

# 'Maritornes' Synarchists Lash Out at LaRouche

by Gretchen Small

U.S. Presidential candidate Lyndon LaRouche's August 2003 exposure of the international terrorist threat represented by the efforts of former Franco official Blas Piñar of Spain, and others, to revive a new fascist international, has drawn blood. These fascist networks, who prefer to operate in secrecy, behind the scenes, have been forced out into the daylight, making the mistake of launching an open attack on LaRouche.

*EIR* documented the nature and character of this active fascist threat, which had otherwise gone undetected internationally, in its Aug. 22 issue. Drawing on the work of a team of *EIR* investigators in several countries, *EIR* identified how a revamped fascist international apparatus in continental Europe—with prominent extensions into Argentina, Mexico, and Venezuela, as beachheads for the Americas—was set into motion at a Nov. 16-17, 2002 meeting in Madrid, organized by Piñar's *Fuerza Nueva* and the Spanish Falange. Among the leading figures attending that meeting were well-known terrorist Roberto Fiore, of Italy's neo-fascist *Forza Nuova* party; representatives of France's xenophobic and racist National Front party, of Jean Marie Le Pen; and former Army captain Gustavo Breide Obeid, from the Argentine Popular Party for Reconstruction. These networks, combined, represent a capability for right *and* left terrorism, which could be used by the Synarchist forces controlling Vice President Dick Cheney, to provide a "Hispanic" cover for a new Sept. 11-style terror attack, LaRouche warned.

Included in that exposé, was a background piece on the Argentine-Spanish magazine *Maritornes*, which these fascist networks launched a year earlier, as part of the effort to prepare the environment for the new fascist international. *EIR*'s article unmasked the underlying historical and philosophical axioms driving this movement, and called attention to the fact that they, themselves, chose to give themselves the name of a tavern whore, *Maritornes*, from Miguel Cervantes's immortal *Don Quijote*.

Unwilling, or unable, to respond to the exposé of the terrorist capability represented by the grouping, Argentine networks associated with the fascist project lashed out at the attention drawn to their magazine, *Maritornes*. Víctor Eduardo Ordóñez, editor of the first issue of the magazine (and a longtime associate of one of the more incoherent of the self-proclaimed *Maritorneses*, Antonio Caponnetto), sent a furious open letter to the Schiller Institute, attacking LaRouche, and the American System principles he represents, with an

implicit threat to LaRouche and his United States included.

Given the significance of the exchange for international security matters, we here print the revealing Ordóñez letter, LaRouche's response to that letter, and for the reader's background, the article on *Maritornes* which purportedly set off Ordóñez, et al.

## Answer to Mrs. Small on The Whore Maritornes

by Víctor Eduardo Ordóñez

*This letter has been translated from Spanish by EIR.*

December 10, 2003

Mrs. Small has written a note in the publication of the Schiller Foundation [sic] regarding the magazine *Maritornes*, whose first issue I had the satisfaction and responsibility of composing, in large part, and directing. Although she does not allude to me in her work—she limits herself to implicating me and other of my collaborators with a certain foolish vehemence—I feel obligated and authorized to intervene in whatever polemic might subsequently develop, following the response of my friend Antonio Caponnetto to the offending commentary.

The author enters into—perhaps without realizing it—all of those common (that is to say, vulgar) places, which the left and liberalism (on this point, closer than ever) have been using for decades. She doesn't innovate in the slightest, except for extending her focus to other authors whom she evidently knows by reference only. So, for example, calling the great Chesterton a "British fascist," is as offensive as it is inaccurate, and, definitely, laughable. What, then, does Mrs. Small understand by fascist, and in what part of Chesterton's work does she detect fascist elements? Before resorting to such a generalized and imprecise aggression, wouldn't it be preferable to examine the most basic concepts used, to agree on what we are discussing, and what is meant when specific values and definitions, or certain adjectives and nouns are used? Judgments cannot be made without a minimal scientific agreement, to pose it in this way; or without at least clarifying, what terminology we're dealing with, and whether, when we use a certain word, we are both saying the same thing. If, on the other hand, one puts down on paper anything that pops into one's head, and allows the irrationality of unfounded prejudice to oust intelligence, as the attacker of *Maritornes* did with a tactlessness bordering on indifference, we can only conclude that the debate will not only be futile, but impossible.

For example, when Mrs. Small pretends to be scandalized