defection crisis.

If, on the other hand, the region is to be a playground for international speculative capital, just one more free trade zone for the vultures of the free market to feed upon, then the economy, the industrial plant and equipment, indeed, the very qualified labor force of Iraq, is enticing prey. In this view, which is embraced by the factional cohorts of James Baker III in the "permanent structures" inside certain State Department offices, Iraq would interest international investors, who would seek to loot the country, take over its vast oil concerns, and privatize its state-sector industry. Thus, the cries for an overthrow of the current government of Iraq are actually pleas for an apparatus to be put in place which would oversee the destruction of the nation's economic wealth.

Anyone who believes that the second scenario is coherent with plans for peace in the region, is dead wrong. Either peace will be built upon a solid economic foundation, or there will be no peace. Furthermore, if King Hussein, who has been praised as a key figure in the peace process, is subjected to continuing pressures of the type that have been placed upon him in the recent weeks, there will be no Jordan to speak of.

In every Shakespearean drama, there is a moment which Schiller identified as the *punctum saliens*, the moment in which effective action by the protagonist can shift the course of events decisively. That moment has come for Jordan.

Brits threaten Chirac with assassination

by EIR Staff

Prince Philip Mountbatten's ecologist troops have issued a televised death threat against French President Jacques Chirac, in the form of a commercial calling for a boycott against French wine, ostensibly to protest French nuclear testing. Titled "The Day of the Jacques," the commercial is modeled on the film "The Day of the Jackal," about the assassination attempts against France's Charles de Gaulle.

The commercial shows Chirac through the cross-hairs of a sniper's gun, sipping wine at a cafe. As the camera pans down from Chirac's face, to his groin, the text reads: "There is only one way to prevent Jacques Chirac, from pursuing his program of nuclear tests in the South Pacific, that is to hit him, where it really hurts." A shot goes off, the wine bottle explodes, splashing red wine on the camera lens, and the caption appears: "Drop a Bomb on Chirac's Plans/Boycott French Wine."

Lyndon LaRouche described this commercial as a terrorist threat coming from pro-terrorist, radical-ecologist circles under the patronage of Britain's Prince Philip Mountbatten.

Chirac, much more than his predecessor François Mitterrand, is carrying out policies that the British do not like. Most important, he is upholding the sovereignty of the French nation-state. Not only is he bucking the United Nations line against nuclear testing; he is also orienting toward President Bill Clinton, rather than toward London, on the war in the Balkans.

LaRouche pointed to three important aspects of the anti-Chirac commercial:

First, the group which made the film is linked to Greenpeace and to the World Wide Fund for Nature, which is headed directly by Prince Philip. As *EIR* has documented, the WWF uses ecologists and terrorists as weapons against political opponents of the British oligarchy (see *EIR*, Jan. 13, 1995, "The 'Green Terrorists' on Prince Philip's Leash").

Second, LaRouche emphasized the similarities of the attack on Chirac over nuclear testing, with the "nuclear energy equals fascism" campaign, coming out of France in spring 1977, which triggered the 1977 summer-fall explosion of Baader-Meinhof terrorism in Germany, and presaged such later events as the terrorist kidnapping-murder of Italian political leader Aldo Moro.

Finally, LaRouche pointed to the common British background to both the 1977 wave of terrorism and to this "most scantily veiled" threat to Chirac now. LaRouche located these developments in the history of the past 30 years. "The

common issue," LaRouche pointed out, "is the Anglo-Dutch, Venetian-style monarchical oligarchy, and its 1961-64 launching of the 'post-industrial' New Age efforts to obliterate the form of modern nation-state which depends upon universal education, scientific and technological progress."

Origins of the threat

The "Day of the Jacques" commercial was made by the film agency Media Natura, at the request of the British Coalition for the Interdiction of Nuclear Tests. The film company itself was launched in August 1986 at the huge 25th anniversary "Religion and Conservation" gathering of the World Wildlife Fund (today World Wide Fund for Nature) in Assisi, Italy. Two British filmmakers, Chris Blich and John Wyatt, were asked by WWF influential Chris Rose, to make a film. Rose, who had come to the WWF from Friends of the Earth, is now campaign director for Greenpeace in the United Kingdom. After they made a short film called "Conservation," featuring the introductory speech by Prince Philip to the Assisi event, Blich, Wyatt, Rose, and others formally launched Media Natura.

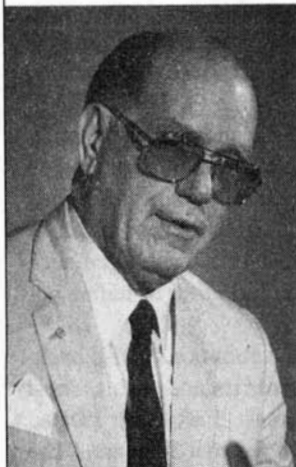
Media Natura today plays the role of "editorial liaison" to a number of groups active in the "climate negotiations" in Geneva, groups which push various "climate" campaigns (ozone hole, greenhouse effect, etc.), under the umbrella of the Climate Action Network.

"The Day of the Jacques" was produced for free by the public relations agency Rainey Kelly Cambell Roalfe, along with the Paul Weyland film company. These organizations are attempting to have it shown gratis by a chain of 200 independent movie theaters in Great Britain. It has also been aired on French and German TV, as well as in Australia, where acrimony against the French resumption of nuclear testing on the South Pacific atoll of Mururoa has been sharp.

In a discussion on Aug. 24, a Media Natura official declared: "The issue is not French wine. *Chirac is the target*, not French wine. We want to create a focus for the consumer campaign, not on wine, but on the government and Chirac. The idea of the film, is to *have a go at Chirac*, and stop this awful policy in the South Seas, but not through the usual methods of the Campaign for Nuclear Disarmament. . . ." When asked by a journalist about the parallels in the "commercial" footage, to shots in "The Day of the Jackal," he agreed: "Yes, that's why it's called 'The Day of the Jacques.' "

In next week's issue, *EIR* will feature a full dossier on this affair, under the rubric of "Permindex Revisited: British Monarchy Circles Threaten Lives of Clinton and Chirac." Permindex was the outfit that attempted to assassinate de Gaulle, and that was behind the assassination of President John F. Kennedy, according to the investigations of District Attorney Jim Garrison in New Orleans.

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