

II. Conference and Concert for a New Paradigm

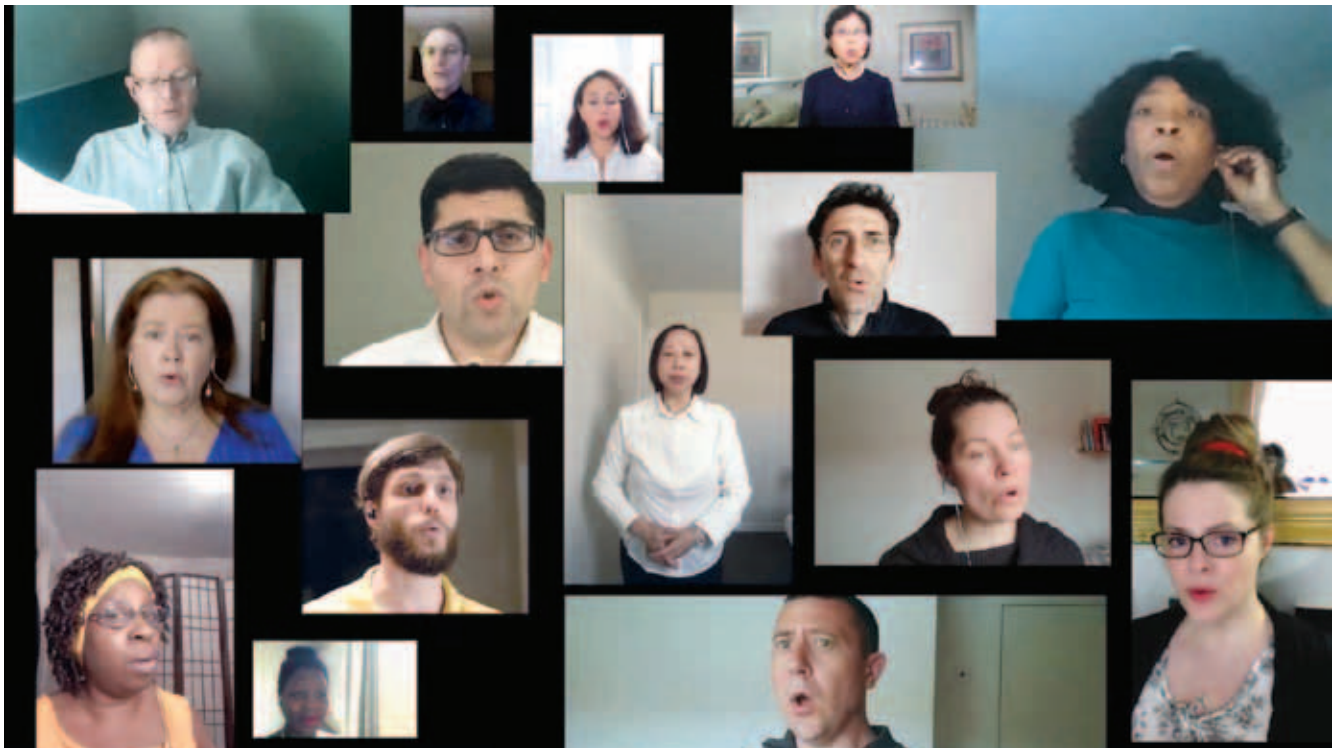
The Chorus for Peace and Development Continues to Resound

by Jen Pearl

May 2—On Sunday, April 25th, the Schiller Institute choruses presented a live-streamed concert that featured a profoundly soul-searching selection of Classical compositions, performed both live and virtually. The concert, titled “Beethoven’s *Credo*: Believe in the Future—a World Without War,” was dedicated to the Spirit of the Elbe and was a continuation of the Beethoven 250th Birthday celebration. The concert featured a virtual performance of Beethoven’s *Credo* (from his *Missa Solemnis*, Opus 123), which you can watch [here](#), Mozart’s *Ave verum corpus* available [here](#), as well as a selection of African-American Spirituals and songs by Handel.

