

The Synarchist Threat Of the 'Beast-Man'

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Take the case of Synarchism. Now, Synarchism can be traced, in its most essential roots, from sources such as the ancient cult, Phrygian cult, of Dionysus. Essentially what happened, is that some people in the 18th Century, particularly those associated with the British East India Company, and Barings Bank, under Lord Shelburne, were out to defeat the American Revolution, even before it occurred. Because they knew what the American Revolution was. They dipped down into the cesspools of Geneva and Lyons, in Switzerland and France, to find some real filth, which leaned toward, axiomatically, something like the Phrygian cult of Dionysus. And remember that the characteristic of the Jacobins in the French Revolution, was the Phrygian cap. The most important fact about the French Revolution, is the role of the Phrygian cap. The Phrygian cult of Dionysus is the generic term, essentially, or the symbol, for what we call Satanism in civilization since.

So, the British reached down, and they found this cult, which they pulled together, through bankers, through family merchant banks, which are still in existence, in continuity, today. Which became the Martinists of that period, and the Synarchists of today. Every Synarchist is bad, every Synarchist is a fascist, right or left. Anybody who's attracted to Synarchism is a fascist, in the modern terms. I don't care whether it's in South or Central America, or wherever, he's a fascist. . . . Synarchism is the idea of the rogue, the anti-human rogue, who is considered the Superman, because he's capable of evil which normal human beings are not capable of doing.

A Culture of Bestiality

And therefore, they said, what we have to do to stop the American Revolution: "We have to turn the rogues loose. We have to have an instrument, a cult," such as the Martinist cult—which was pulled together by these people, taking the worst features of 16th-Century Spain under the Hapsburgs, like Philip II, which was a precedent for them. Remember that the Hapsburg accession in Spain was used to produce an instrument to destroy civilization, and this continued through the Netherlands War, it continued through the Thirty Years'

War. This was an instrument for destroying civilization. As Schiller describes it, men did not fight war as man against man, but as beast against beast. It was a cult of bestiality, and Spanish culture under Philip II and Philip III, was a culture of bestiality. Europe under the Hapsburgs generally, was a culture of bestiality.

So, when it came to the time of the French Revolution, the British had already understood this, from an Anglo-Dutch liberal standpoint—which is another form of Satanism. And by their instinct for Satanism, as typified by Francis Bacon, or Hobbes, or Locke, or Mandeville, they applied that to the situation, and said, "How can we create a Phrygian cult of Dionysus, to destroy civilization? To prevent the American Revolution—which was then about overwhelming Europe with optimism—how do we defeat it? We turn men into beasts."

And the same thing happened recently. The Missile Crisis, for example. The Missile Crisis was modelled upon the dropping of bombs on Hiroshima and Nagasaki. And even without the nuclear bombs, it was already done in the firebombing of Tokyo, before the nuclear weapons were dropped. It was done in the bombing of civilian populations, under the direction of Lindemann and Bomber Harris, in the last phase of the war in Europe.

The Model of Hitler

This was Satanic! Just as Hitler's killing of the Jews was an act of deliberate Satanic bestiality. The act was to commit a crime so great, that the German people could never turn against Hitler, for fear they would be punished for Hitler's crimes. There was no reason, as I said here, there was no reason for it. No German reason for what was done to the Jews in Germany, or Eastern Europe. None! German history, from the 18th and 19th Century, said, this is not Germany's interest. The rise of Germany as a power, was associated with the process which led to the political rights of citizenship for the Jew. Which the Jew richly rewarded Germany for. And Eastern Europe was rewarded for. The legacy of Moses Mendelssohn. It was in German interest, from the standpoint of science, medicine, and so forth, to promote and defend that precious part of its society, the Jewish community, which are just Germans, or Poles, they were really Poles. Russians were really Russians. To defend that. . . . Like the political liberation of the Jew, was good. It was a response against the legacy of the Hapsburgs, or 1492, or 1609. An affirmation of humanity.

And so the Nazis took this affirmation of humanity, and under the influence of a bastard, Richard Wagner, picked out the Jew—in Wagner's terms—as an object of destruction, to do something to the human race, so horrible that humanity could not turn back to humanity again. That was the intention. That was the intention of the French Revolution. That was the intention of unleashing Napoleon on Europe. That was the intention of what was done at the Congress of Vienna. That

was what was done with Napoleon III. That was what was done with the Mazzini operation throughout Europe, of which Wagner was a part, the bomber.

