

L YM Announces Advance In Kepler Studies

The LaRouche Youth Movement (LYM) issued the following release Feb. 5, titled “Science and Music: Without Both, You Know Neither!” on the completion of the second phase of its ongoing Kepler Project. It is posted on the LYM website, <http://www.wlym.com/kepler/harmonies>.

Now, eighteen months after the first light, three months after the true day, but a very few days after the pure Sun of that most wonderful study began to shine, nothing restrains me; it is my pleasure to taunt mortal men with the candid acknowledgment that I am stealing the golden vessels of the Egyptians to build a tabernacle to my God from them, far, far away from the boundaries of Egypt. If you forgive me, I shall rejoice; if you are enraged with me, I shall bear it. See, I cast the die, and I write the book. Whether it is to be read by the people of the present or of the future makes no difference: let it await its readers for a hundred years, if God Himself has stood ready for six thousand years for one to study Him.

—Johannes Kepler, Book V,
The Harmony of the World

The LaRouche Youth Movement is happy to announce the completion of the second phase of its Kepler Project.

During these times, when our population and leaders are intoxicated by “Clash of Civilizations” propaganda and the alcoholic magic of the ethanol energy fraud, a revolution in the History of Science has been made. The recent release of the work on the mind of Johannes Kepler, as seen through his *Harmonice Mundi*, has now been published on the Internet, by a small team of the LaRouche Youth Movement.

This milestone—coming only months after the earlier breakthrough work on Kepler’s *New Astronomy*—is the launching point by which the world will, once again, be reinvigorated with the Classical Greek method of *Sphaerics* that came out of the works of Plato, Pythagoras, and the ancient Egyptians.

The understanding of this method requires Harmonics—a concept going back thousands of years, largely forgotten today. Modern education foolishly has wounded itself, and its students, by the separation of the arts and science. We live in one universe, which is perceived sensibly, in many ways.



The LYM team’s project has restored the until-now suppressed advances in scientific method made by Kepler 400 years ago.

Without an understanding of Music and Science, you know neither!

The passing of the torch, from Kepler to the LYM, paves the way for the future work already under way, as of this writing, on the mind of Carl F. Gauss and his discovery and determination of the orbits of the asteroids Ceres and Pallas.

This is only the beginning of the necessary movement towards the sufficient grasp of Riemannian Dynamics, which is critical for the progress of modern Science today.

Lyndon LaRouche, the world’s leading physical economist, had this to say about the posting of the new LYM/Kepler website:

What the website presents, is the re-experiencing of the discovery of the systemic foundations of any competent form of modern physical science. Although this depends upon the preliminary step of Kepler’s discovery of the physically efficient infinitesimal, as presented in the *New Astronomy*, the general principle on which all competent development of modern science depends, is the musical-harmonic principle through which Kepler approximates the underlying principle of organization of the Solar System as a whole.

“Animations” represent an explicit representation of a pattern of “dots” by methods of “curve-fitting.” No scientific principle as such is involved, only those forms of mere mathematics which fall outside the domain of actual physical science: e.g., the ontologically infinitesimal. The usefulness of “animations” is to pose a question to the domain of experimental, ontological actuality; the material which the Kepler II project has placed on the website is the set of paradoxes which prove the incompetence of mere mathematics in physical science. The musical-harmonic features of the exhibits carry the mind above and beyond the mechanistic bestiality of mere mathematics, into the *Ontological Domain* of actual physical science.

Now, on to the Future!