While many choruses and arts organizations were forced to pull back during the Covid-19 lockdown, the Schiller Institute NYC Chorus pushed ahead, despite the challenges, because of the importance of singing beautiful and profound music in times of crisis—music, which connects us at the higher level of humanity as a single immortal species. The concert began with remarks by Schiller Institute NYC Chorus Chair, Jen Pearl, followed by an [introductory video](#) on the “Spirit of the Elbe,” the 76th Anniversary of which was April 25.

This joyful and beautiful concert was occurring in the context of a world fraught with crises, including an increasing potential of world war, and starvation in



Schiller Institute

Some of the Schiller Institute choral performers in its live-streamed concert, April 25, 2021, “Beethoven’s Credo: Believe in the Future—a World Without War,” dedicated to the “Spirit of the Elbe.”

Yemen and Syria. Solving these crises requires a change of heart and soul from the Western world (Europe and the United States). We need to rapidly reject the moral indifference that has dominated our culture for decades. While you certainly cannot outlaw bad culture, a commitment to optimism and the future by working with other nations on economic development and science and Classical culture, can quickly reverse the current paradigm. Confucius is famously quoted saying that the state of a country can be seen in the quality of its music. Immersing your mind and soul in the works of great Classical composers can lift the human soul and spirit.

As Helga Zepp-LaRouche, Schiller Institute founder and President, stated in her recent [Open Letter](#) to Classical Music Lovers in the Year of Beethoven:

Where else, other than in Classical music, can one strengthen and deepen the passion needed to look beyond one's own concerns and to address the great objects of humanity? Or where can one educate the sensibility needed to fulfill Schiller's demand, as stated in his speech on universal history, "A noble longing must glow within us to

add from our own resources our contribution to the rich legacy of truth, morality and freedom, which we have received from former ages, and must deliver richly increased to the ages to come; and to fasten to this imperishable chain, which winds through all the generations of men, our own fleeting existence."

The beautiful concert program reflected the very best of mankind's creativity, with Classical compositions sung by soloists and the chorus. But, they were performed within a world where the very worst actions being done by the hand of human beings, toward entire nations and populations of children. Beethoven once said that if people understood his music, there would be no war. We are at a point in history where the population should not and cannot settle disputes with violence.

On April 25th, 1945, American and Soviet troops met from the west and the east at the Elbe River near Torgau, Germany, south of Berlin, ensuring an early end of the war, and thus was born what has become known as the "Spirit of the Elbe." Now more than ever, is that spirit of brotherhood and peace needed.

Schiller Institute Conference Saturday, May 8, 2021

The Moral Collapse of the Trans-Atlantic World Cries Out for a New Paradigm

"And people have to understand that. And then they have to move, and move fast, with us."

—*Helga Zepp-LaRouche*

PANEL 1 Saturday 9 a.m. EDT

"The March of Folly: Can Mankind Still Extinguish the Now-Lit Fuse of Thermonuclear War?"

Keynote Speech: Helga Zepp-LaRouche, *Founder and Chairman, Schiller Institute*

The strategic crisis will be addressed by top-level speakers from the Americas, Europe and Asia.

PANEL 2 Saturday 1 p.m. EDT

"The Method of the Coincidence of Opposites: Only a United Worldwide Health Effort, Without Sanctions, Can Reverse A Worldwide Pandemic"

The work of Committee for the Coincidence of Opposites will be presented in this second panel. The Schiller Institute is bringing together an anti-Malthusian assembly of people fighting to create a modern health system in every single country on the planet. Stopping the pandemic requires a world health system and remedying the world famine. The famine is an enormous threat to life in Syria, Yemen, Haiti, and many other countries hit by sanctions.

All sanctions—a brutal form of warfare against children, the poor and elderly—must be lifted! This conference is a call for action to turn the whole situation around, and to get more people to understand that we need to change the policy; we are rapidly heading toward a disaster.

[Register Here](#)