So, this is the problem. It's a deeply embedded historical problem, of the idea that the man who has power, who can terrify a people into submission, so they will admire him, and kiss his feet, because they're so afraid of him, that they love him. He's so terrible. He's like Freddie, in "Friday the 13th." That's what the image is. That's what Freddie is: a monster so terrible, that people admire him. They're fascinated with him.

Why is the "Friday the 13th" film so popular? Because of a Satanic impulse in the population, a Satanic impulse to worship the Beast-Man, the man so terrible.

That's what Arnie Schwarzenegger is. Arnie Schwarzenegger is a Dionysian creature, the Beast-Man, the high-paid freak show. Both in the gym and elsewhere.

Then the Nuclear Horror

So, what we face today, to understand what has happened to the population of the United States that came back from the war, and the population of the United States which came out of the experience of the Kennedy assassination, you have to look again, at the bankers, the Synarchist bankers, as they were called in the last century, who were behind Hitler, who were behind the tradition of the French Revolution. These bankers deployed, first, the nuclear weapons, the bombing of Hiroshima and Nagasaki. The committing of a crime against the people of Europe, comparable to what Hitler did to the Jews, the terror bombing of Western Europe in the closing period of the war, culminating with the firebombing of Tokyo. Culminating in the dropping of the nuclear weapons which, in the interest of Bertrand Russell, a great peace-lover, started the Age of Terror.

These events were considered by the Synarchists, and their philosophers, as the beginning of the end of history. This was called the Age of Dionysus! This was the characteristic feature of the youth culture, of the late 1960s and beyond. This is the basis for the so-called environmentalist movement. It's Dionysian. It is Satanic! It's not popular opinion, it's Satan's opinion. And people who are afraid of Satan, worship him.

And that's the principle here.

So, therefore, what happened to us is Satanism, in these forms. First, the closing period of World War II, when the horror of what Hitler had done was emulated by the firebombing and so forth of Europe and Japan. Emulated by the attempt to prolong the war, so as to have the opportunity to obliterate Berlin with a nuclear attack. And when Germany surrendered, they couldn't do that any more. . . . So, they dropped them on Japan instead. Why? Because of Japan? No. For the same reason that Hitler did what he did to the Jews. To commit a Dionysian act so horrible, that the world would kiss the feet of this Satanic perpetrator. . . .

It happened in the early 1960s, with the Missile Crisis,

and the assassination of Kennedy. The terror induced in every part of the adolescent and young adult population of the United States at that point, is what our problem is today.

Therefore, to define the cure of the problem, you must define the problem itself, the disease itself. The infectious agent, not just the "Who did wrong?" Everybody, nearly everybody, did wrong: I saw them do it. I saw my returning fellow veterans, from World War II, commit a crime against the nation themselves, and humanity, in the attitudes they adopted. I saw the younger generation, transformed into what became resembling more and more, beasts, the kind of beasts you see on a public rave-dance broadcast. No longer quite human any more. It was done in the same way.

Therefore, unless we understand this mechanism, by which mankind is induced, by bankers and Dionysians generally, to destroy itself, we cannot cure the disease, we do not understand the current problem, we do not understand what has to be changed, and how to change it.

Creating the Alternative

The way to change it, is to create the alternative to the Beast-Man, as a focal point of leadership. That is, if you're trying to find a solution, for instance, to reform a society in which Dionysus reigns, you're an idiot, and a doomed one at that. Therefore, you have to choose a leadership which is directly counter to the Beast-Man. The Beast-Man ideology which controls the leadership of the Democratic Party, as well as the Republican Party.

Now, instead of terror, you have to introduce optimism. But optimism has to be based on facing the reality of the situation which threatens us. Therefore if you say, "I don't want to bring up the depression, because it's going to turn people off, you're an idiot! You say, "I don't want to bring up the calamity, which is called the Democratic list of candidates, you know, shall we say, the Unfortunate 9," you're an idiot! If you want to say, "You've got to be practical about politics," you're an idiot! Because whatever you do, is not going to work! It's going to simply lead deeper into the swamp and the morass that we're in already.

You need to, first of all, tell the truth about what's wrong with the people, and our traditions, and popular culture. You have to tell it, as it is. You have to make it comprehensible. Then, you have to do something else. You have to define this alternative, the solution, or the principled solution, the axiomatic form of the solution, and illustrate the axiomatic form of the solution. Then you have to inspire people you've made those two points to, with optimism.

And how do you do it? By giving them a formula? You have to give them personalities, leading personalities, who embody that with optimism. You have to give people the courage, to be willing to spend their lives, or put their lives at risk, for the sake of making an axiomatic change in the way society behaves.